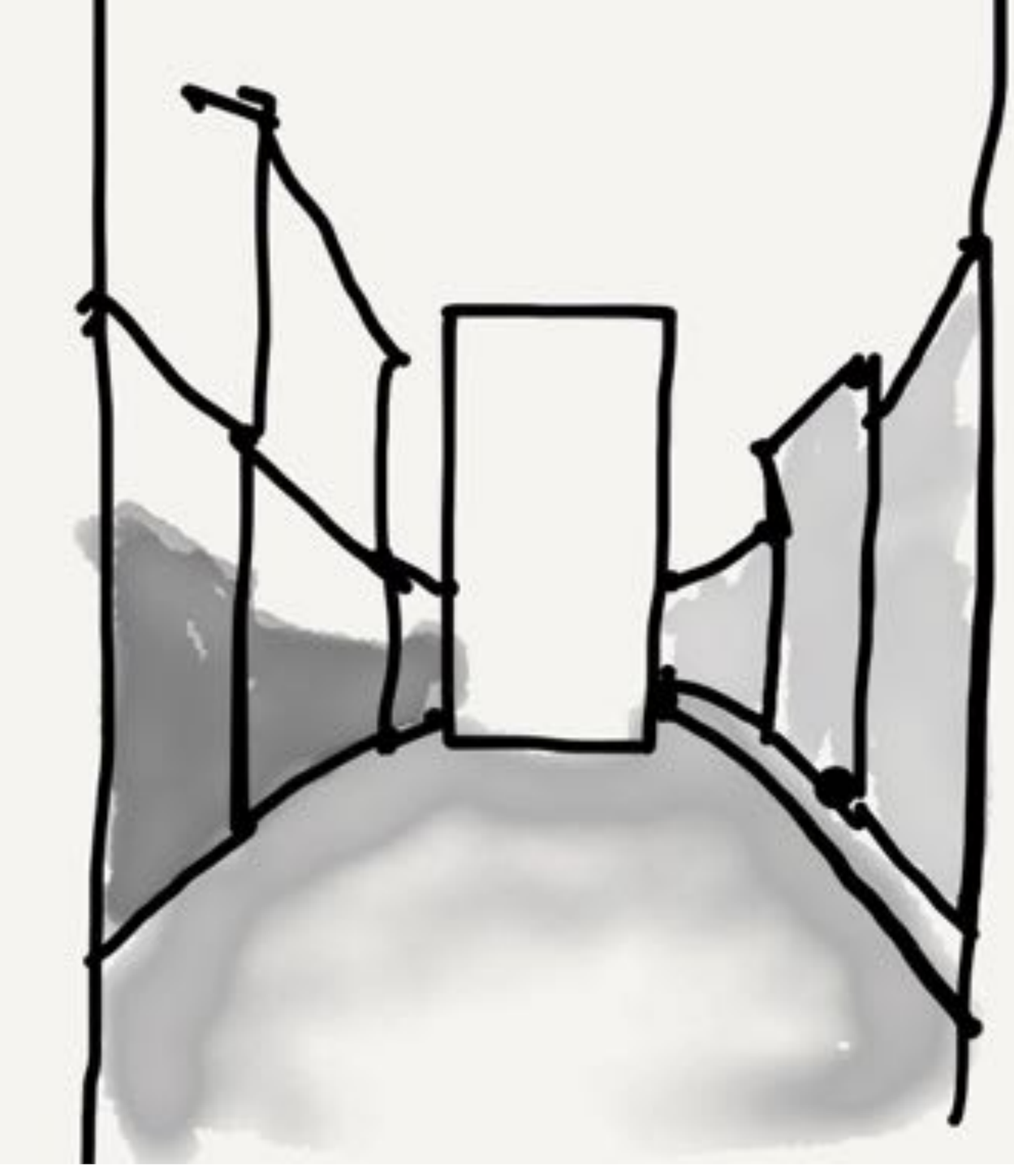
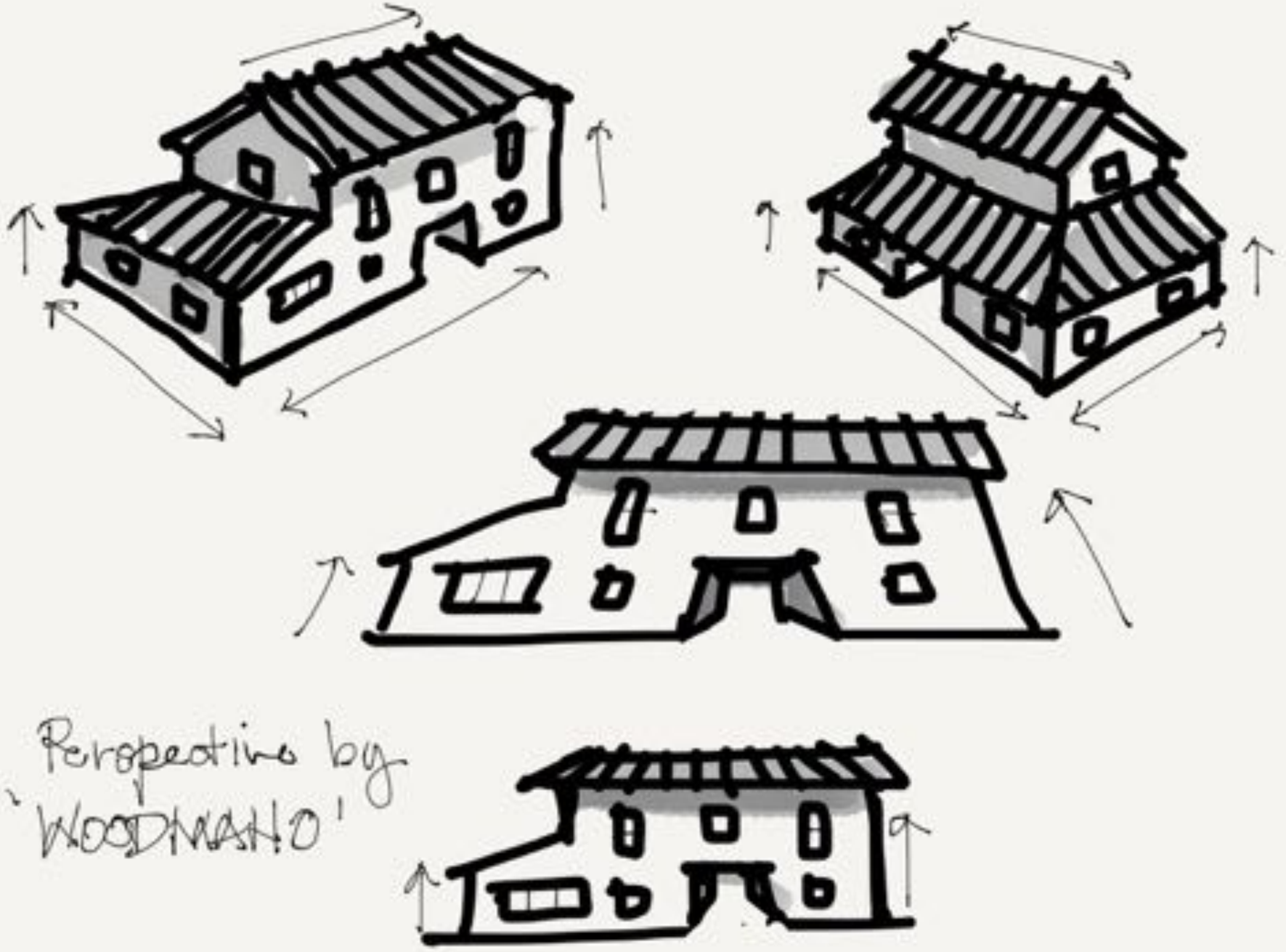
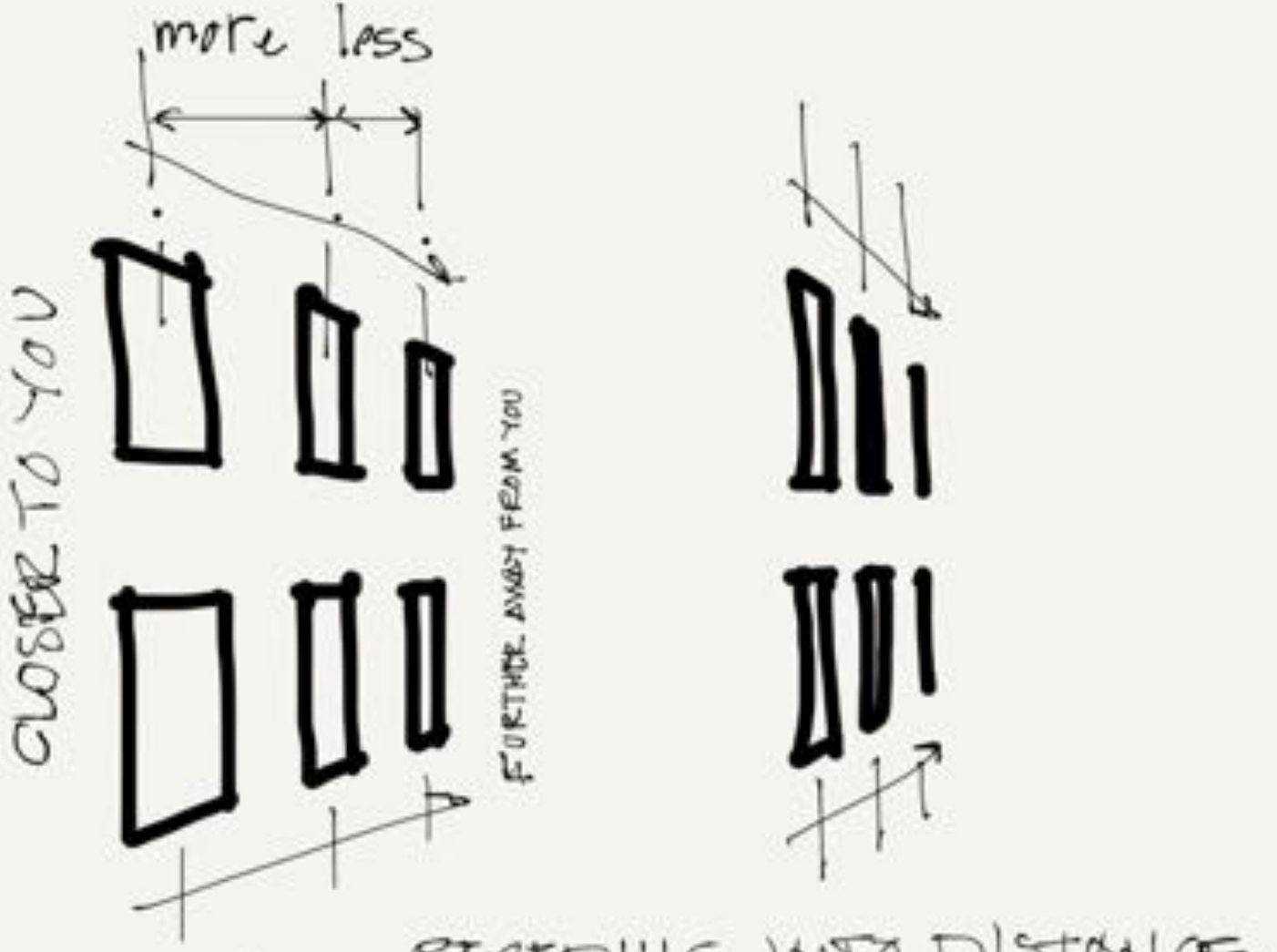
Understanding Perspective




