



Euclid Art Association

established 1958

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APRIL MEETING

It's **MONDAY, APRIL 4, 7:00P.M. AT THE CHURCH!** The Euclid Art Association will meet in the Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., in Euclid. As a reminder to everyone, the entrance is through the back door of the church. The doors open at 6:00pm. Parking is behind the church, in front of the church in the traffic circle or across the alley in front of the Marc's Pharmacy door. Someone will be at the back door to let you in. Please arrive on time. If you come late, ring the video doorbell.

Refreshments will be served after the meeting. EAA Board Members are the hosts for the evening.

PLEASE HELP US . . . While several board members arrive an hour early to set up for the meeting, none of us are getting any younger. Our old bones are rebelling at the thought of having to set up chairs and move things around. Now is the time for all able bodied members to come to the aid of the Association! Our deepest thanks to those who can arrive early to help us set up chairs, move a few tables and later, return everything to their original position!

PROGRAM

The featured artist is **Jack Liberman** demonstrating "**Oil Landscape: Creating Your Vision**". He is excited to share his philosophy of painting with us. His paintings express the beauty and spirituality of nature and man. His creative use of light is what unifies the essence of the subjects he paints. Using many of the techniques of the old masters, he uses mediums and amber and oil painting varnishes based on lost Flemish polymerized recipes recently rediscovered by Donald Fels. After earning a BFA in painting from Kent State University, he studied at the Art Students League of NY with Frank Mason, plus with other noted members of the National Academy. He is a Life Member of the Art Students League, Signature Member of Akron Society of Artists, Member of Oil Painters of America and The Portrait Society of America. A long time member of The Cuyahoga Valley Art Center, he teaches workshops and does demonstrations on occasion. He has won many awards throughout Ohio and Vermont.

Another highlight for the evening is a presentation of the Euclid Art Association's **Virtual Zoo**, containing members' art from various EAA Sketchers, Art Scramble and Zoomshop events. Lee will present his riveting video for all to enjoy!

IT'S APRIL . . .

. . . and that would normally mean another visit from none other than **Lirpa Loof**. However due to her heavy workload as NASA's "*Artist in Residence*" on the International Space Station, she will not be able to get back to Earth in time to demonstrate for us. Lirpa has come up with an idea that she says is literally "out of this world". . . pardon the pun. As part of the testing phase of the new NASA program "*Billboards in Space*", in cooperation with Elon Musk, Lirpa's concept calls for the deployment of a swarm of solar sails in station-keeping orbits to cast shadows on the face of the Moon. This results in an image as seen on Earth looking like it came right out of an ink-jet printer. Being a great friend and admirer of the Euclid Art Association, Lirpa will be displaying our EAA logo! As disappointing as it is not to see Lirpa in person again this year, we are deeply honored by being included in such a history making endeavor. This is what it will look like when the project is launched. . . pardon another pun. We will certainly keep you informed when we get more news. Thanks Lirpa.



MANY THANKS TO THE ARTISTS WHO FILLED OUR CALENDAR IN MARCH

Artist **Chris Cozen** fascinated members with her "*Acrylic: Letting the Colors and Lines Flow*" presentation at our March 7 monthly zoom meeting. Working on several pieces at different stages, she demonstrated negative painting, plus looking at random shapes and colors and finding foliage, flowers, and birds to develop further.

Internationally acclaimed watercolor artist, **David Rankin** completed a second very successful Zoomshop, "*Sketching & Painting Animals II*", which included not only EAA members, but participants from Louisiana, Arizona, Texas, North &

South Carolina. We learned his ‘Stop, Look, Go’ sketching technique, gray study to define the light, flawless wash, along with his ‘kissed edge blend’ technique.

ATTENTION EUCLID HIGH SCHOOL SENIORS STUDYING ART

The Euclid Art Association is offering the **Margret E. Hain Memorial Art Scholarship** to a high school senior who will graduate in 2022 and is a resident of Euclid. This **\$500** award will be available to a student who is currently receiving art instruction and plans to pursue further education in the study of art. Senior art students should see their art teacher or guidance counselor, Kathleen Gonakis, for forms and details. The [application form](#) is also available on the Home page of [EuclidArt.com](#). The deadline for application is April 14, 2022.

