



Euclid Art Association

established 1958

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APRIL MEETING . . . AT THE CHURCH

The Euclid Art Association's next monthly meeting is **Monday, April 1 at 7:00p.m.** in the Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., in Euclid. The entrance is through the back door of the church. The doors open at 6:00p.m. Parking is behind the church, in front of the church in the traffic circle or across the alley in front of the Marc's Pharmacy door. Someone will be at the door to let you in. If you come late, ring the video doorbell.

Come early to help us with the chair-wrangling. Your help will be greatly appreciated. See you there at 6:00p.m.

BYOT - It's **Bring Your Own Treats** to share after the meeting, enough for 6 to 8 people. **We need hosts to sign up** for May and June. Contact Sandi Richards: 216-732-8696 or sandir@att.net.....**otherwise, it will be BYOT.**

Also, we encourage everyone to **BYBF - Bring Your Best Friend** to enjoy the evening of art with us. **Membership Booklets** will be available at the meeting. If you didn't get one yet, please pick one up.

OUR PROGRAM

Our guest demonstrator is **Nada Talevska**, an artist using the unique medium of pressed flowers. The title of her demo is "**Using Pressed Flowers to Make Art**". Having left a successful career in the corporate world in 2018, Nada soon started a journey in creating art using genuine flower blooms from her garden. Her collages, in geometric designs, are created entirely with plant material and her pencil drawings, mostly faces, are adorned with flowers.



A personality emerges with each uniquely one-of-a-kind flower portrait. Nada's perspective of nature has forever changed – instead of petals, stems, and buds, she now sees what can become an eyelash, lips, and hair. Creating unique flower portraits and collages quickly became her passion. "My desire was to find a means to prolong the life of my extensive home garden; the source of flowers and plant material that I collect to press and dry organically chemical and dye free." Visit her website: www.pressedflowerartisan.com. **All are Welcome to Attend!**

RETROSPECTIVE FLASHBACK

April 1st means . . . **Lirpa Loof is back!** This legendary local artist, inventor, philosopher, adventurer and Diva developed her style of painting through ground-breaking theories and techniques, resulting in totally new art forms that Lirpa shared with her EAA friends. As an admirer of EAA she allowed members a chance to "play" with her unique tools and collaborated with a few of her AI friends, especially our former President Lee Peters. Lee led an interview by asking "What makes you tick?" which resulted in Lirpa reflecting and sharing kernels of wisdom over the years. As a child she learned design from observing bird's nests. This and similar experiences led to her emergence as the world's most preeminent artist. "Take the ordinary and produce extraordinary objects of art." Lirpa demonstrated this over the past 11 years with EAA by letting the "sparks fly freely", creating "consumable art" that let you have your art and eat it too, and "zero gravity watercolor techniques". In other words, a fun time was guaranteed for all! Lirpa continues to closely follow the works of EAA's artists through our member's webpage – as Lee said, she is not an "Aloof Loof". *A collection of stories about Lirpa Loof written by Lee Peters appeared in every EAA April newsletter from 2013 – 2023.*

OUR LAST MEETING

Many thanks to artist, **Danielle Dixon** for her March Zoom demonstration, "**Portrait Wood Burning**". Danielle chose to do a wood burning portrait of James Baldwin, a 20th-century American writer and civil rights activist who published novels, essays and plays on race, spirituality and human rights. Normally it takes five hours for her to complete a portrait, but Danielle was able to achieve an incredible likeness in just over an hour...an excellent demonstration enjoyed by all. Visit the [Demonstrations page](#) for pictures and more. If you missed the meeting and would like to see Danielle's demonstration, our president Rozenia Cunningham has posted it on EAA's YouTube channel. [Click here](#) to view it.

EUCLID CITY HALL EXCHANGE....DATE CHANGED TO FRIDAY, APRIL 26

Please bring one or more of your artworks to the Euclid City Hall Rotunda, 585 East 222nd St. **a little before 10:00a.m. on Friday, April 26.** Your work may be selected to hang in the lobby, office or on the Mayor's Art Wall. . . the private corridor used by 'movers and shakers' who come to meet the Mayor. Artworks will be exhibited there until the next exchange date in October, 2024. You can always retrieve it earlier, if need be. Look for EAA coordinators, Sue Herrle and Rozenia Cunningham in the rotunda.