Perspective by
'WOODWASH!O'



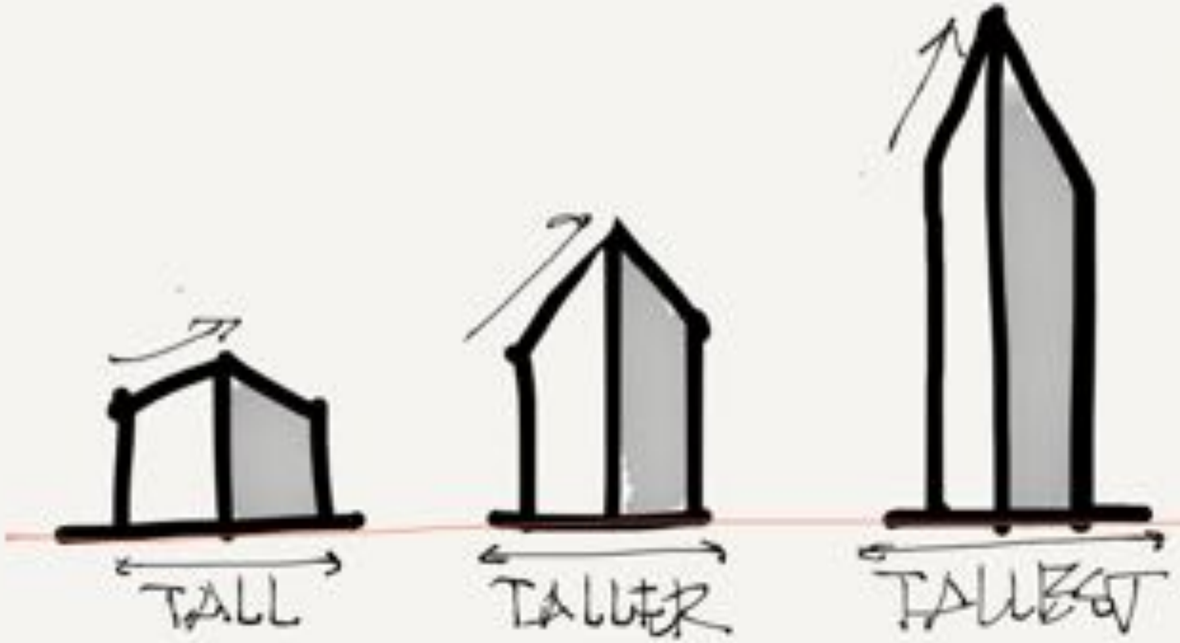
RECEDING INTO DISTANCE

'WOODWARD'

