

Demonstration

April 4, 2022

Jack Liberman, "Oil Landscape: Creating Your Vision"

We thank artist **Jack Liberman** for demonstrating, "Oil Landscape: Creating Your Vision" at our April meeting. The 22 members and guests, who attended our first in-person meeting since November, were mesmerized watching him paint. Talking and painting at the same time, Jack shared his philosophy of art with us. First study the Greeks for grace and rhythm, second study the Renaissance period for form and anatomy, then copy from a Master whom you admire. Go to museums, see their vision. Then when you go to paint, forget everything and let it just come out spontaneously from your heart. And never work from a photograph!



Jack mentioned two principles, subordination and spontaneity. There is no need to add everything into the painting. It should look spontaneous and alive. He went on to explain, paint middle values first, paint from back to front and have no hard edges. He always wears a hat so that he's not affected by the light hitting his painting....thus the visor covering his eyes in these images. Be loose, paint thin, keep it atmospheric, use 3 to 4 values and think of where the sun is coming from are all part of his painting philosophy.



He started his demo painting on a canvas pre-tinted with a pinkish-orange, which he called the 'mother color'. Swinging the bristle brush around, Jack added ultramarine blue for the distant sky. Warm colors come forward; neutral and gray colors cool as they go back. He added violet, then cobalt blue with a little gray for the foothills . . . Payne's Gray being a favorite color. Working wet into wet, adding more mid-value colors, he never changed or cleaned his brush. It was not until the next step, going into the darks, that he used a new brush . . . just like the great Masters who used only two brushes, one flat the other round. Always thinking of design as he paints, he added a graceful tree here and another tree behind. Adding darks in the center of the trees and using the back of his brush for the stems, the anatomy of the trees evolved. As he was nearing the completion of his demo, he said "I can't wait to get to those cookies!"



Thanks to the EAA Board members, Sandi, Ellen, Sue and Lee, for providing the evening's refreshments, including fresh veggies, Lees' favorite smokies, lemon squares, Ina's lemon yogurt cake, dark chocolate chip cookies. A special thank you to Wallene for adding a delicious tray of cookies to the mix and to Terese for helping Sandi in the kitchen.