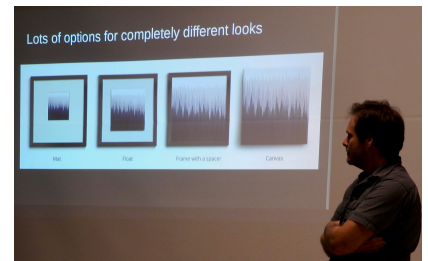


Demonstration

November 4, 2019

4 Corners Custom Framing - Enhance Your Artwork with Framing - Tips & Insights for Proper Framing

Many thanks to **Mike and Kaitlyn Ballard of 4 Corners Custom Framing**, 825 E 185, Cleveland, for their informative and entertaining presentation about framing your art. They discussed various options for displaying your work that 'give completely different looks'. Using a mat is the most obvious selection, but other options include....*float technique* which makes the paper's edges visible, or *frame with spacer* which helps to protect from condensation issues, or *galley wrap* for canvas with painted sides. They talked about how matting keeps the artwork from touching the glass and the various options of layering mats to add dimension. "You can tell a 'non-acid free' mat because over time it turns brown around the edge," said Kaitlyn. This is especially true with older framed artworks. However, Mike added, "It's rare to find newer mats with 'acid issues' due to the improvements in paper."



Always concerned about the original art being at center stage, they showed examples of how choice of mat color and size can change the tone and feel of a piece. Framing is where your eye stops and there are multiple material types for frames - hardwood versus softwood, aluminum which is used for most shows and scratches easily, particle board or even plastic. Kaitlyn and Mike suggested that Goodwill is a good place to find wooden frames that can be recut and even spray painted or stained. There is UV glass, regular glass and plexiglass. "UV glass is not needed for everything and plexiglass is getting more expensive as it comes from China," said Mike. That's why they both love collecting old glass which they recut and reuse.



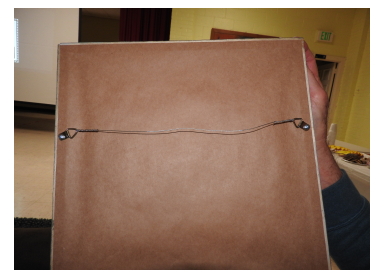
Kaitlyn and Mike gladly answered questions from the 43 members and guests in attendance, giving us practical tips for hanging, wiring and cleaning artwork. Here are a few:

Cleaning art:

- Plexiglass - use a non-ammonia cleaner and microfiber cloth. Careful, it scratches easily.
- Spray your rag first then rub the frame. Never spray the glass directly.
- Spray Away Glass Cleaner or Sparkle from the Dollar Tree works well.

Wiring art:

- Place wire 1/3 down. Use D-Rings or strap hangers versus screw eyes. Suggest using stainless steel wire.
- Tighten the wire, allowing for a 1" up and 1" down give.
- Dust jacket, the brown paper on the back, is important. It keeps art clean and air the same inside. Elmers glue works good to adhesive



brown paper to the frame. Use a wallpaper roller to seal it. Double sided adhesive tape is more expensive, but works too.

Hanging Art:

- To determine where to put the hook on the wall, use a tape measure from the wire to the wall. See picture.
- Those picture hooks with single nail that angle into drywall can hold up to 50 lbs.



Mike and Kaitlyn quit their insurance jobs for art and comprise the working staff at 4 Corners along with their dog, Kochi...*the official greeter and a true work of art.* They welcome visits by artists who may want to stop in for free advice and assistance. (EAA's president, Lee Peters can testify to this.) On top of that, there was an obvious enthusiasm for their physical location, part of a repurposed and revived space at the old LaSalle Theater.



Thanks to **Pam Montagno** for hosting our November meeting, assisted by Sandi and Rozenia. They put together an inviting table of assorted cookies, pound cake, veggies and fruit for all to enjoy.