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SEPTEMBER MEETING

The Euclid Art Association's next monthly meeting is **Monday, September 9**, starting at 7:00pm. **It is the SECOND Monday of September due to Labor Day!** The meeting is held in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. Guests are welcome for a \$3.00 donation. Entrance is through the back door of the church. The doors open at 6:00pm. Parking is behind the church, in front of the church in the traffic circle or across the alley in front of the Marc's Pharmacy door. **Please do not park outside designated areas as this impedes access of emergency vehicles to the rear entrance.** Regarding entrance into the Church....someone will be at the door to let you in. Please arrive on time. If you come late, **ring the video doorbell.**

Refreshments will be served after the meeting. Our hosts are Juanita Sweet and Ginny Kendig.

Weekly Board Meetings are held on most Tuesdays from 10:00a.m. to 12:30p.m. in the North Street Gallery. All members are welcome to attend

REMINDER, PLEASE RENEW YOUR MEMBERSHIP. Quite a number of you have not yet renewed...what are you waiting for? Renew at our September meeting or mail a check made out to Euclid Art Association to Mary Ann Gambitta, 1232 Quartz Ct., Willoughby, OH 44094. Single membership \$25; Joint membership \$30; Associate Membership \$30; Student Membership \$11. We plan to have the new membership booklets available at this meeting. So, please RENEW now and review your information in the current membership booklet. Let Sue Herrle know if anything needs updated.

PROGRAM

There's been a change! Jennifer Theil is unable to do her colored pencil portrait demo on September 9th. We thank long time EAA member and artist, **Eddie Mitchell** for stepping in at the last minute to help out. Eddie is an amazing artist and his oil paintings win awards in every show entered. We often wonder....how does he do it? Eddie will show us how he plans and creates his paintings. He will share the various processes he uses to get the desired effects and the techniques, such as layering, he uses to get the picture on the canvas. You don't want to miss this!!

THANKS TO ALL

We thank **Rick Surowicz**, local watercolor artist and YouTube sensation, for doing the critique of members' art at our June meeting. As Rick went through the various pieces of art, the audience began to see what he was saying about values, avoiding tangents, adding depth, how overlapping builds depth...and more. Read more and see images of the evening's critique....go to the Events page on EuclidArt.com. Thank you to our June host, **Karen VanLinge** and her assistants, Sandi and Sue for the delicious refreshments we enjoyed after the critique.

"If you want to paint birds better, you have to draw birds better," explained artist, **David Rankin**, in our <u>Birds in Watercolor I</u> workshop held at the end of May. In addition to learning sketching techniques, we learned 'kissed edge blends' and a lot more! In our <u>Birds in Watercolor II</u> workshop in June, we concentrated on learning kissed edge blends in detail and how to create capillary action....sometimes called a happy accident or a blossom. **Thank you, David**, for these amazing workshops! We look forward to more! Check out the write ups on EuclidArt.com, Workshops page.

SUMMER FINE ART SHOW AT LAKE METROPARKS FARMPARK HAS COME & GONE . . .

Thanks to our show coordinator, **Ellen Howard** and the **EAA Board** as well as **Sarah Tremaglio** and **her staff** at Lake Farmpark for making all this possible. A special thank you to our show judge, **David Rankin**. The "Cookies & Punch" reception held on June 27 gave David the opportunity to explain his top choices. He described the show as "diverse and competitive" in his general remarks. He called *My Gloxinia in Sun and Shadow* a "particularly stunning piece" when honoring **Patricia L. Meyer's** watercolor as **Best of Show**. There are 26 artists and 75 pieces of art in the show. Thanks to all the artists who participated. The winning artworks can be viewed on EuclidArt.com on the <u>Art Shows page</u>.

1st Place Winners: *Green Eyes* - Suzette Cohen, acrylic; *Casa Rondena* - Kathy Sabbath Oravecz, watercolor; *Moon Rise* - Joan Milligan, graphic art; *Peek A Boo* - Jeri Kluiber, mixed media; *Leaf Me Be* - Lee Peters, photography; *On The Farm* - Cheryl Brickman, three dimensional art

2nd Place: A Rivulet in the Woods - Dorothy Geisert, acrylic; Desolation Sunrise - Jack Hickson, watercolor; "Just Kidding" - Annette Fiorelli, graphic art; Ditch Flowers - Sandi Richards, mixed media; Autumn Gradient - Mary Alice Valvoda. photography