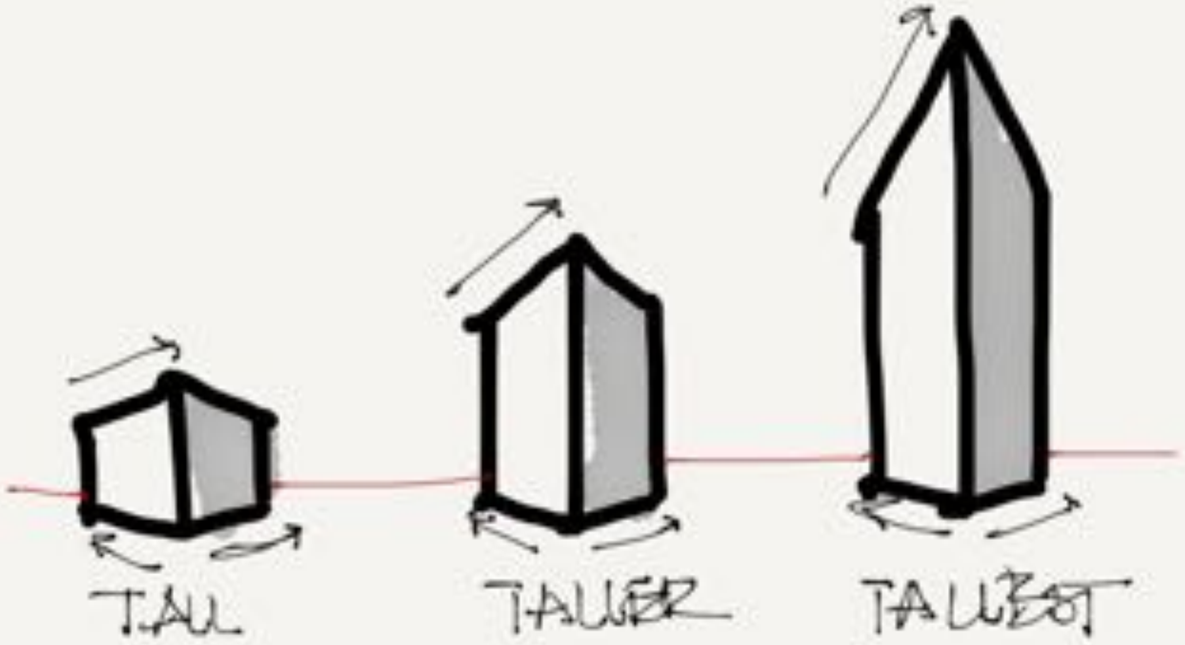
on Perspective

'WOODMANIO'

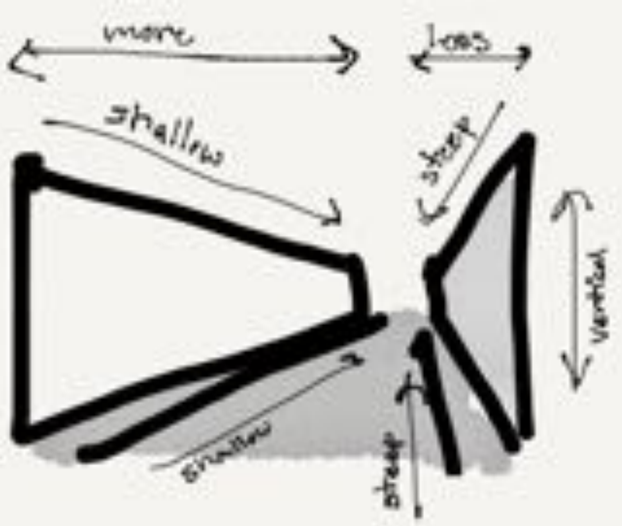
on Perspective

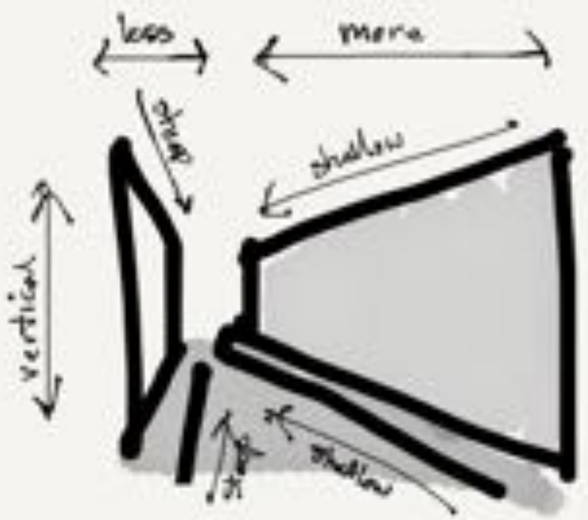


eye level when you wake up from bender



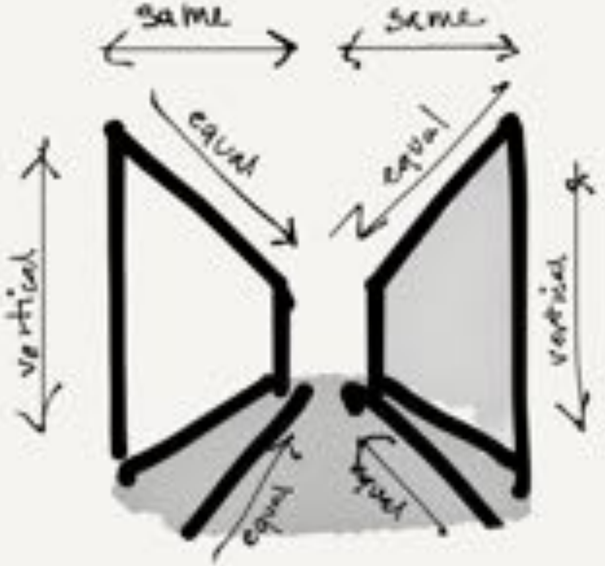
eye level when you are sober.





□ RIGHT SIDE OF STREET (see more of left side)

□ LEFT SIDE OF STREET (see more of right side)

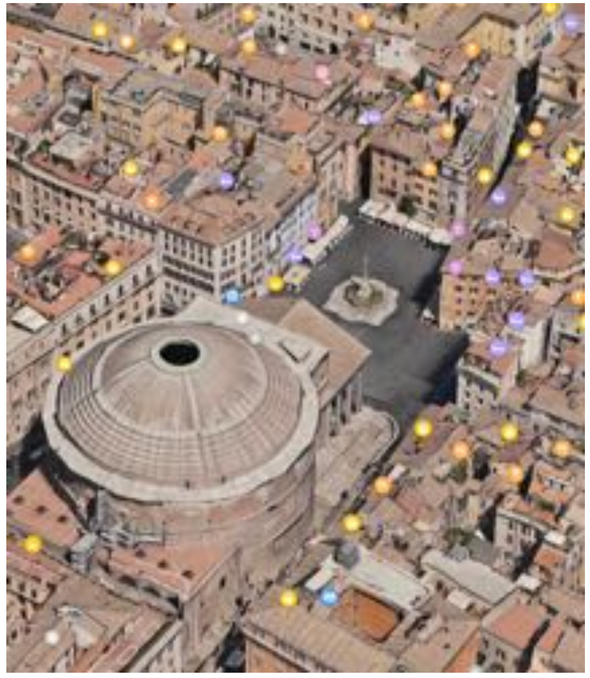


□ CENTER OF STREET (See same of left and right sides)

WOODMANO

on Perspective

10.25.15



What is changing here?

