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October 2021 Vol.64, No.2

OCTOBER MEETING

The Euclid Art Association is back meeting IN PERSON on **Monday, October 4 at 7:00p.m.** in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. As a reminder to everyone, the entrance is through the back door of the church. The doors open at 6:00pm. Parking is behind the church, in front of the church in the traffic circle or across the alley in front of the Marc's Pharmacy door. Please do not park outside designated areas as this impedes access of emergency vehicles to the rear entrance. Regarding entrance into the Church....someone will be at the door to let you in. Please arrive on time. If you come late, ring the video doorbell. If we can't see you on the video screen, we can't let you in...so face the doorbell panel, please.

There are **no Church restrictions** regarding masks or social distancing. Everyone is free to make their own decision regarding this. There will be no chairs pre-setup for our use. Everything we setup, we need to take down at the end of the meeting. We ask that those members, who are physically able, to please help us with the chair wrangling before and at the end of the meeting. Your help is greatly appreciated!!

Finger-food refreshments will be served after the meeting. Our hosts are Joan Milligan & Sue Herrle.

PROGRAM

The featured artist for October is **Mary "Mo" Mosyjowski** demonstrating her **Collage Methods**. Then, on November 6 & 7, she will give a two-day workshop, **"Collage Techniques & Creative Expression**" at the Euclid Art Gallery.

Mo, as she likes to be called, does not limit her artwork to just one medium, instead she boldly experiments with different combinations of mediums creating works that are unique and transcendent. Her many years of experience in watercolor, acrylic, collage, oil, batik, gelli plate printing, etc., lead her to maintain a successful teaching career. Currently she is an instructor at the Cuyahoga Valley Art Center, where she teaches several workshops in acrylics and alcohol ink. She is also a signature member of Akron Society of Artists and Group 10 Gallery and has won numerous awards across the region for her artwork. Most notably she won the People's Choice Award within the annual Kaleidoscope exhibition at Summit ArtSpace for her altered book of self-portraits.



THANKS TO ALL



At our September 13 meeting, we featured artist **Don Reed**, who presented his 'World Premiere' demonstration to a crowd of close to 30 members and guests. It was the first time ever that Reed demonstrated his technique, dubbed "contemporary impressionism in oil". Using a landscape photo reference, he delivered on the promise to "show you the way that I work" by painting with a palette knife left to him by his stepfather, on a canvas positioned upside down! "I try to paint where I leave it to you, the viewer, to figure it out," he said. "I don't paint things anymore...I paint blocks of color that become things." Sure enough, in some finished samples of his artwork that looked clear at a distance, attendees could see only strokes of color and texture when looking at close range. **Thank you, Don** for your excellent and informative demonstration of this unique way to paint in oil.

Thank you also to our evening hosts, **Sandi Richards and Ellen Howard**, for providing us with refreshments after the meeting. It was nice to reconnect with everyone while we enjoyed eating 'one of everything'....a chicken salad slider, a cup of veggies, brownies, cookies and candies.

RENEW MEMBERSHIP AT THE OCTOBER MEETING

Many thanks to those who have already renewed. For the rest of you, Mary Ann will have envelopes ready for you to put your check/cash in. Make sure to put your name on the outside of the envelope and indicate any updates needed for the membership booklet. Cost of renewal is. . . Single \$25, Joint or Associate \$30, Student \$11. Can't make the meeting, then mail your check to Membership Chairperson, Mary Ann Gambitta, 1232 Quartz Court, Willoughby, OH 44094. Make your check payable to Euclid Art Association.

EAA SKETCHERS

By the time you read this newsletter the Sketchers will have met at the Cleveland Metroparks Zoo. Throughout the winter months, EAA will create its own zoo from your artwork created in our program series called **Zoo, Zoom, and Beyond**. Don't forget to check the Events page on <u>EuclidArt.com</u> from time to time for a look at our menagerie. We have a winter Zoom watercolor workshop scheduled with David Rankin, "Sketching and Painting Animals" from the Cleveland Zoo, as the *Beyond*, in Zoo, Zoom & Beyond. Details under Workshops. An October Sketchers event is TBA.

CITY HALL EXCHANGE

Per City Hall, due to the continuing variability in the number of C-19 cases, City Hall Exchange will **NOT** be held this Fall. Our artwork will remain on their walls unless you need to have a picture returned. If that is the case, please contact Linda Beck, Secretary to the Mayor, at <u>lbeck@cityofeuclid.com</u> or call 216-289-2786 to make an appointment for pickup.

CHRISTMAS PARTY & CHINESE AUCTION PLANNING UNDERWAY

Here's what we have so far ... Mark your calendars for Monday, December 6 at the Eastside Irish American Club, 22770 Lakeshore Blvd, Euclid, about a block west of the Church. Cost approximately \$20/person for a dinner buffet, which includes 2 entree choices (one will be vegetarian), a starch, a vegetable, and dessert. Arrive at 5:30p.m. with your auction items and the buffet dinner will be served around 6:15p.m. Dinner will be followed by our traditional Chinese Auction benefiting our Scholarship Fund. Think about what you might bring for the Chinese Auction. More about this in November.

WORKSHOPS.... Details for these workshops are on EuclidArt.com

<u>"God Made Winter for Watercolor</u>", a two-day workshop with **David Rankin**, October 23 & 24, 2021, at the EAA Gallery. Per David, "The shadows that fall over snow, the reflected light, the abstracted design of the landscape, all of these elements make complex snow scenes both dramatic and challenging." Sign up NOW!

<u>"Collage Techniques & Creative Exploration"</u>, a two-day workshop with **Mary "Mo" Mosyjowski**, Saturday & Sunday, November 6 & 7, 2021 at the Euclid Gallery. Participants will learn several techniques for preparing papers, focusing on different ways to use paints, rubber stamps & stencils to make expressive, unique and beautiful papers for use in **collage**. Start collecting now - **collage** is **exciting**! Sign up NOW!

"Sketching and Painting Animals", a winter Zoom watercolor workshop with **David Rankin**, is scheduled for two consecutive Saturdays, January 22 and January 29, 2022. It's the "*Beyond*" in Zoo, Zoom and Beyond.

Regarding the online course ,"*Designing Batiks with Watercolor*", with award winning artist, **Kathie George**. She is on her way back from France. We expect to have information for those members who signed up as interested... soon.

To register for any of these workshops, contact Sue Herrle at suetom.herrle@sbcglobal.net or call on 216-481-5105.

MEMBER NEWS

Our newest member, **Chris Cozen** has an exhibit at the Euclid Public Library Gallery Wall through the end of September. Then, Vice President, **Rozenia Cunningham** takes over for the month of October, showing artwork by her young students who participated in her Summer Art Camp.

Cheryl Brickman has been invited to be one of the artists to display a skeleton piece for the *Skull and Skeleton in Art IV*, presented by Mary Urbas at Lakeland Community College from September 23 to November 5.

Pat Simmons' One Women Show is now hanging at the Fairmount Center through mid-December. Contact the Fairmount Center for viewing times. To quote Pat, "I am walking on the moon about this." Congratulations, Pat!

ABOUT TOWN

Plein Air Painting Getaway with **Dino Massaroni** . . . there are a couple of spaces left for his upcoming Amish Country Getaway, October 22, 23, & 24 in Holmes County. If interested, we have a 4-page pdf that we can email you with all the details or text Dino at 330-388-9024.

CLOSING THOUGHT

"The reds, oranges and yellows of Autumn always chase the blues away" — Lee Peters