



Euclid Art Association

established 1958

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APRIL MEETING

The Euclid Art Association's next monthly meeting is **Monday, April 7** starting at 7:00pm. The meeting will be held in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. Parking is behind the church or across from Marc's Pharmacy door. The entrance is through the back door of the church. There is an elevator to reach the lower level and Fellowship Hall. The doors of the church open at 6:00pm. Please remember that you will need to know the door code. If you don't know it or just forgot what it is, ask somebody or give Lee Peters a call at 216-531-6349. The meeting is open to the public. A \$2.00 donation is suggested for guests.

Refreshments will be served after the meeting and program. The hosts for April are Carolyn Swaffield and Lee Peters.

The monthly Board Meeting will be held Tuesday, April 8 at 10am in the North Street Gallery, 21129 North St., Euclid. Chairpersons of committees are asked to be present and all members are invited.

PROGRAM

Our APRIL meeting features a unique demonstration by legendary local artist, Lirpa Loof, who unfortunately for us, had to cancel her demonstration last year. If you remember, her hair, which she used as an artist's brush, started to fall out. Now, totally bald, and no longer able to paint, Lirpa, a former ironmonger has combined her love of sculpture with her mastery of the acetylene torch to produce a personal artistic statement in steel. Because the sparks fly freely when Lirpa is welding, she asks that attendees bring their own asbestos overcoats and welding goggles. Fire extinguishers and buckets of sand will be handed out at the door. One lucky winner will be selected to take home her demonstration piece, but you will need access to a forklift and a flatbed truck.

OUR REAL PROGRAM

Our REAL APRIL program features local Cleveland artist, Bonnie Dolin, who will demonstrate *pastels*. Bonnie graduated from the Cleveland Institute of Art and later went on to receive her Masters of Fine Arts from Kent State University. Bonnie is a painter and printmaker whose work has appeared in solo and group exhibitions throughout the Cleveland area for nearly three decades. She has taught at several area colleges and has worked with children through Young Audiences since 1995. Bonnie is a recipient of the 2001 Ohio Arts Council Individual Artist Award, which is just one of many awards she has won. She was also part of the US State Department's "Art in Embassy Program" and was sent to conduct programs in Chisinau, Moldova.

For the last several years the city has been her subject matter of choice, and though she is not particularly interested in specific places, she is drawn to the general industrial areas and neighborhoods. Her attraction stems from the time she spent in Cape Cod photographing the houses there and for a while, they were the subject of a great deal of her work. When she returned to her Cleveland studio, she often photographed the view from her window which overlooked an old commercial and residential area close to the shores of Lake Erie. The many houses in the area reminded her of the cape houses she grew to admire. Bonnie says, "the changing light, color, and weather of this place are an inspiration" to her. Come and enjoy this interesting demonstration.

THANKS TO ALL

Thanks to our March demonstrator, nationally acclaimed watercolor artist, Paul St. Denis. We received many positive comments from members who both highly enjoyed the presentation and learned new techniques. Paul started with a blank sheet of paper and a rough sketch of an isosceles triangle lying on its side, adding a few brush strokes with earth tones and a row of cliffs was created. A little scraping with a razor blade and a wide putty knife created boulders and rocks, then a few strokes using a wide wash brush created a realistic sky in seconds, a few more strokes added the sea. Paul then continued to use finer and finer brushes to add more details to the scene, combining a very loose image with a variety of specific elements. We were all fascinated by his unique choice of tools — a wide (2"-4") Hake brush made from sheep or

horse hair with a soft irregular edge, a 4" metal paint scrapper and a razor blade, a chiseled edged lettering brush, and fine line Yasutomo brushes for details.

This is a first for Euclid Art ... Lee recorded the entire demonstration and created a 4 minute high definition time-lapse video. Go to You Tube and search "Euclid Art Association, Paul St. Denis" to view the entire demonstration. We will try to record some of our future demonstrations in this format for viewing on You Tube. Stay tuned.

Many thanks to Joanne Cartor and Karen VanLinge for hosting last month's meeting. The cupcakes, cookies and cream puffs along with the healthy fruits and veggies, were enjoyed by all.

IT'S TIME TO ENTER OUR SPRING FINE ART SHOW

The time is now here for you to enter our Spring Fine Art Show at the Euclid Public Library, May 10 to 17. Included with this newsletter are the show's *entry form, instruction sheet, identification labels and promotional flier*.

➡Your entry form must be returned to JoAnn Klak by WEDNESDAY, APRIL 16, 2014 for you to be in the show

A lot of what determines the success of our shows takes place long before the time our show opens to the public and special thanks go out to all the volunteers who have helped make the show run so smoothly over the years. Extra special thanks go out to JoAnn and Stan Klak for their show leadership and all their work in receiving show entries, preparing a master list, making all the ID cards for each picture as well as being a part of the "hanging" team the day of the show. This is the last show that they will do for us. After many years of coordinating shows, they would like to take things a little easier. So, **we are looking for volunteer(s) to take over their duties as Art Show Coordinator**. Stan and JoAnn continue to be EAA members and will be available to answer any questions the new Coordinator(s) may have. Anyone interested should call Lee Peters at 216-531-6349. We thank Stan and JoAnn for all their years of helping with shows and many other things!

WORKSHOPS

Our next workshop is scheduled for **Saturday, April 5, "Perspective, Light and Shadows"** by the very talented Willoughby Hills architect and artist, **Thomas Woodman**. We still have three openings left. This artist workshop uses the Apple iPad and the app **Paper by 53**. Even if you don't own an iPad, just bring a sketch pad and pencil, you'll learn a lot. **Sign up now** by calling Sue Herrle at 216-481-5105.

Saturday, May 3 - The Christopher Leeper watercolor workshop is now full. If you would like to be on a standby list in case of a cancellation, let Sue Herrle know.

Our "Patchwork Origami Quilt" workshop with Kerry Remp on March 1 was a big success. A good time was had by all as many of us were introduced to the ancient Japanese art of paper folding. We created some nice looking quilts! Take a look at pictures from the workshop, which are posted on our website www.EuclidArt.com. Next season, we would like to have Kerry back to do a workshop on the "Five Intersecting Tetrahedra Star", if there's enough interest.

EAA MEMBER NEWS

The artwork of Wali Neil is on display in the gallery at the Euclid Public Library until the end of March. Don't miss it!

Pat Simmons' one woman show featuring her abstracts continues until March 31 at the Pentagon Gallery, 3102 Mayfield Rd, Cleveland Hts.

Connie Adams' presentation at the Creative Artists Association is rescheduled for Monday, April 28.

WEBSITE

Don't forget that EAA members are encouraged to take advantage of the opportunity to have their own artists page on our website. Several of our members have their work displayed there. If you would like to join them, go to our Members Art page on www.EuclidArt.com and click on the link at the top of the page for information.

NEWS WANTED!

Any news? Call 216-531-6349 or e-mail info@EuclidArt.com. Include EAA in the "Subject" line of the message header.

CLOSING THOUGHT

"If you have a decent sky, you're halfway there." – Paul St. Dennis