



Dorothy Geisert joined Euclid Art in 2015. She is a multimedia artist, painting in all mediums. When asked what her favorite medium is, she says “it’s what I’m now working in” and she can work in more than one at a time....watercolor, oil, acrylic, drawing. Dorothy’s art journey started as a very young child. She was born into a family of artists and musicians. Her father was a concert pianist and her aunt was a soprano who sang with John Phillip Sousa.

Dorothy received her Bachelor of Fine Arts degree from Massachusetts College of Art. Her first job after college was at MIT as a technical illustrator. A move took her to Columbus, OH where she worked as a senior technical artist at North American Aviation. There she created 3-D renderings of blueprints for the F-111 fighter airplane. Every screw and nut needed to be drawn perfectly. She moved to Mentor, OH, raised a family and started doing portraits and teaching art. She taught classes in her basement and then moved to her Pencil and Brush studio on Mentor Avenue, where she taught for 30 years. For the next 11 years, she taught art at the Phillips Osborne Middle School in Painsville, OH. When she thought that she would finally retire, she was asked to teach art classes at Wildwood Cultural Center, where she is teaching now!



Dorothy brought several pictures to share with us, showing her broad range of talents in many mediums...pencil, watercolor, oil and acrylic. The pencil drawing is of her ancestor, one of many ancestral portraits that line her wall, representing 200 years of family history. In watercolor, she likes painting eggs....someone told her eggs were the hardest to paint. She took up the challenge! In her blue acrylic, she was inspired by ballet, dance, milkweed, movement and rhythm. Her oil painting of the young girls is in the French impressionistic style. When asked what inspires her, she said Michelangelo....”I would love to marry him!”....of course her image of him was Charlton Heston in “The Agony and The Ecstasy”.

