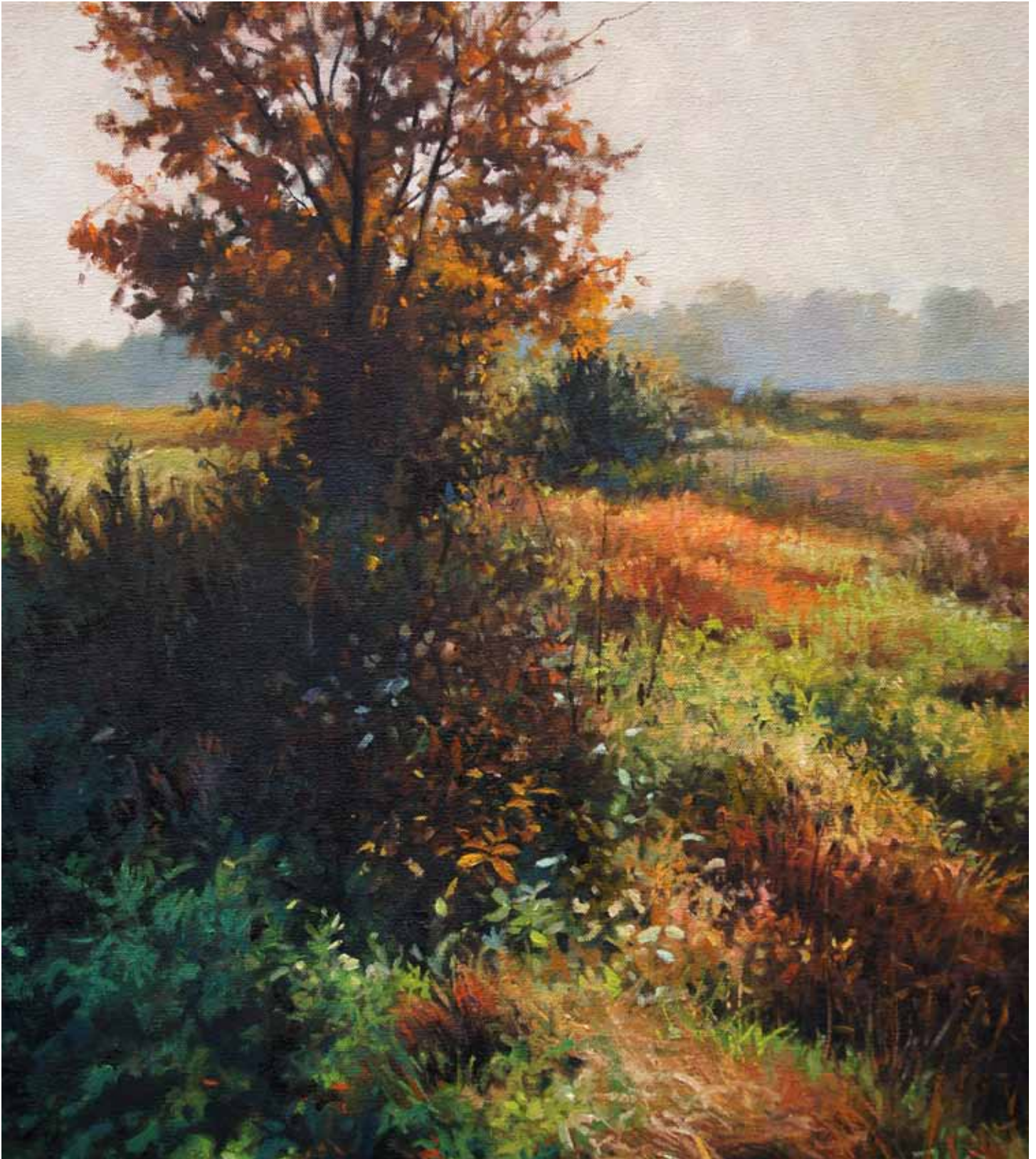


The Painter

Oct/Nov. 2013

A painting newsletter from Christopher Leeper



The Painter

OCTOBER / NOVEMBER 2013

Best of Show!