SPRING FINE ART SHOW . . . MAY 11 - 18, 2024

. . . at the Euclid Public Library will be here in about six weeks! This is our biggest event of the year and is well attended by the local community! Do you know what you will be entering? The show forms are included with this newsletter and are also available on our website EuclidArt.com on the [Art Shows page](#). Your **Entry Form with nonrefundable fee of \$25.00 must be returned to Ellen Howard by Thursday, April 18.** The Spring Show will be here before you know it!

VOLUNTEERS NEEDED FOR THE SHOW

We need our members' **ACTIVE** participation in so many ways to make this show successful. **We will ask you to volunteer at the April and May monthly meetings.** Here are the ways you can help:

- **Moving racks and supplies** from our 2nd floor Gallery to the Library on Friday, May 10, 8:30am. Contact John Koch on (216) 337-2585 or email info@EuclidArt.com. Thanks to John Suhy, the 1st to volunteer...**need 3 more!**
- **Signing in the artworks and setting up the show**, Friday, May 10, 9:00a.m. to noon. Coordinators, Char Dayton and Rozenia will direct a crew of volunteers to hang art on the walls and racks. Thanks to Cheryl, Kathryn, Sandi, Sue for volunteering. Could use at least three more helpers.
- **Sitters during the show** to sit for a two hour timeframe at EAA's information table. Char Dayton will pass around the sitters list at the April and May meetings or email her at watercolornanner@yahoo.com to volunteer.
- **Need help taking down racks & returning them** to the EAA Gallery on Sunday, May 19, around 1:00 - 2:00pm.
- Thanks to Kathryn Akucewich for **volunteering to help hang the Wall of Winners (WOW!)** in the Library's Hallway Gallery on Sunday, May 19, 1:00 - 3:00pm. Could use a few more to help out!

TIPS FOR PRESENTING AND FRAMING YOUR ART

Read "[Do's & Don'ts on Art Presentation](#)" which is found on the Art Shows page of our website. Also, we recommend watching Cheap Joe's 2 Minute Art Tip, "Finesse in Framing Wire", [click here](#). It explains how to properly wire your artwork so that it will hang flush against the wall. If your art is not properly wired, we may not be able to fix it. Please pay attention to how your art is wired!

ART SHOW RAFFLE

We selected two artworks by Lee Peters...a floral close-up and an AI generated image. Both are beautiful representations of his works. Tickets are \$1 each or 6 for \$5.

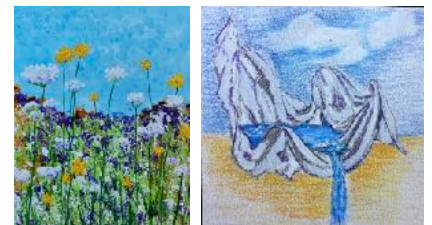


THE EAA BIO BOOK

Do you have an artist biography in the bio book or maybe it needs updating? Look at the binder at the April meeting for ideas. The biographies are available to guests at the library during the Spring Fine Art Show. Bring your bio to the April meeting or email a copy to Ellen Howard at mickmesh@aol.com.

EAA SKETCHERS

The **March Art Scramble** reveal was Sunday, March 24, on Zoom. Joan Milligan randomly picked an art style and subject for each of us, for example, impressionism/ weather, surrealism/drapery. Nine members shared their unique images. The April challenge, a portrait of a famous person, will be revealed on **April 28, 1 - 3:00p.m.**



OPEN ART STUDIO DAY AT EUCLID ART GALLERY

Several members joined Rozenia for the 2nd Open Studio Day on Saturday, March 23. The next one is **April 20, 3:00 - 5:00pm. Join in!**

FACEBOOK

Goal of 500 FaceBook followers exceeded...now at 518! One of the EAA 'fab followers' will receive a free Euclid Art Association Membership for a year. Stay tuned...the winner of the drawing will be posted on FB soon.

CLOSING THOUGHT

"Spring unlocks the flowers to paint the laughing soil." – Bishop Reginald Heber