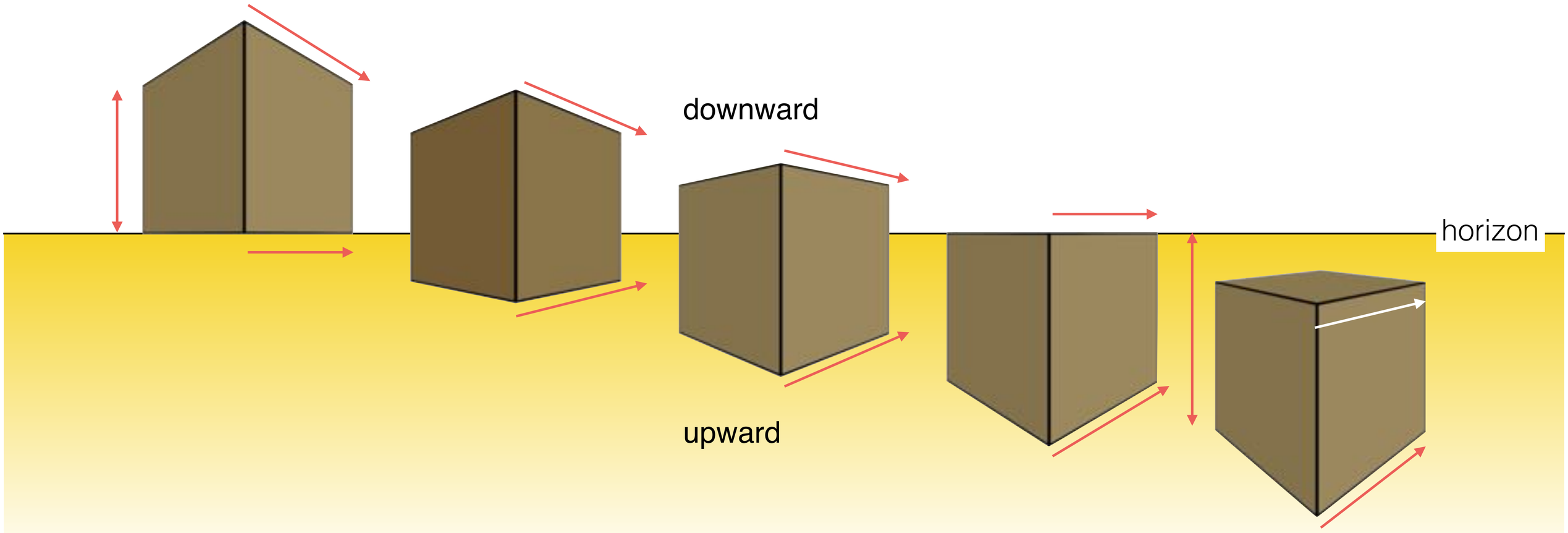
The View

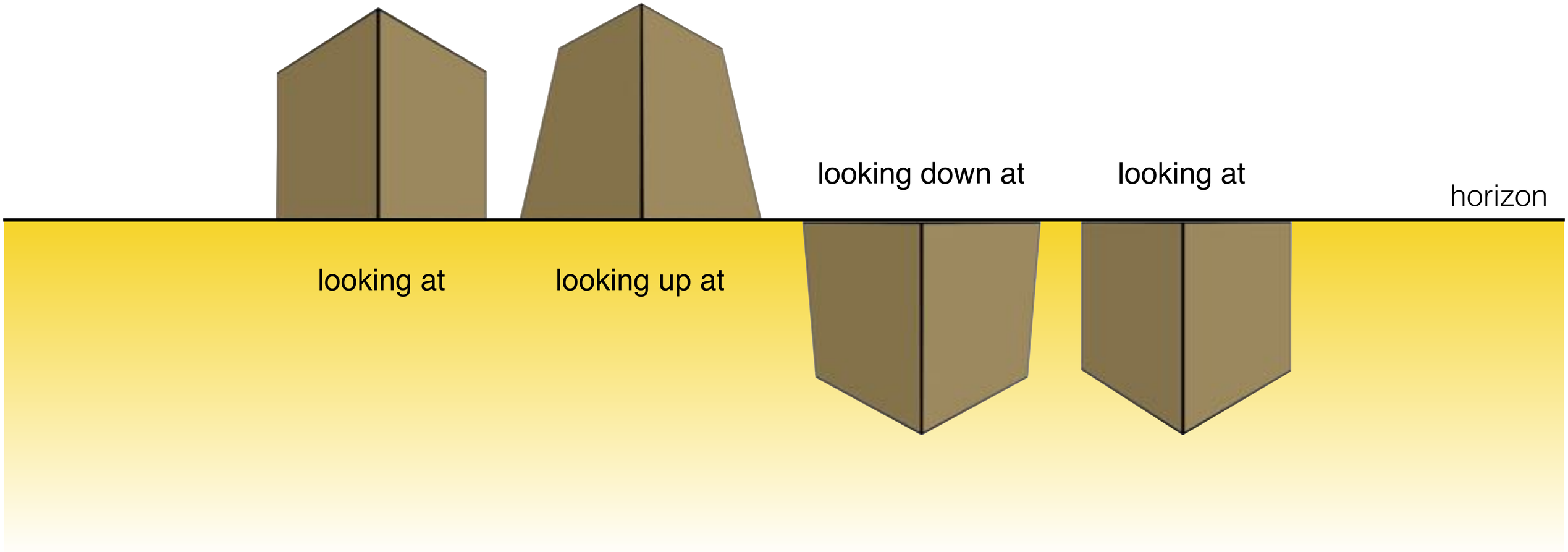
Buildings can’t move

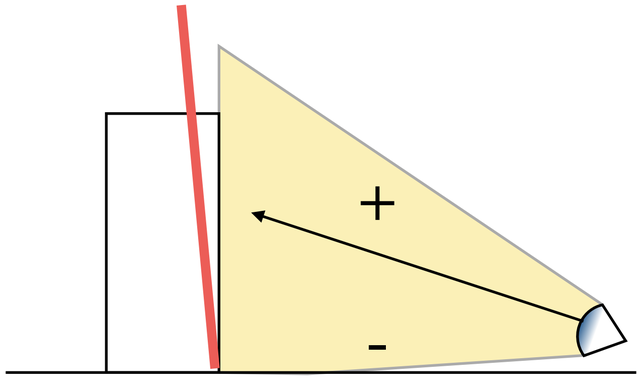
We move

We change our perspective

Eye Level

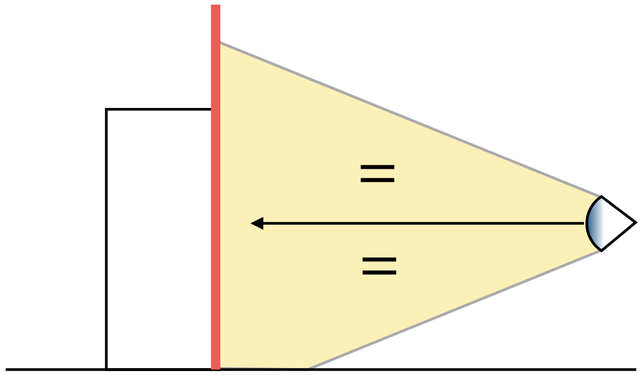