EUCLID ART ASSOCIATION’S SPRING FINE ART SHOW MAY 14 - JUNE 6, 2022

It will be VIRTUAL again this year. While the Euclid Public Library just announced its policy to return to normal at the end of March, the EAA Board felt that we did not have enough time to complete all the tasks needed to put on a live show with our usual standard of excellence. Therefore, we will repeat the same procedures put in place for last year’s virtual show. The art show will be available for viewing at www.euclidart.com. Entry form and images are due by **April 23** . . . so get started! It costs \$20 to enter up to five images. The show is judged and awards given. Show instructions and the entry form are included with this newsletter. Awards will be announced at EAA’s June 6 meeting.

Point to Ponder: EAA has the library’s gallery hallway from the end of May through the month of June. Is your artwork framed and ready to hang? Indicate with a “Y” on your entry form, if your entries are framed and could be hung in a representative real exhibit of art by Euclid Art Association members.

CITY HALL EXCHANGE IS BACK, FRIDAY, APRIL 29 AT 10:00A.M.

Let’s make this City Hall Exchange the best ever! Please bring one or more of your artworks to the Euclid City Hall Rotunda, 585 East 222nd St. a little before 10:00a.m. on Friday, April 29th. Department Heads may choose your painting to hang in their offices or your work may be selected to hang in the lobby or on the Mayor’s Art Wall . . . the private corridor used by ‘movers and shakers’ who come to meet the Mayor. Artworks will be exhibited there until the next exchange date in October, 2022. You can always retrieve it earlier, if need be. Look for EAA coordinators, Lee Peters and Sue Herrle in the rotunda.

EAA SKETCHERS

The products of our **Artcycled Scramble** were revealed on March 13. The goal challenged members to imitate a favorite artist’s style using collage and/or re-purposed materials. The array of inventive products used feathers, styrofoam packing materials, posters, colored pencil stubs, and other found objects. The Zoom meetings have allowed individuals from distant states to participate in Euclid Art. Enjoy some of the creations on page 3 this newsletter.

The **EAA Sketchers** will meet in person at **Lakeview Cemetery, Saturday, April 23, 1:00 to 3:00pm**. The cemetery is renowned for the myriad of daffodils that bloom all over the grounds in the Spring. Meet at Garfield’s Tomb. For more information contact Joan Milligan at artsiegirl826@aol.com or 440-527-1917. All are welcome!

WORKSHOPS - ARE YOU INTERESTED?

Email Sue Herrle at suetom.herrle@sbcglobal.net, if you are interested in participating in the following two workshops. If enough interest is expressed, we will work out details and schedule them.

- **Suzette Cohen** is willing to do a workshop in late spring or early summer on “*Painting Paper with a Gelatin Plate*”, aka Gelli printing. See some of her amazing creations on page 3 of this newsletter. Certain supplies are required for participants to bring, i.e., 8x10 gelatin plate purchased from arts & crafts stores, hard rubber brayer, plus more.
- Our March demonstrator and EAA member, **Chris Cozen** offered to do an ‘*Acrylic Flow Painting*’ workshop for members, probably in early fall. Her technique of flowing acrylic paints on canvas like a watercolor is intriguing.

ABOUT TOWN

Evergreen Artists is sponsoring a 3-day watercolor workshop by [Yuki Hall](#), June 22 - 24, 9:30a.m. to 4:30p.m. Yuki is well known for her loose style and impressionistic approach. She emphasizes simplicity, effective use of tonal value patterns, fluidity and execution of confident brush strokes. The workshop will be held at Root Candles Retail Store - Community Room, 623 W Liberty St., Medina, OH. The cost is \$300 and seating is limited. For registration information, email Sharley Chang at sharleyc@aol.com.

CLOSING THOUGHT

“April prepares her green traffic light and the world thinks Go.” – Christopher Morley

Some images from the March 13, **Artcycle Scramble**:



Credits Row 1:

Collage by Rozenia Cunningham, based on artist Jacob Lawrence, *The Builders*.

Foofie Creative Drawing by Alesha Anderson, based on Dr. Seuss's *Midnight Cat*, unfinished.

Mardi Gras Indian by M. Alice Lieux Pavlovich, based on artist Sedrick Huckaby, Dallas.

Credits Row 2:

A Collage by Suzette Cohen using her special papers, based on *The Kiss* by Gustav Klimt.

Four Yellow Flowers Collage by Vicki Ratliff, based on Claude Monet.

Collage by Deborah Johnson, based on artist, Ernie Barns.

Digital Collage by Sue Herrle, using scanned security envelopes, based on *Christina's World* by Andrew Wyeth.

Suzette Cohen's Gelatin Plate printing images:

