



Euclid Art Association

established 1958

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APRIL NEWSLETTER - EUCLID ART RESPONDS TO THE CORONAVIRUS

The Board of the Euclid Art Association met Tuesday, March 17 to discuss the status of EAA monthly meetings, events and Spring Fine Art Show. In light of the current situation and governmental guidelines, we decided the following:

FOR APRIL:

Weekly EAA Board Meetings are canceled until further notice.

April 6, 2020 monthly meeting is canceled. At this time, the Church where we meet is closed indefinitely. We look forward to rescheduling artist, Pat Ingram, our planned demonstrator for April, in our 2020-2021 season.

April 17, 2020 City Hall Exchange is canceled. Currently, Euclid City Hall is closed. If anyone wants or needs their art currently hanging there, special arrangements can be made. Next scheduled exchange is October 16, unless notified.

Margret E. Hain Memorial Art Scholarship Award to a Euclid High School senior studying art is temporally on hold. Euclid High school is not in session now, but students are working from home. Euclid Art awaits direction from the High School's Guidance Counselor. We continue to encourage candidates to submit their entries. Entry form is available on the Home page of EuclidArt.com.

FOR MAY:

May 4, 2020 monthly meeting, 'May the 4th be with you', is on hold at this time. A final decision will be made mid-April. Star Wars artist, Ryan Finley will either demonstrate or be rescheduled for 2020-2021 season.

May 9 - 16, 2020 Spring Fine Art Show at the Euclid Public Library is postponed. We are considering moving it to the fall. The Library is closed until further notice. **Members. . . Do Not send in your entry forms.**

May 29, 30, 31, 2020 Lighthouses I workshop with artist, David Rankin is as scheduled. Subject to change.

FOR JUNE: Our June 1, 2020 meeting and David Rankin Lighthouses II workshop, June 12, 13, 14 remain as scheduled. Subject to change.

IT'S APRIL AND WHAT IS LIRPA LOOF UP TO - A message from EAA president, Lee Peters:

Dear fellow EAA members, I have recently been in communication with none other than the EAA's perennial April demonstrator, **Ms. Lirpa Loof**. She wishes me to relate to you that she is positively crestfallen at not being able to present her latest invention to us at our next meeting. Of course, our meetings are all about art and related subjects, not her inventions, no matter how incredible and earth-shaking they may be. But, Lirpa has come up with a most novel accessory, invaluable to both the photographers and the keen observers of nature among us.

As a youth, Lirpa was enraptured by the doggedness and perspicacity of the noted ornithologist, Wile Ethelbert Coyote. So inspired was she by Mr. Coyote's ability to draw life-size images of tunnels, roadways, manholes and other real objects in the manner of the "trompe l'oeil" style on the side of mountains, buildings and the like that Lirpa devoted much time and effort to perfecting the object of Wile's life's work. With the help of the Acme Corporation, Lirpa was about to unveil her invisibility screen to the world at our next meeting. By drawing or projecting an image of the view behind the canvas and standing behind the image of the view so rendered, the user is thus made indistinguishable from the surrounding scenery. By the use of this device one can discretely observe one's surroundings while remaining totally incognito.

Lirpa closely follows the work of the EAA's artists through our member's web-pages (don't forget to get yours, today!) and was prepared to lend EAA photographer extraordinaire, Dennis McDonald the use of her prototype to aid in his wildlife photography. Unfortunately for Lirpa, Dennis, the EAA and indeed the entire world, Lirpa was so shaken by the cancellation of this demonstration that she forgot where she parked the shield and, to this day has not been able to find it again. Alas, it was the only one of its kind on the planet. Lirpa hopes to return to us next April but has decided that, knowing the prototype was proven to perform most satisfactorily, she is now at work on improving the original design and is not sure if the replacement screen will be ready in such a short period of time. Nonetheless, Lirpa assures me that next year's demonstration will be well worth the wait. Knowing Lirpa as I do, I most whole-heartedly agree!