looking down at
looking at
horizon
looking at
looking up at

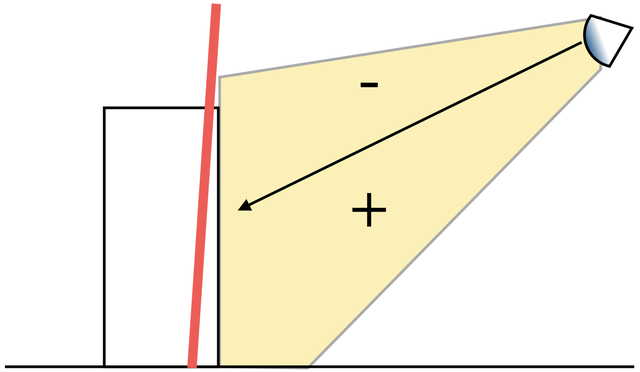


LOOKING UP

VERTICALS NOT VERTICAL

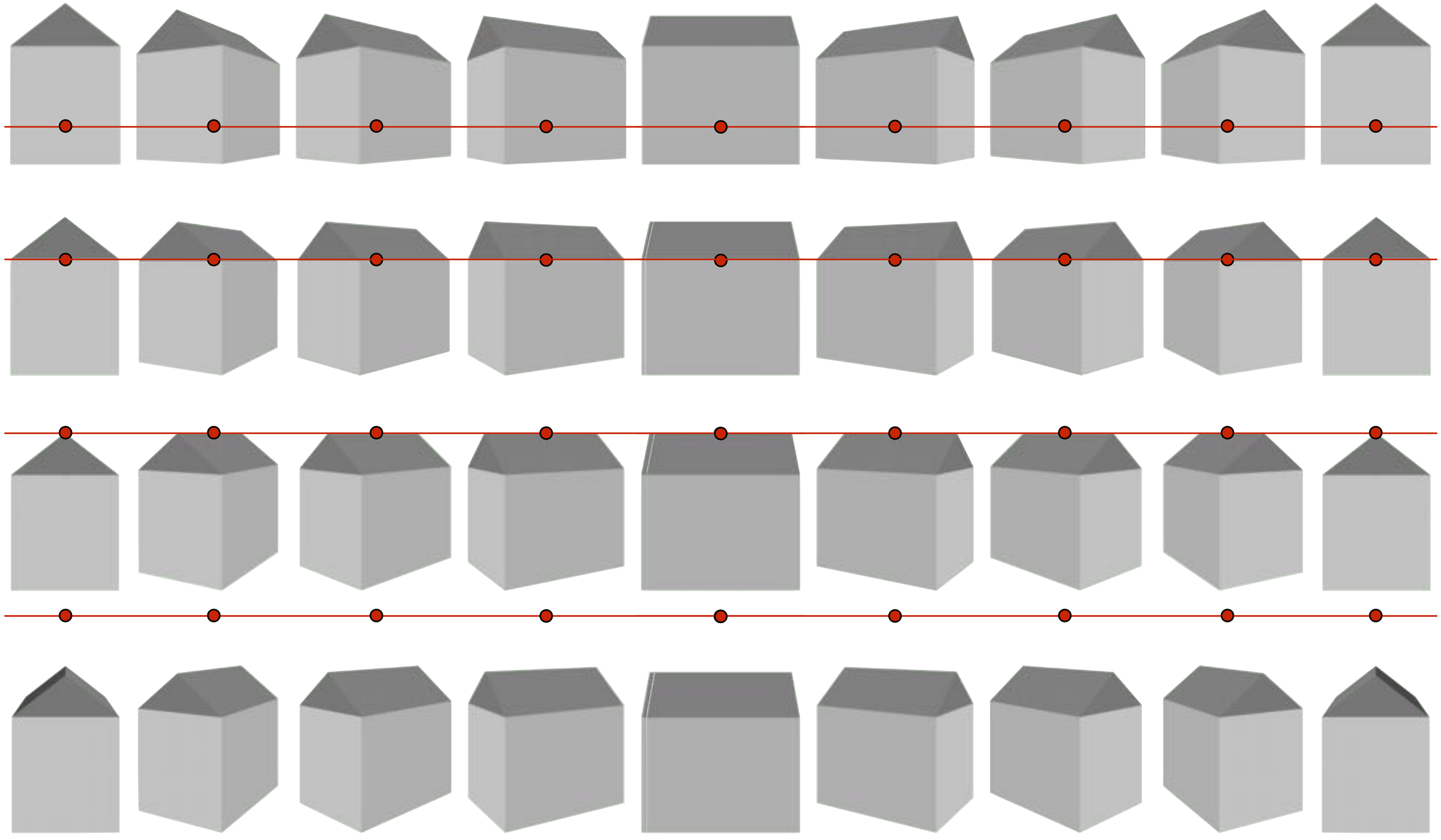


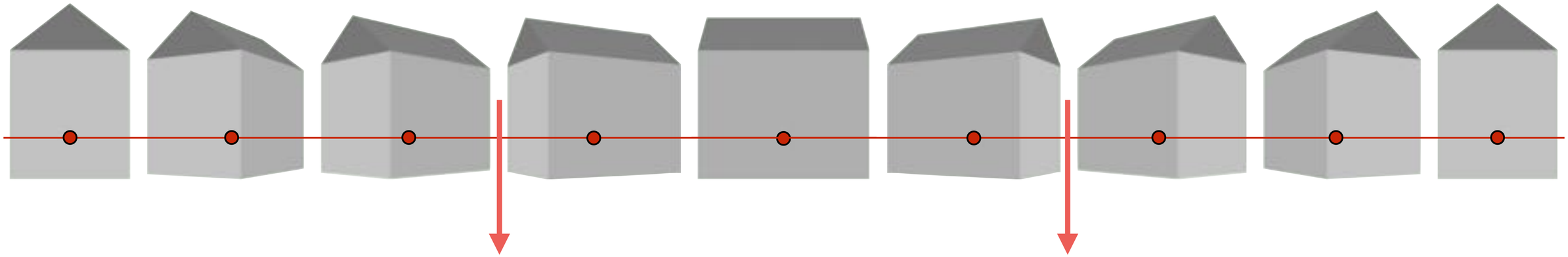
