



Euclid Art Association

established 1958

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MARCH MEETING

The Euclid Art Association's next monthly meeting is **Monday, March 3rd** starting at 7:00pm. The meeting will be held in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. Parking is behind the church or across from Marc's Pharmacy door. The entrance is through the back door of the church. There is an elevator to reach the lower level and Fellowship Hall. The doors of the church open at 6:00pm. Please remember that you will need to know the door code. If you don't know it or just forgot what it is, ask somebody. The meeting is open to the public. A \$2.00 donation is suggested for guests.

Many members who came to our last meeting forgot the code to open the back door of the church. You'll need to know that code to get in, as we may not always have someone at the door to let you in. Remember that card we sent with the September newsletter? That's the code! If you forgot what it is, just give Lee Peters a call at 216-531-6349.

Refreshments will be served after the meeting and program. The hosts for March are Joanne Cartor and Karen VanLinge.

The monthly Board Meeting will be held Tuesday, March 4th at 10am in the North Street Gallery. Chairpersons of committees are asked to be present and all members are invited.

PROGRAM

Our March 3rd meeting features a unique watercolor demonstration by local Bay Village artist, **Paul St. Denis**. Paul is a nationally acclaimed watercolorist and a Dolphin Fellow of the prestigious American Watercolor Society. He is also a signature member of both the National Watercolor Society and the Ohio Watercolor Society. He is listed in "Who's Who in American Art" as a painter and educator. He has won major awards in national competitions and his paintings are included in museums, corporate and private collections throughout the U.S. and Canada.

Most of Paul's paintings are direct, spontaneous and improvisational and begin as abstractions. "For me, the process of painting is one of surprise and discovery. I also try to exploit the inherent properties of each medium which I am using. In watercolor, it is one of fluidity, transparency and the 'happy accident'. I begin my paintings with a general idea of color and subject matter and they develop as the subject is gradually revealed through shape and color. Any pencil drawing is usually done at a later stage to help define my subject along with negative painting." His most familiar subjects are fish, flowers, figures and birds. Visit his website: www.paulstdenisartist.com. Come and see this interesting and fascinating demonstration!

THANKS TO ALL

Thanks to February demonstrator Kerry Remp. Kerry talked about how he got started as a visual artist. On a week long business trip to Wallops Island - a place with nothing much to do - he took out a book on origami from the library. That was seven years ago. With his inspiration coming from asking "what if", he created stunningly beautiful paper sculptures that he shared with us at the meeting. Kerry equates the modular nature of 3D-origami to building with legos, only you have to make the legos first! We were all in awe of his Five Intersecting Tetrahedra Star and wondered how to make it! At the meeting, Kerry showed us how to fold one piece for the patchwork origami quilt and encouraged everyone to sign up for the EAA workshop on March 1st to learn more. Besides all that he does, he teaches 5th grade math, having his students create a cube which helps them learn geometry. We found ourselves as captivated with his work as his 5th grade class! He has a monthly newsletter that he encourages us all to sign-up for on www.folding4u.com.

Many thanks to Sue and Tom Herrle, both for hosting last month's meeting and for coordinating the refreshments at all of our meetings. Many wanted the recipe for her delicious Lemon Yogurt Cake!

Thanks also to Mike Wardrope, our Vice President, for conducting the meeting in Lee's absence. You did a great job!

UPCOMING WORKSHOPS

Saturday, March 1st - We still have some openings in Kerry Remp's "*Patchwork Origami Quilt*" workshop. There is still time to sign up and join us. Call Sue Herrle at 216-481-5105.

Saturday, April 5th - NEW - We are glad to announce this new and exciting workshop called "*Perspective, Light and Shadows*". The very talented Willoughby Hills architect and artist, **Thomas Woodman**, will conduct this hands-on workshop. This artist workshop uses the iPad and the app **Paper by 53**. Even if you don't own an iPad, just bring a sketch pad and pencil, you'll learn a lot. As you can see from Tom's sketches, he is a master of all three - perspective, light and shadows. View Tom's website at www.twoodmanipadsketches.com to see his collection of sketches, watch videos and more. Tom will also show us his working methods of how he goes about creating images on his iPad, as well as some of the inner workings of the app Paper by 53. **Sign up now** as space is limited and we already have 6 sign ups! See the enclosed flier or www.euclidart.com for more details.

Saturday, May 3rd - The Christopher Leeper watercolor workshop is now full. If you would like to be on a standby list in case of a cancellation, let Sue Herrle know.

SPRING FINE ART SHOW 2014

Our Spring Fine Art Show at the Euclid Public Library is fast approaching. We hope you are all inspired to create new masterpieces for us to enjoy. The show runs from May 10th to 17th. Planning has begun! More information and entry sheets will be mailed to you with the April newsletter. We will be asking you to start filling in the 'sitter' schedule at our March meeting.

Volunteer Needed - We are looking for someone to volunteer on setup day, May 9th, to be in charge of directing the placement of artwork on the floor racks. After many years of being in charge, Harry Pierson finds it necessary to take things a little easier these days. Thanks, Harry, for all the years of helping us in so many ways!

EAA MEMBER NEWS

Our most sincere condolences to Suzuko Baknik and family on the death of her husband Andrew (Andy). He was a World War II veteran and a member of the Greater Cleveland Softball Hall of Fame.

The artwork of Wali Neil is on display in the gallery at the Euclid Public Library during March. He's invited us to join him for an opening reception on Saturday, March 1st, starting at 2:00pm, featuring food by Chef Dan.

Pat Simmons has a one woman show featuring her abstracts at the Pentagon Gallery, 3102 Mayfield Rd, Cleveland Hts., from March 1 to March 31. A reception will be held Friday, March 14th from 5pm to 9pm. Pat hopes you can make it!

Connie Adams' presentation at the Creative Artists Association was rescheduled for the April meeting.

We send get well wishes to Mary Lange who is under observation at University Hospital.

OTHER NORTH EAST OHIO ART NEWS

Gail Peters, Director of the Outreach Program of the Ohio Watercolor Society had some nice things to say about our newsletter and our group. Thank you. She is now on our mailing list.

WEBSITE

Don't forget that EAA members are encouraged to take advantage of the opportunity to have their own artists page on our website. Several of our members have their work displayed there. If you would like to join them, go to our Members Art page on www.EuclidArt.com and click on the link at the top of the page for information.

NEWS WANTED!

Any news? Call 216-531-6349 or e-mail info@EuclidArt.com. Include EAA in the "Subject" line of the message header.

CLOSING THOUGHT

"The world of reality has its limits; the world of imagination is boundless." - Jean-Jacques Rousseau



Yours truly followed the suggestion in last month's newsletter and posed in front of David Rankin's picture that sold for \$3500 at the Special Invitational Fine Art Exhibition – "Artists of the Natural World" – featuring paintings and sculptures by 14 of the world's top Wildlife Artists to benefit the Natural Science Education Fund of the Friends of MacArthur Beach State Park, North Palm Beach, Florida. Special thanks to Park Service Manager, Lou Dodson for allowing this picture to be taken. Great job David! – Lee Peters