

**Demonstration**  
**March 7, 2016**  
**Michael Winston**

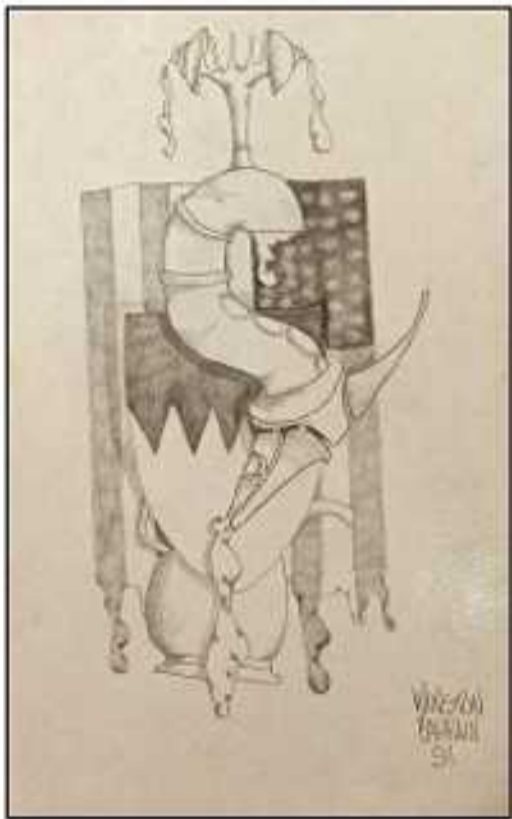


Artist **Michael Winston** is definitely one of our favorite demonstrators. This is his third visit to the Euclid Art Association. Michael is a master of the **magic marker** medium. He says that marker art is not understood, under appreciated and basically unknown. He knows of no other artist who does this kind of artwork. We enjoyed hearing his life story and how he started on the path to creating this unique art form.



It all started in his high school art class, where he chose to do sign painting. Even though he never saw eye to eye with his instructor, Michael learned a lot from his first art teacher...like overlap, one thing on top of the other, and where is the source of light. Michael's artist talents lay dormant for the next 30 years as he waited until age 50 to start again. In between, he graduated from Cleveland State University, taught physical education at Warrensville Heights Middle School for 37 years and was in Desert Storm.

Michael started doodling while waiting to return from Desert Storm and then again years later, with marker pens while monitoring high school study hall. The school's art teacher saw his work and was quite impressed...suggested Michael use prismacolor markers versus sharpie pens. And that's how it all began....again!



Michael loves that his art brings joy to people. He does "happy art", with no social messaging. He keeps his work simple and asks "Do you like it? Then enjoy it." When asked what kind of flowers those are, he says "Winston flowers....flowers from inside Winston". In addition to using prismacolor markers, he uses Bristol Vellum finish, 2-ply, 70 - 100 lb cold press paper. He also uses a UV protective spray on his finished works. When asked who is favorite artist is, he answers "Salvador Dali".



He did a demonstration showing us several of his magic marker tricks. Like, how come there are no lines of color in his work.....trick, do small circles...no lines, no problem. Michael makes a drawing first and then works to fill it in like you would a coloring book. He says you need to know where the light source is. His work is different from most artists, as his light source is from the bottom up...that is from the lower left. He achieves amazing depth and dimension in his flowers and leaves by the use of color variations, shadow colors and the use of a colorless blender for highlights. It can take him over 2 hours on just one large purple flower to get the depth he desires. He works in a surrealistic style and refers to his pieces as 'floral dreamscapes'. In all his dreamscapes, you can find a calla lily and arrows. Can you find them in these lovely pictures?



Great attendance....38 people, includes 2 guests and 4 new members. Annette

Fiorelli and Lee Peters provided us with tasty refreshments, which included carrot-banana cake, homemade chocolate chip cookies, kolacky, Lee's famous spinach dip and mini-Easter baskets in a cup. Thanks to all!