I was thrilled and honored to win the Best of Show award at the Ohio Plein Air Society Annual Competition with my painting *Patriot Barn*. I also won the Quickdraw event. Painting is shown with juror Paul Hamilton. The competition took place in the Alexandria/Granville area of Licking County.



Patriot Barn, 18x24, oil on mounted linen



New Work

Gilded Meadow



My new work as been inspired by my forays out photographing and enjoying the beautiful fall colors.

This painting is of a field/stream at the Mill Creek Metro Farm in Canfield.

I had a clear idea of what I wanted from the painting and it went very smoothly. I was having so much fun I didn't stop to shoot enough step by step photos to show a steady progression from start to finish. Sorry.

The painting was completed in about 5 days.





Gilded Meadow, 24x30, oil on canvas

The finished painting shows the myriad of colors present in the field. I wanted the shimmer of afternoon light on the autumn grasses and bushes. I am happy with the mix of specific information and the sense of space and light.

New Work

Between Fields



This painting was based on a photo I shot at a farm in Licking County, Ohio. The same farm where I did Patriot Barn for the OPAS competition.

The beginning marks are all about the main shapes that make up the design.

The ground is Gamblin Transparent Earth Yellow.



The value structure is established early in the process.



The challenge with this painting was establishing color within the heavy dark shadows. The photo showed them as black (see above). I used a variety of deep blues, greens and violets along with subtle earth tones and occasional accents of Turquoise (Grumbacher).