LOOKING AT

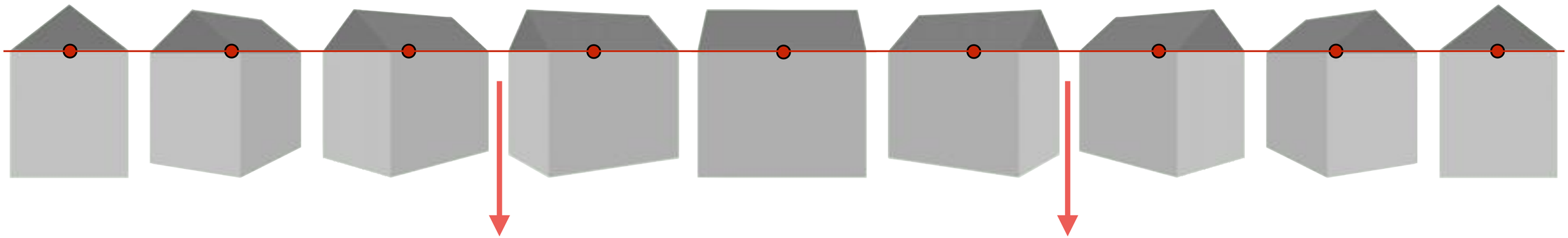


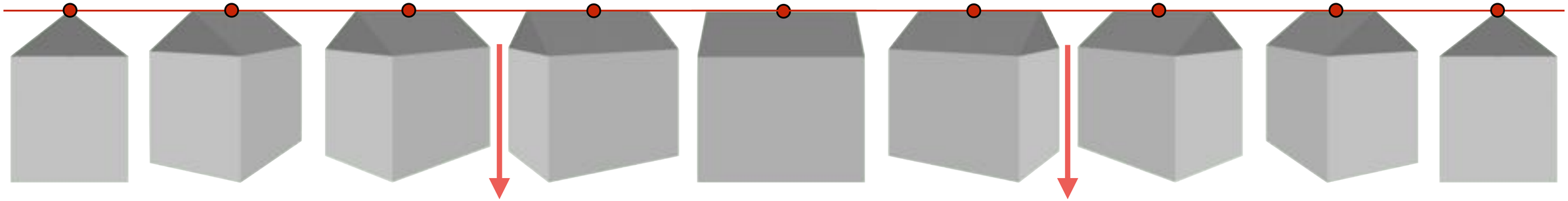
LOOKING DOWN

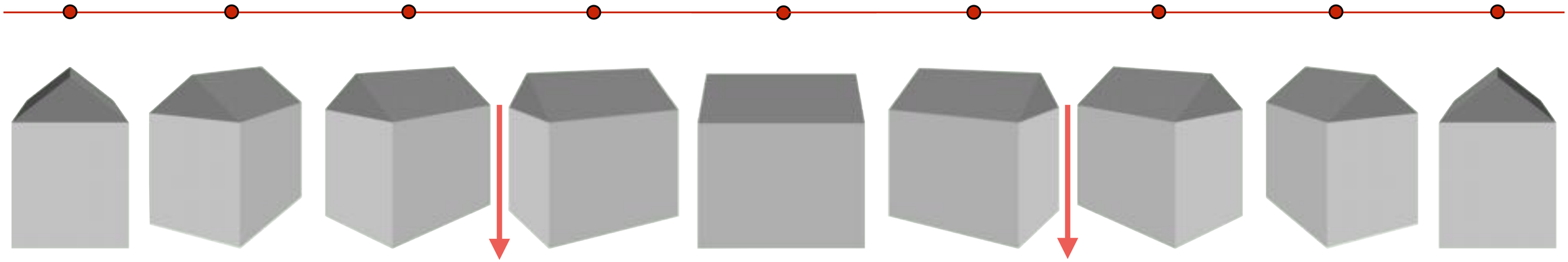
VERTICALS NOT VERTICAL

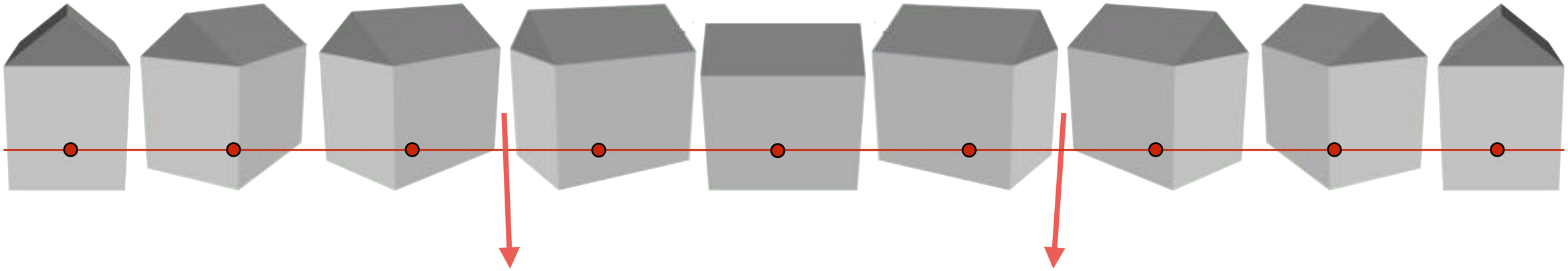


