

Euclid Art Association
SUMMER FINE ART SHOW
July 23, 2017 to September 8, 2017
The Gallery at Lakeland Community College
7700 Clocktower Drive, Kirtland, OH 44094

ELIGIBILITY: Current members (July 1, 2017 to June 30, 2018) of the Euclid Art Association.
DID YOU RENEW? **Your entry form will not be counted if membership dues are not paid.**

ENTRY FEE: \$20.00 per artist, no refunds. Make checks payable to **Euclid Art Association.**

REGISTRATION:

All entry forms with nonrefundable fee of \$20.00 must be received by **July 6, 2017.** **Any entry form received after that date will not be accepted.**

Mail to: Ellen Howard, 131 E. 212th Street, Euclid, OH 44123
Questions: Ellen Howard, c (216) 337-4463; mickmesh@aol.com
or Joan Milligan, c (440) 527-1917; artsiegirl826@aol.com

ENTRY RULES:

All pictures must be properly matted, framed, wired and ready to hang. No dirty or yellowed mats, glass and plexi should be clean and free of damage and scratches. Gallery wrapped canvases with wires accepted. **No hanging hooks - wired only! No wet paintings!**

All work must be original and not previously displayed in any EAA Euclid Library Spring Show. Copies or photos of original paintings will not be accepted.

Entries must have two (2) labels. One identification label securely attached to the back of the picture or bottom of the sculpture and second label loosely attached to the front of the entry for easy removal. (No Scotch Tape). This **MUST** match the info on your Entry Form. **NO CHANGES** can be made in price or title after entry forms are submitted.

The labels will include artist's name, title, medium and price or value. **All pieces must show price or value, even if NFS, for insurance purposes.** Lakeland will provide insurance coverage for the artist's work during the dates shown above.

Any work deemed objectionable to the integrity of the show will not be accepted.

EAA reserves the right to use any of the entries for promotional purposes.

ENTRY LIMIT: **There is a limit of 90 works for this show. First come, first served.** Two works per artist, with one EXTRA to use if the total number of entries has not reached 90. See entry form.

DELIVERY DATE & LOCATION:

Entries must be taken to The Gallery at Lakeland Community College, 7700 Clocktower Drive, Kirtland, 44094 on **Saturday July 15, 2017 between 1:00 p.m. and 3:00 p.m. ONLY.** Short term parking at Tower Circle is permitted for drop off. Although all precautions will be taken in handling the artwork, Euclid Art Association will not be responsible for damage or theft.

RECEPTION & AWARDS CEREMONY: **Sunday, July 23, 2017 from 2:00 p.m.–4:00 p.m.** in the gallery.

COMMISSION: Lakeland takes a 30% commission on sales. EAA takes none.

AWARDS:

Best of Show (\$100), 1st Place (\$50) in categories.
Ribbons will be awarded for 2nd Place, 3rd Place and Honorable Mention.
The judge will determine whether or not an award will be presented.

JUDGE: Gallery coordinator Mary Urbas will secure.

PICKUP DATE:

Saturday, September 9, 2017 from 11:00 p.m. to 3:00 p.m. ONLY! The Euclid Art Association will not be responsible for any artwork left after that time.

Euclid Art Association Art Show Categories:

Select a category for each work of art. Use the **number** of the category on your entry form. The judge will use these categories for selecting award winners.

- 1. Oil/Acrylic:** Painting created using any oil or acrylic paint.
- 2. Watercolor:** Paintings created with watercolor paint.
- 3. Graphic Art:** Drawings using any dry medium, including **pastels**, ink or marker. Also includes fine art prints, calligraphy and design for flat printed images.
- 4. Mixed Media:** Art in which more than one art medium plays a significant role. Works of art in which the surface has been interrupted by cutting, pasting, attaching or layering. (If a watercolor painting has a few pencil lines, or marker drawing has a few spots of paint, use the category of the obviously dominant medium rather than Mixed Media.)
- 5. Photography:** Whether taken on film or digital format, works in this category capture something seen by the photographer. If changes are made to enhance dark & light, color, focus, etc. but the original subject is still intact, then the work belongs in this category, along with any image made in a darkroom.
- 6. Digital Art:** Subjects from real life that are altered or combined to create an entirely new image, or any image created initially with a digital drawing or painting program.
- 7. Three-dimensional Art:** Includes pottery, sculpture, jewelry.

Points to Remember:

Delivery and Pickup:

- If times are not convenient for you, plan in advance with an art club buddy who may be available.

No groups or sets for Lakeland show.

Hanging and display:

- Be sure two-dimensional work has a secure wire which is not visible from the front.
- No hanging hooks.
- Avoid entering work requiring extraordinary or unusual hanging techniques.
- No wet oil paintings. The painting **MUST** be completely dry.
- The exhibition curator will hang the show.

Sales:

- If work entered in the show is sold after entry form is sent but before the show is hung (through website for example) the art will be marked “sold” when hung. If the artist notifies EAA that a sale (even through a website) occurs once the work is dropped off, Lakeland gets the commission.

Responsibility:

- Artists need to be sure that framing/hanging devices/display devices are stable and secure and will withstand careful and necessary handling at the exhibit venue.