New Work

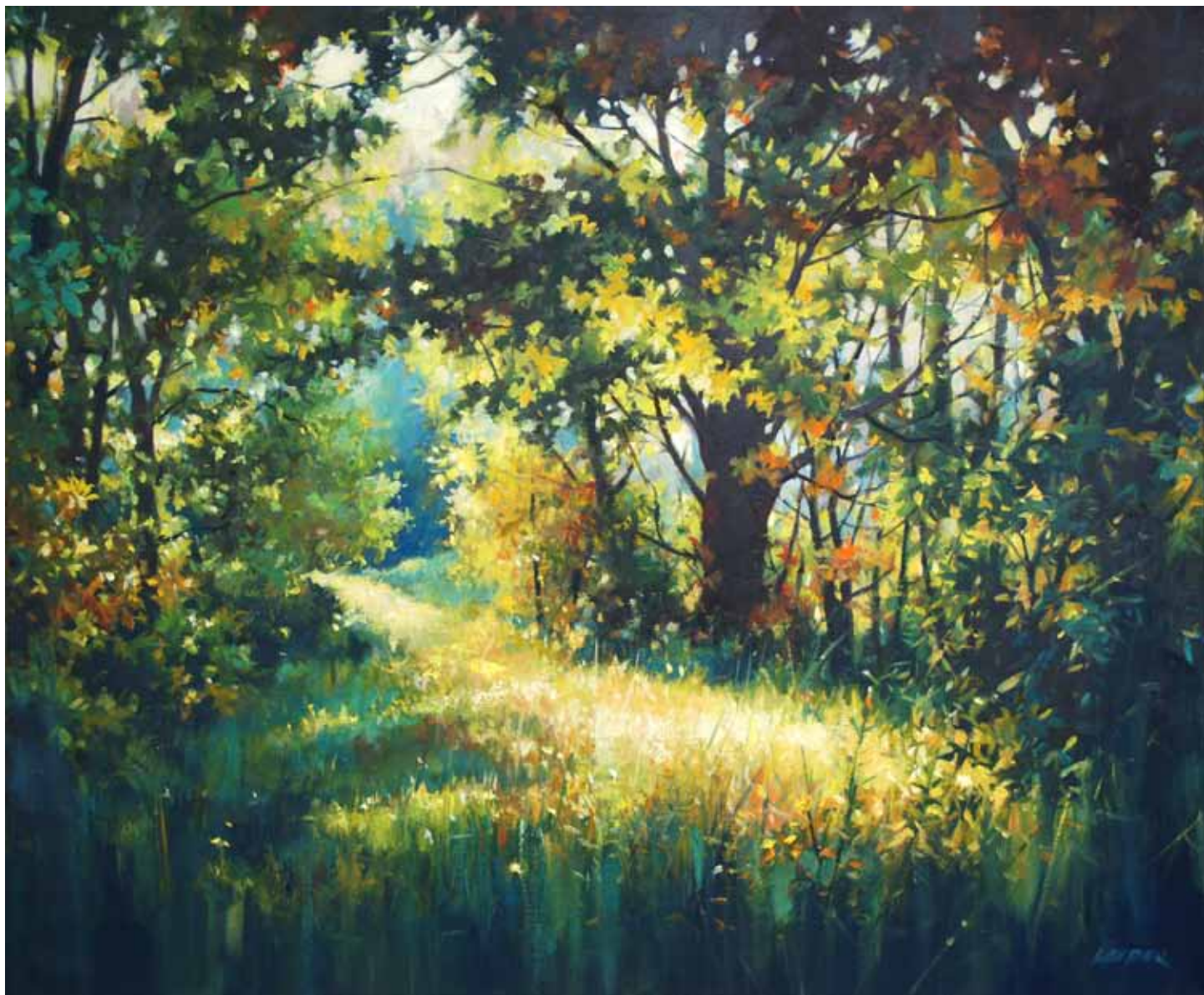
Opening



This painting got off to a rocky start. I didn't like the composition and ended up wiping it off and starting over. That is why there is an olive green ground.

Even as I was well into the painting, I was still adjusting the light shape on the grass. Notice how I dropped it lower in the composition as the painting progressed. I also changed the main tree shape.





Opening, 24x30, oil on canvas



In the last newsletter, I showed the same subject done as a watercolor demo (left). I added more fall colors to the oil as a way to increase color variety.

The foreground went from detailed grasses to simple expressive vertical brushstrokes. I like this solution because it allows you to move into the space without being bogged down with detail.

New Work

Log Light



This was a 3-hour studio painting.
I wanted a fresh, economical statement
without too much fussy detail.





Log Light, 12x16, oil on mounted linen

In the final painting I like how the logs emerge from the shadows. There is specific information but not too much unnecessary detail.

