



Euclid Art Association

established 1958

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APRIL MEETING

The Euclid Art Association's next monthly meeting is **Monday, April 6**, starting at 7:00pm. The meeting will be held in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. Parking is behind the church or across from Marc's Pharmacy door. The entrance is through the back door of the church. There is an elevator to reach the lower level and Fellowship Hall. The doors of the church open at 6:00pm. The meeting is open to the public. A \$3.00 donation is suggested for guests. **Remember the Church's Door Code to enter the building.** If you forgot what it is, just give Lee a call at 216-531-6349.

Refreshments will be served after the meeting. The hosts for April are Mary Ann Gambitta and Mary Ann Hagen.

The next **Board Meeting is Tuesday, April 7 at 10:00am** in the North Street Gallery on the 2nd floor of the Euclid History Museum, 21129 North St. in Euclid. Chairpersons of committees are asked to be present and all members are invited. The Board meets every Tuesday from 10:00am to 12:30pm. Please join us. Your comments, suggestions and help are always welcomed. Come hungry, we go out to lunch afterward!

PROGRAM

Once again, as she does every April, that perennial favorite demonstrator of Euclid Art, Lirpa Loof returns to share with us her talent of taking the ordinary and producing extraordinary objects of art! Lirpa will spend the evening sculpting a likeness of our president, Lee, proving that he can indeed be in two places at once...her work looks that real! When finished, we can consume her art along with lots of fresh baked bread, pancakes and bakery, for Lirpa's medium of choice this year happens to be **BUTTER!** Bring a bucket or a pail to take some of your president home with you!

OUR REAL PROGRAM

Regardless of the antics of Lirpa Loof, our April meeting will really feature the artwork of John Troxell, a local Cleveland artist and muralist, working in a realist, representational style using acrylic and oil. Troxell will demonstrate an update of a technique he showed us several years ago using an opaque projector to put an image from a photograph on canvas, which he then painted over. Nowadays he uses a computer and video projector to project the image and the results are remarkable. John has a reputation for using acrylics...in a BIG way! The 14x60 ft. mural that he recently completed is in downtown Cleveland on the outside of the Urban Farmer restaurant at East 6th and St. Clair and features a herd of cattle! His other works can be seen in private and public collections across the United States. He attended Marine Military Academy in Harlingen, TX and Case Western Reserve University, where he studied with Anita Rogoff. He is a graduate of Academy of Realist Art in Seattle, WA. Come and join us for this interesting and unique demonstration.

THANKS TO ALL

Thank you to Mary Urbas, the featured speaker at our March meeting. We learned much good information from her presentation on "Showing Your Work at Art Shows". As the Gallery director at Lakeland Community College, Mary talked to us about presenting your work, carefully reading the Call to Entry Form, pricing your work, and what judges look for. Good news! Mary is willing to teach her six weeks Business of Art class for us...many members expressed interest! If this interests you, please call *Lee Peters at 216-561-6349 or Sue Herrle at 216-481-5105.*

Special thanks to Carolyn Swaffield and Ellen Howard for being our hosts and providing us with delicious goodies...Ellen's homemade crumb coffee cake and Carolyn's assorted fruits, veggies, pretzels and dips. For more on the March meeting, please visit our Demonstration page on our website www.EuclidArt.com.

Thank you, David Rankin, for another fantastic watercolor workshop this past Saturday, March 28. This comment from our webmaster, Kirk, echoes how we all felt about the day.... "I had a great time and enjoyed watching the "master" one more time - always a treat! The presentation was excellent, as always, and the skills taught in the workshop were practical and something any painter could put to use immediately. Worth many times the cost of the workshop itself, wish we could have kept on painting...Thanks to EAA for making the class available, and to David for spending his Saturday with us."

SPRING FINE ART SHOW - MAY 2 - MAY 9, 2015

Our Art Show at the Euclid Public Library is a little less than a month away. **GET YOUR ENTRY IN SOON.** The deadline of April 10, 2015, is quickly approaching. Please return your entry form to our Show Chairperson, Ellen Howard. She is waiting to receive them! If you need another copy of the entry form or instructions or artwork labels, these forms are available on our website at <http://www.euclidart.com/shows.htm>. A promotional show flier is included with this mailing. Also, a few colored copies of the flier will be available at the April meeting. Take one or two if you have or know of a place to properly display it.

At our April meeting we will again pass around the **sitters list** asking for members to volunteer a few hours of their time sitting at the Euclid Art information table during the show. Thanks in advance to all who volunteer.

CITY HALL EXCHANGE IS FRIDAY, APRIL 17

It is time once again for our Exchange Program at Euclid City Hall this April 17th, starting promptly at 10:00am. Artists are requested to be there with their work before that time and be prepared to stay until representatives from all the City offices have come down to the rotunda to exchange their pictures. The exchange is usually over by 11:30am. Thanks in advance for your participation.

EAA WORKSHOPS

Our next workshop is **Saturday, April 25, 2015 - "Layered Cut Paper Portraits"** by **Kerry Remp**. Artist, engineer, musician, Kerry Remp will show us how to create a Layered Portrait....an artistic creation using sheets of colored card stock that are hand-cut with an X-acto knife and stacked together to represent the person/object. Learn the process Kerry uses to transform a photo/picture into a Paper Portrait with 3-D depth. Learn about selecting an appropriate image, posterization, rendering layers, color selection, cutting and putting it all together.

This is going to be an exciting workshop. We will be creating a portrait of Johnny Cash. He is one of the, if not THE, most popular portraits Kerry has done so far. The reason we are creating Johnny Cash is because he fits perfectly with what we can accomplish during this workshop: it is only 4 layers (instead of the usual 5-7); there are only a few floaters (unconnected pieces to cut); and when completed there is no doubt who it is - he's an iconic figure and his portrait is ultra-realistic when completed with this method.



There are some openings left! **TO SIGN UP...**Contact Sue Herrle at 216-481-5105 or email to suetom.herrle@sbcglobal.net. Cost is \$40 for members and \$45 for non-members, includes \$5.00 for supplies. More details can be found on our website.

EAA MEMBER NEWS

We wish to welcome the following new members who joined Euclid Art since we published our 2014-2015 membership booklet.....Joan Milligan, Painesville; Judy Parsons, Euclid; John Koch, Euclid; Dorothy Geisert, Mentor; Launette McDevitt, Euclid; Lisa Ruschman, Mentor and James Abrams, Eastlake. Hello one and all, glad to have you aboard!

WEBSITE

EAA members are encouraged to take advantage of the opportunity to have their own Members Art page on our website, www.EuclidArt.com. Many of our members' artworks can be seen there. Check back often as artists frequently change their pictures. If you would like to join them, go to our Members Art page and click on the link at the top of the page for information on how to get started.

NEWS WANTED!

Any news? Call 216-531-6349 or email info@EuclidArt.com. Include EAA in the "Subject" line of the message header.

CLOSING THOUGHTS

"Who sees the human face correctly: the photographer, the mirror, or the painter?"

— Pablo Picasso

**HAPPY
EASTER**



by Kirk Ramsey