THANKS TO ALL

We thank artist, **Dino Massaroni** for his inspiring and entertaining **Portrait in Oils** demonstration at our March meeting. For his model, Dino randomly selected a name from the bowl and lucky member, Pat Montagno was selected. His hope for the evening demo was to capture Pam's essence in the oil portrait. "The challenge is how to paint something representationally...to get the right value of the right color into the right shape, and between those shapes, into proper degree of soft and sharpness." Dino certainly achieved this in his portrait of Pam and in just under one hour! Absolutely amazing and beautiful! Currently on sabbatical from teaching, he now organizes 3-day, plein air getaways for all mediums in locations such as Amish Country or Lakeside. Interested? Contact Dino at DinoStudio@aol.com. For much more information and pictures, go to the Demonstrations page or [click here](#).

Theme for the evening's refreshments was "Women in Art", representing "Women's History Month". We thank our hosts, **Rozenia Cunningham, Lillian Anderson & daughters, Alesha, Shalia, Pursha** for providing us with delicious treats.

EAA'S BIO BOOK

It's our objective to double the number of entries in the 'Bio Book' from 28 to 56! So, help us reach that goal! Why not take this time to create your bio for the book? The "bio book" is available to guests at our Library Shows and provides an excellent opportunity for visitors to learn more about you. Use a standard sheet, one or two sides, and email your bio (as Word or PDF document) to info@euclidart.com. We will add your profile to the binder in a plastic sleeve. IDEAS to include: name, resume, contact information, photos of you or your work, educational background, professional experience, subject matter/medium, memberships, exhibits and/or prizes, artist's statement. *LET'S DO IT, PLEASE!*

WORKSHOPS

May 29, 30, 31, 2020 - "[Lighthouses, Seascapes and Skies I](#)" with internationally acclaimed artist, **David Rankin**. This workshop is **FULL** and there are three people on the waitlist.

June 12, 13, 14, 2020 - [Lighthouses, Seascapes and Skies II](#), with **David Rankin**. Same description as above, except with 'different' lighthouses. This workshop is well over half full. Don't wait...sign up now.

TIME TO GET YOUR PAYMENTS IN. . . BEFORE THE MEMBERS ONLY DISCOUNT DEADLINES!

[Details & descriptions of each workshop are on EuclidArt.com, Workshops page.](#) To sign up contact: Susan Herrle to register, phone: 216-481-5105 or email: suetom.herrle@sbcglobal.net, include EAA in subject line.

LOOKING AHEAD TO WORKSHOPS PLANNED FOR THE FALL

Here's what we have on the schedule for September and October: Back by popular demand . . . **Suzette Cohen** will be doing another "**Acrylic Flow**" workshop on Saturday, September 26. And, **David Rankin** will be doing a 3-day workshop, October 23, 24, 25 "**God Made Winter for Watercolor**".

MEMBER NEWS

Cheryl Brickman's sculpture *I AM Because You Were* was juried into the "Creative Women Today V" show at the Creative Space Avon Gallery, 33760 Lear Industrial Parkway, Avon, OH, April 3 to April 30. Congratulations, Cheryl!

MEMBERS ART PAGE ON EUCLIDART.COM

Turn off the noise around you, turn off the radio, TV, and internet news. Let the fear reside somewhere else, not with you. Take this time to be creative and just paint, paint, paint and sketch, sketch, sketch! Share your creativity with your fellow members and artists by taking out a **Members Art** page on EuclidArt.com. Do it NOW and we'll also share your pictures on EAA's Facebook. To sign up, go to [Members Art page](#) on EuclidArt.com. Only \$15 per year for 10 images and you can change your images up to three times per year without additional cost. Mary Alice Valvoda is waiting to hear from you! Contact her on 440-449-5576. Proceeds help pay for hosting our EuclidArt.com website.

CLOSING THOUGHT

"The sun was warm but the wind was chill.
You know how it is with an April day
When the sun is out and the wind is still,
You're one month on in the middle of May.
But if you so much as dare to speak,
A cloud comes over the sunlit arch,
A wind comes off a frozen peak,
And you're two months back in the middle of March."
~ Robert Frost, *Two Tramps in Mud Time*, 1926