New Work



*Forgotten Pasture, 18x24
oil on mounted linen*



Gold Water, 14x18, oil on mounted linen

New Work

Watercolors



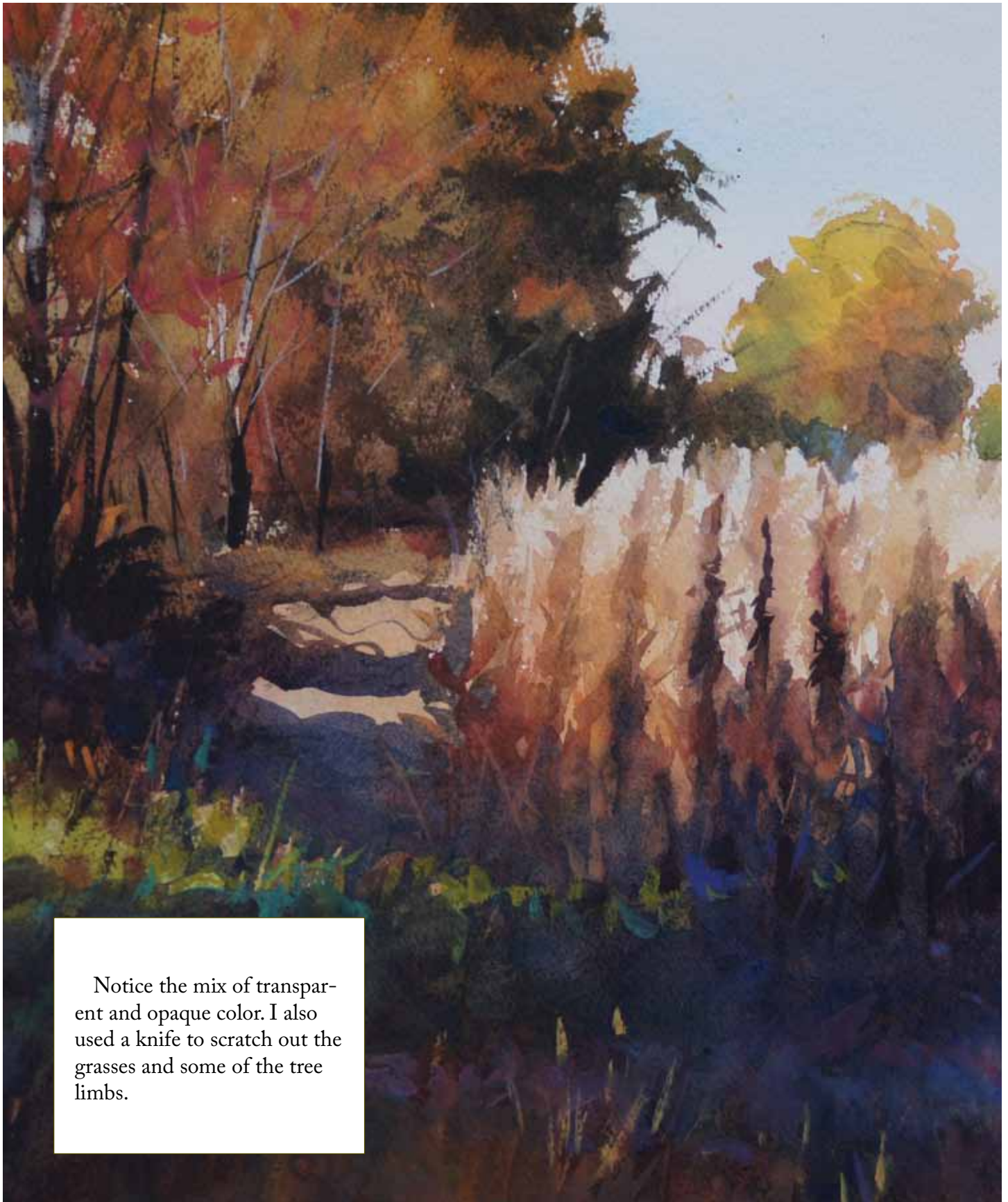
Field Shadows, 22x30
watercolor on 300 lb., Arches CP



Vickers Woods, 15x22
watercolor on 300 lb., Arches CP

New Work

Field Shadows (detail)



Notice the mix of transparent and opaque color. I also used a knife to scratch out the grasses and some of the tree limbs.

Watercolor Workshop

The Art Studio, Beachwood, Ohio



I had a great three days at Susan Cone Porges studio in Beachwood, Ohio. The group did some great paintings and I really appreciate everyone's good nature and willingness to try new things.

Susie is a great artist. Check out her website.

<http://www.susanconeporges-finearts.com>

Sky Hill (demo), 15x22



Pumpkin Light (demo) 15x22

Demo

Euclid Art Association
Euclid, Ohio



Afternoon Light on Mill Creek, 15x22
watercolor on 300 lb., Arches CP

Workshops in my studio



Workshops for six people or less. Topics can include oils, acrylics, watercolor or drawing. They can be scheduled in 2 or 3 day sessions, 9-5 each day. Classes must be scheduled well in advance.

These workshops include demos, handouts and lots of one-on-one attention. I try to provide plenty of information in a short amount of time. I can shape the workshop to the group's needs. You can bring your own reference or we can work together on the same subject. The workshop can also be focused to learn a specific technique or concept. Weather-permitting, these sessions can include plein air painting.



There is a new Hampton Inn just five miles from the studio and many nearby restaurants and shopping venues. Your workshop can also be combined with a visit to the Butler Institute of American Art, Youngstown, Ohio and/or a visit to beautiful Mill Creek Park.

“ I have taken many workshops over the years and you have been the most helpful. I learned more in three days than I have in the past 20 years. Plus, it was so much fun! ”

Fees:

1-2 students:	2 day class: \$400 per student / 3-day class: \$600 per student
3 students	2-day class: \$275 per student / 3-day class: \$400 per student
4 students:	2-day class: \$200 per student / 3-day class: \$300 per student
5-6 students:	2-day class: \$150 per student / 3-day class: \$250 per student

Call or email me if you have any questions or to schedule a workshop

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