

EUCLID ART ASSOCIATION

EAA Sketchers February 2024 Reveal

Sunday, February 25, 2024 on Zoom

“February Holiday/Observance Challenge”

The EAA Sketchers February 2024 challenge was ...create an artwork reflecting a holiday or observance in the month of February. Your choice, for example, Valentines Day, Black History Month, Presidents Day, Chinese New Year, Ground Hog Day, Leap Day, etc. Eight members shared their creations, reflecting the many different activities/events celebrated in the month of February.



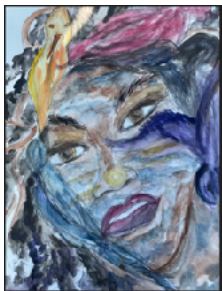
Bernie Russ - “Love Birds”, a mixed media piece, painted on a 6x6” Cradle Panel, aka wood board, using acrylic paints. Then, Bernie glued on birds and hearts creating the collage. Why use a Cradle Panel? “I like that they don’t need a frame. Also like that the sides are painted so sitting on a shelf or dresser is an option. I prepped with 2 coats of gesso ...letting 1st coat dry before adding a 2nd coat. I lightly sanded after panel is prepped. When done I apply clear UV varnish.”

Char Dayton - “Year of the Dragon”, using oil pastels on black poster board. Char was just “having fun with design, just playing.” The swirling orbs in the background resemble Van Gogh’s Starry Night.



Joan Milligan - “Ground Hog Day”, also known as “Hedgehog Day”. Using the gray study techniques learned from David Rankin, Joan painted the ‘oh-so-cute’ baby hedgehog and mother. Later, she added a colored background.

Lillian Anderson - For Black History Month, Lillian created a portrait of Marian Anderson, Black opera singer with five 1st accomplishments. We all wondered if Marian was related, but Lillian was not on the Zoom to ask.



Rozenia Cunningham - “Black Flight”, a watercolor portrait. The birds signify flight, movement and strength as a group. She added the sun on the tip of the nose. Bernie commented that it reminded her of Rozenia, especially the eyes!



Sandi Richards - “Gertie Came Out to Play”, the groundhog that lives on Sandi’s property, created using watercolor and pen. The second piece is a dragon sketch, the start of a future batik painting.





Sandra Johnson - her artwork represented Mardi Gras, the night parade and throwing of necklaces and coins, including the traditional Bourbon Street balcony. She painted it using tempura paints.

Susan Herrle - "Third Episode of Washington's Vision", at Valley Forge, honoring GW's birthday. Sue did a sketch and a quick digital rendition using Paper on the iPad, depicting George Washington and the Great Cosmic Angel on who's Crown blazes the word Union. Sue gave the group a history lesson by reading the Third Episode. The last

paragraph, a summary, reads: The mysterious visitor said, "Son of the Republic, what you have seen is thus interpreted: Three great perils will come upon the Republic. The most fearful is the third, but in this greatest conflict the whole world united shall not prevail against her. Let every child of the Republic learn to live for his God, his land and the Union." With these words the vision vanished and I started from my seat and felt that I had seen a vision wherein had been shown to me the birth, progress, and destiny of the United States.



Suzette Cohen - "Mardi Gras". These are portraits that Suzette created during a Zoom session with her New Orleans portrait group. Notice the mask on the head of the first lady and in the second, "Brooklyn Belle" is holding up beads from Mardi Gras.