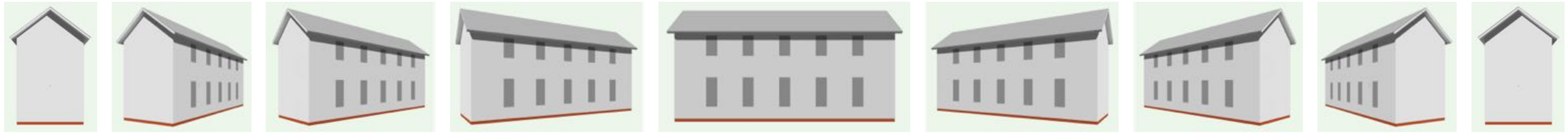




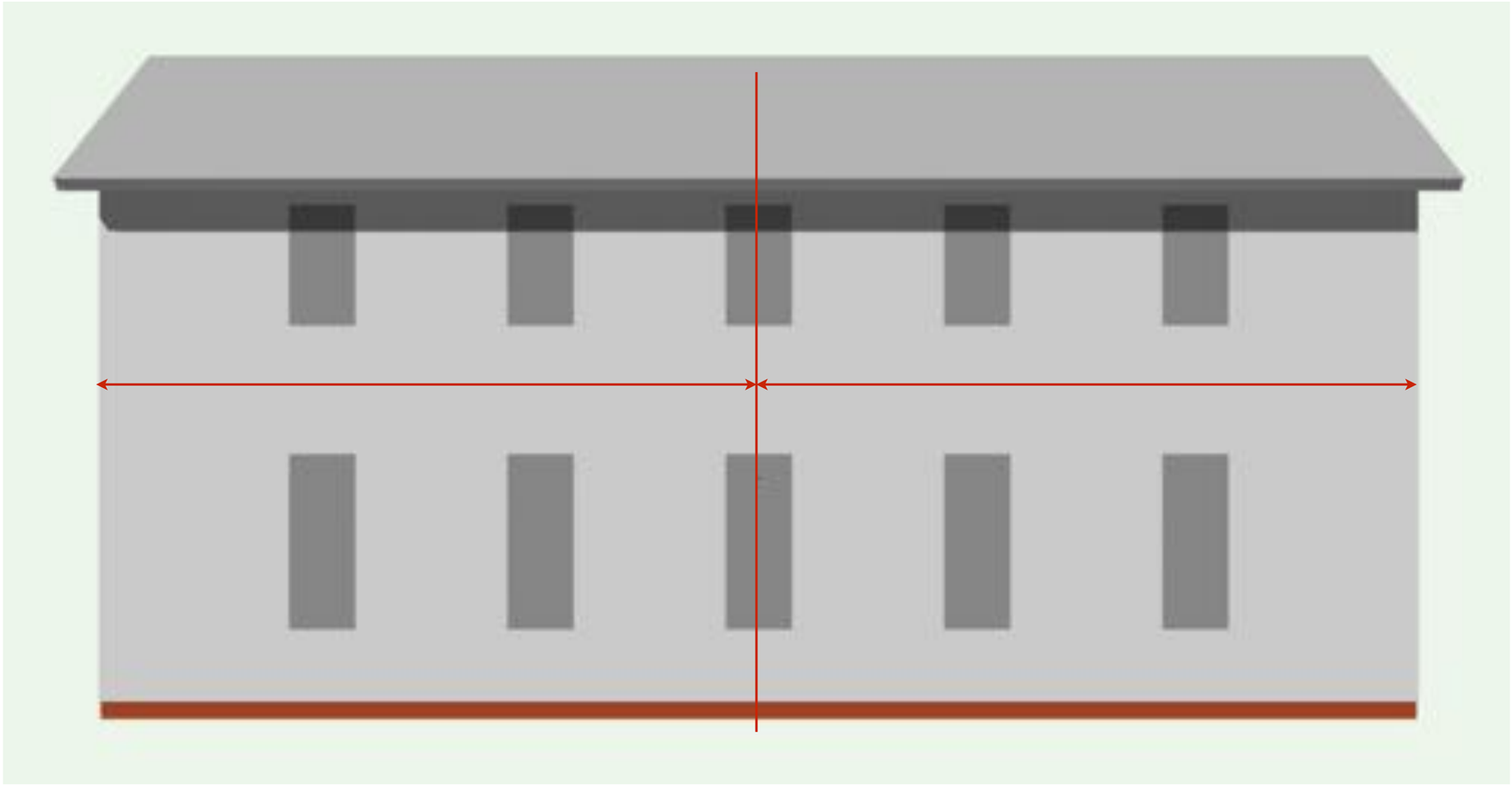


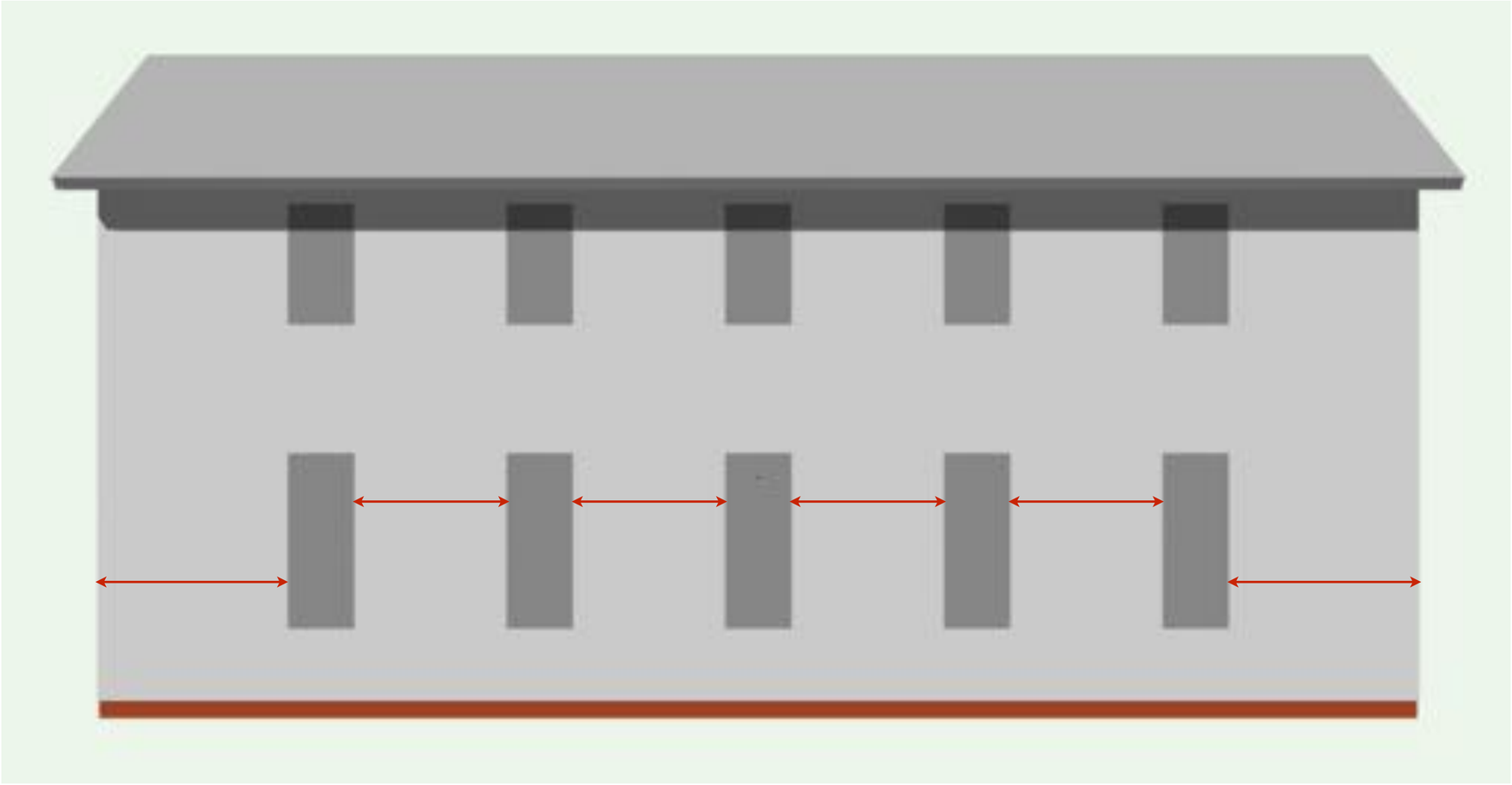


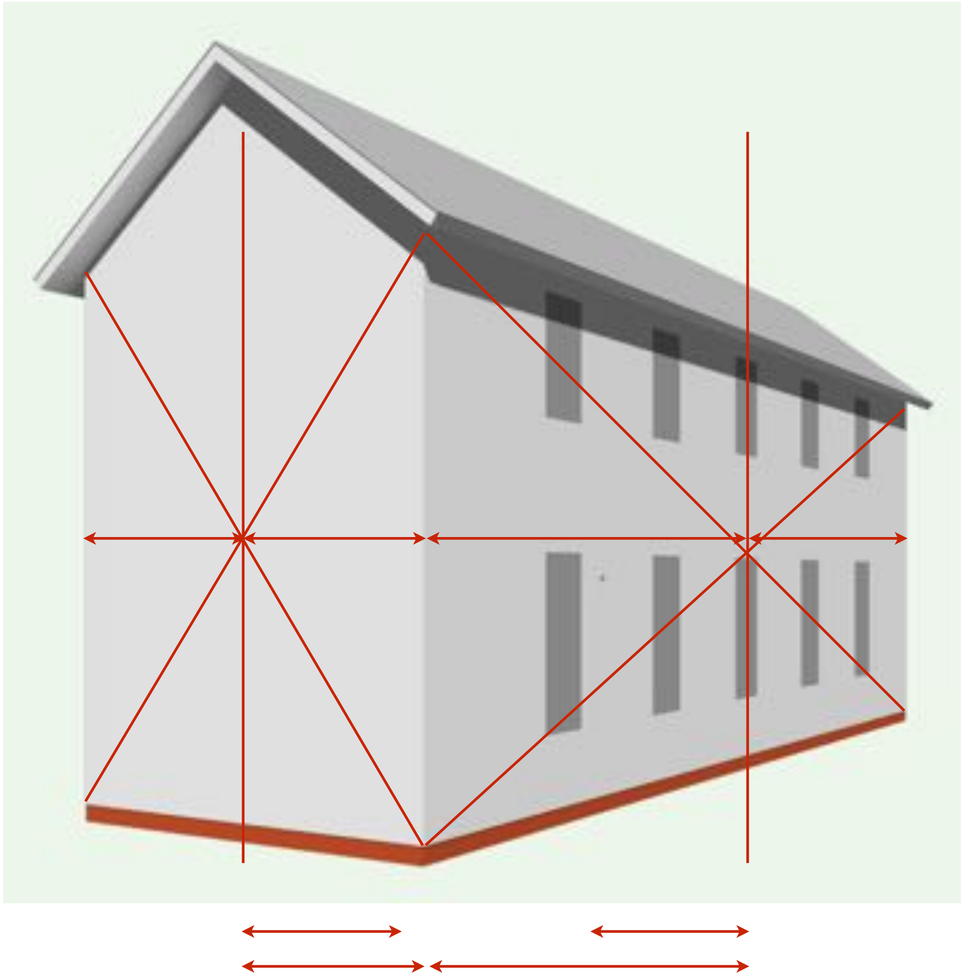




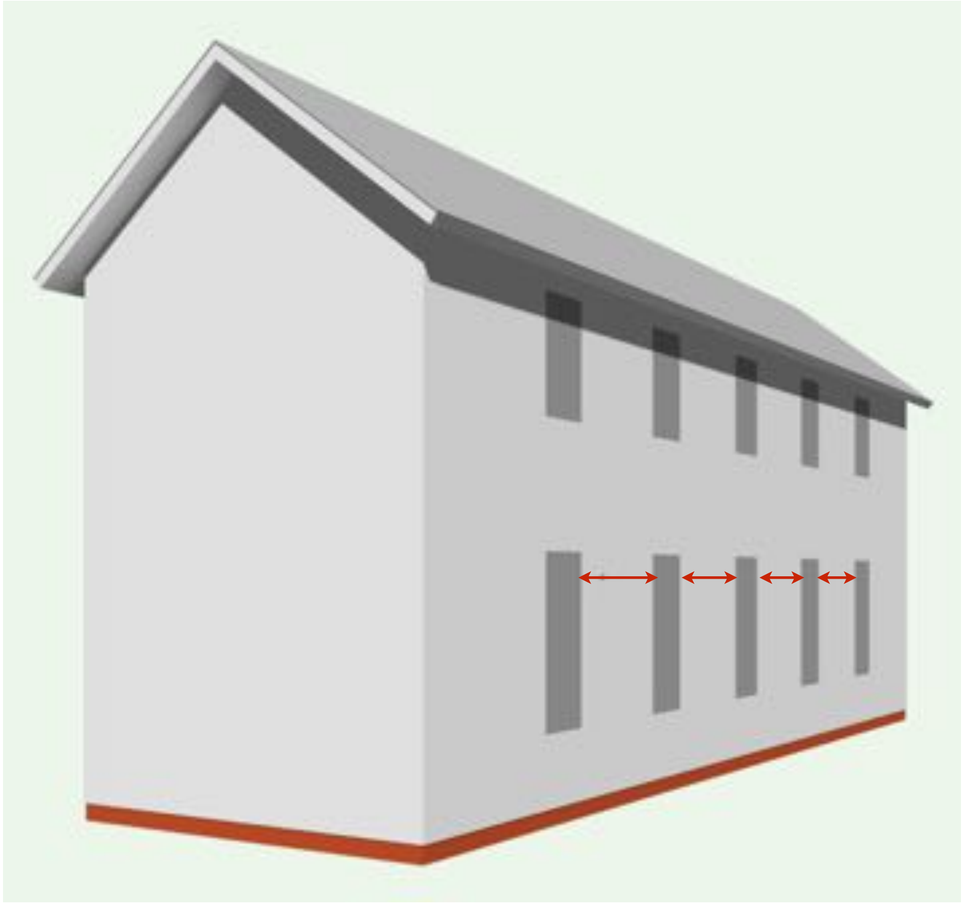
