

**Euclid Art Association**  
**“A DIFFERENT POINT OF VIEW” THEMED SHOW**  
**September 8 to October 17, 2025**

**Beachwood Community Center, 25225 Fairmount Blvd., Beachwood, OH 44122**

**ELIGIBILITY**

Current paid members (July 1, 2025 to June 30, 2026) of the Euclid Art Association.

**ENTRY FEE**

\$25.00 per artist, no refunds. Make checks payable to Euclid Art Association.

**REGISTRATION**

All entry forms with nonrefundable fee of \$25.00 must be received by **Wednesday, August 13, 2025.**

**Any entry form received after that date will not be accepted.**

Mail to: Ellen Howard, 131 E. 212<sup>th</sup> Street, Euclid, OH 44123

Questions? Phone: C (216) 337-4463; mickmesh@aol.com.

**ENTRY RULES**

All pictures must be properly framed, wired and ready to hang. Gallery-wrapped canvases with wires accepted. **No hanging hooks – wired only! No wet paintings!**

All work must be original and not previously displayed in any Euclid Art show. Artwork from the EAA virtual shows is eligible for this themed show. Copies or photos of original paintings will not be accepted.

Entries must have two (2) labels. One identification label securely attached to the back of the picture or bottom of the sculpture; may use Scotch tape. Second label loosely attached to the front of the entry for easy removal; no Scotch tape on the front. The labels will include artist's name, title, medium and price. This **MUST** match the info on your Entry Form. **NO CHANGES** can be made regarding price or title after entry forms are submitted.

Any work deemed objectionable to the integrity of the show will not be accepted. EAA reserves the right to use any of the entries for promotional purposes.

**ENTRY LIMIT**

Maximum five (5) works per artist.

**ENTRY DELIVERY AND LOCATION**

Entries must be taken to the **Beachwood Community Center**, 25225 Fairmount Blvd, on **Wednesday, September 3, between 9:30 a.m. and 10:30 a.m. ONLY.** Although all precautions will be taken in handling artwork, the City of Beachwood and Euclid Art Association will not be responsible for damage or theft. **Artist must sign City of Beachwood Art Exhibit Waiver and Release.**

**COOKIES AND PUNCH RECEPTION**

**Sunday, September 14 from 1:00 to 3:00 p.m.** at Beachwood Community Center.

**COMMISSION**

15% of sales paid to the City of Beachwood. Artist receives 85%. Contact and payments managed through [eea.euclidartassociation@gmail.com](mailto:eea.euclidartassociation@gmail.com)

**AWARDS BY CATEGORY**

Ribbons and awards include: Best of Show (\$50), 1st Place (\$30), 2nd Place (\$20), 3rd Place (\$15) and Honorable Mention in categories sufficiently represented. 1) Oil/Acrylic 2) Watercolor 3) Graphic Art 4) Mixed Media 5) Photography 6) Digital Art 7) Three-dimensional

Judging will be done between September 4 and September 13. Private.

**PICKUP DATE**

**Saturday, October 18, 2025 from 10:00 a.m. to 12 Noon. ONLY!** The Euclid Art Association and Euclid Public Library will not be responsible for any artwork left after that time.

## Euclid Art Association Art Show Categories:

Select a category for each work of art. Use the number of the category on your entry form. The judge will use these categories for selecting award winners.

1. **Oil/Acrylic:** Painting created using any oil or acrylic paint.
2. **Watercolor:** Paintings created with watercolor paint.
3. **Graphic Art:** Drawings using any dry medium, including pastels, ink or marker. Also includes fine art prints, calligraphy, and design for flat printed images.
4. **Mixed Media:** Art in which more than one art medium plays a significant role. Works of art in which the surface has been interrupted by cutting, pasting, attaching, or layering. (If a watercolor painting has a few pencil lines, or marker drawing has a few spots of paint, use the category of the obviously dominant medium rather than Mixed Media.)
5. **Photography:** Whether taken on film or digital format, works in this category capture something seen by the photographer. If changes are made to enhance dark & light, color, focus, etc. but the original subject is still intact, then the work belongs in this category, along with any image made in a darkroom.
6. **Digital Art:** Subjects from real life that are altered or combined to create an entirely new image, or any image created initially with a digital drawing or painting program.
7. **Three-dimensional Art:** Includes pottery, sculpture. Jewelry can be displayed in this show.

## Points to Remember:

### Delivery and Pickup:

- If times are not convenient for you, plan with an art club buddy who may be available.

### Groups or sets:

- A single grouping, with a maximum of three parts, counts as one entry with one sale price or NFS.
- One group or set per artist.

### A word about originality:

- Please submit only original artwork, done in the last 10 years. Entries should reflect not just your own hand, but your own idea for concept, content, and composition.

### Hanging and display:

- Be sure two-dimensional work has a secure wire. No hanging hooks.
- Finish sides of gallery-wrapped canvases.
- Contact show chair early with questions about size or unusual hanging or display.
- No wet oil paintings. The painting MUST be completely dry.
- Crew will hang work to best display the whole show.

### Responsibility:

- Artists need to be sure that framing/hanging/display devices are stable and secure and will withstand careful and necessary handling at the exhibit venue.
- Does your artwork meet the “Art Presentation” guidelines as outlined in “Do’s and Don’ts” for art presentation, available at [www.EuclidArt.com](http://www.EuclidArt.com) on the Art Shows page?