3rd Place: *In The Garden* - Terese Berzinskas, acrylic; *Peony Pink* - Bernadette Russ, watercolor; *Shades of Light II* - Michelle Brown, graphic art; *Blooming Day* - Rozenia Cunningham, mixed media; "To Do List" -- Not Today - Ellen Howard, photography

Honorable Mention: Serengeti Sunset - Dan Driscoll, acrylic; A Good Memory - Pat Carroll Bonander, watercolor; Idaho Wolf - Nancy Daly, pastels; Olive's Garden - Jennifer Theil, colored pencil; Perched - David Valvoda, photography

EUCLID ART WALK

The City of Euclid is hosting their 4th annual Art Walk on **Friday, September 13**, **from 5 - 8pm**. Euclid Art Association will have multiple tables at the art walk with interactive painting/drawing for children and adults. It's a good way to introduce EAA to the public. Please stop by our table and say hello! Two members already volunteered to help. We could use a couple more helpers. Please contact Joan Milligan, (440) 527-1917 or artsiegirl826@aol.com.

FALL WORKSHOPS - SIGN UP NOW

Our **September 27, 28, 29, 2019** workshop with internationally acclaimed artist, **David Rankin**, has been renamed, "Faces, Vistas & Sacred Places - Sketchbook Tour of India, including Meditative Drawing Technique". It's so appropriate that David is adding his new Meditative Drawing Technique to our Sketchbook Tour of India workshop. Bonus: Vegetarian Thali Dinner with the Rankin's at Taj India Palace, Saturday evening. Members only discount - extended to our September 9th meeting. . . only \$135. Here's the class description:

"Journey through India with David Rankin. In this workshop, each session will start with a combination of drawing, coupled with Yogic Breathing, and ending with a quiet internal meditative focus. With this exercise, the actual drawing is not the goal. "The relaxed drawing process, coupled with relaxed visual focus, gathers the senses from their normal wide open wandering state. Practicing this focused observation begins to still the mind and will increase your ability to capture the image you want to paint." We will then continue our Sketching Tour of India, working with both pencils, pens and watercolor. Identifying where to start, how to define shapes, increase depth, and create memorable design."

"Acrylic Paint Pouring Techniques" workshop with artist, Suzette Cohen is Saturday, October 5, 2019. Fluid acrylic paint pouring is the new worldwide phenomenon. You will create beautiful abstract works of art with fluid acrylic paint. All levels of artistic experience can enjoy and perform this vibrant style of painting. Suzette will demonstrate paint mixing and paint pouring techniques for 5 different pours: 3-color acrylic pour, straw blown flowers, bottle bottom pour, Dutch pour, and yarn pull. All you need to bring are paints, canvases and your enthusiasm. The rest of the supplies are included in the cost. Cost is \$55 for members, \$65 for nonmembers.

"The Portrait - From Black & White into Color" is Saturday, October 26, 2019, with artist, Dottie Geisert. We are so glad to have Dottie back for another fantastic portrait workshop! This workshop consists of a lecture and demonstrations of the portrait in black and white and in color. It will be split into two sessions. The first, from 9:30am to noon, will be an introduction for the beginning students, followed by sketches of a live model. A review and sketches in black and white and/or color for those who have taken the previous workshop. The second session, 1:00 to 3:30pm, consists of a brief lecture concerning the use of color when drawing from the model. The beginning student will continue with charcoal for most of the poses, ending in the final longer pose which can be done in color, if they choose. Cost: \$40 for members, \$50 for nonmembers.

<u>Details of each workshop are on EuclidArt.com, Workshops page.</u> To sign up contact: Susan Herrle to register, phone: 216-481-5105 or email: suetom.herrle@sbcglobal.net, include EAA in subject line.

MEMBER NEWS

Our deepest sympathy to Stan Klak on the passing of his wife JoAnn. JoAnn was a longtime member of EAA. She was a very active board member and the show coordinator for many, many years along with Stan.

The Mentor Rocks the Bears Gala & Auction is September 14th, from 6-9 pm. Doors open at 5:30. Location is the Mentor Senior Center at 8484 Munson Road, Mentor, 44060. Cost is \$25 per person. The monies raised with go towards the Mentor Arts Council to promote the arts. There will be an auction of all the bears painted by the 10 chosen artists including our own **Dottie Geisert** (left) and **Joan Milligan** (right). Joan's bear is already sold, as it was chosen by the main sponsor to keep for himself. Congratulations!

CLOSING THOUGHT

"Art is not what you see, but what you make others see." — Degas