7 FT. ABOVE GROUND LOOKING STRAIGHT AHEAD



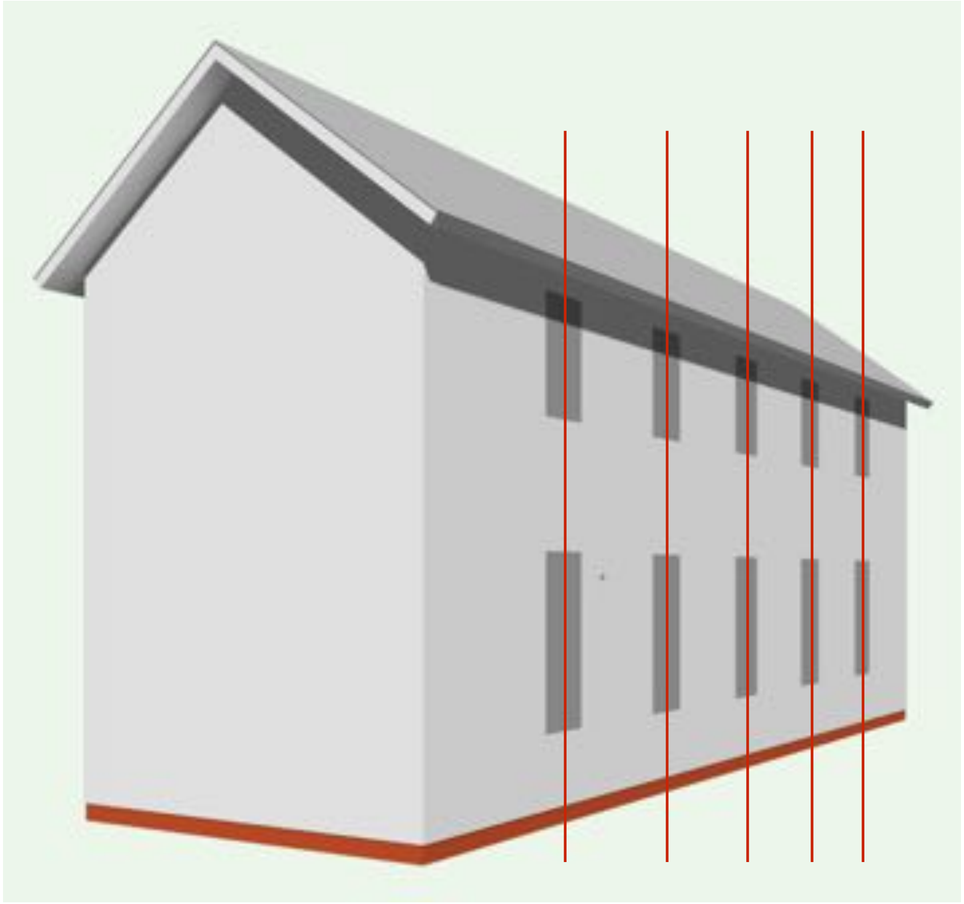




RECEDING



RECEDING



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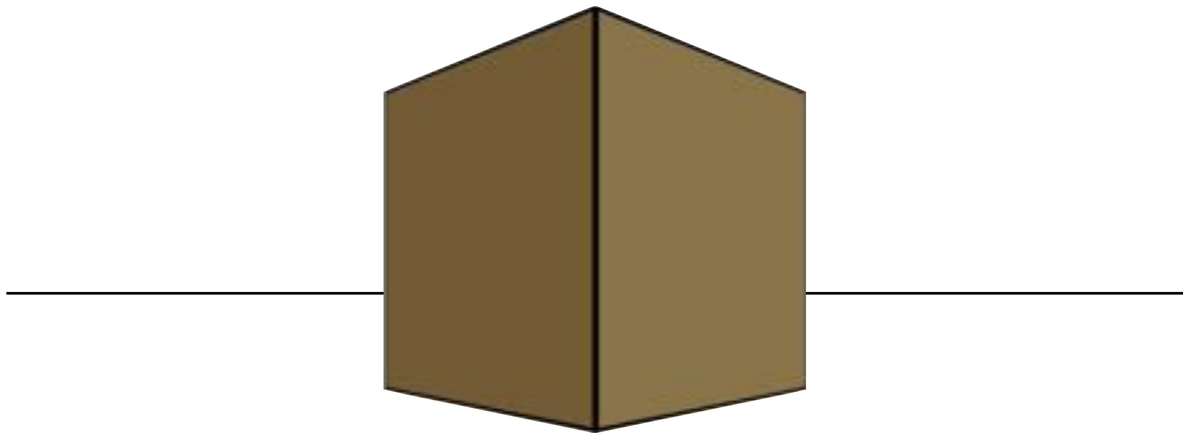
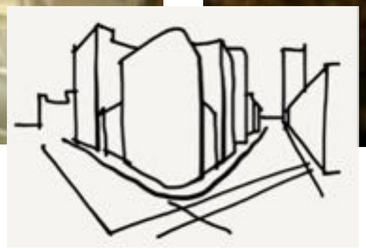
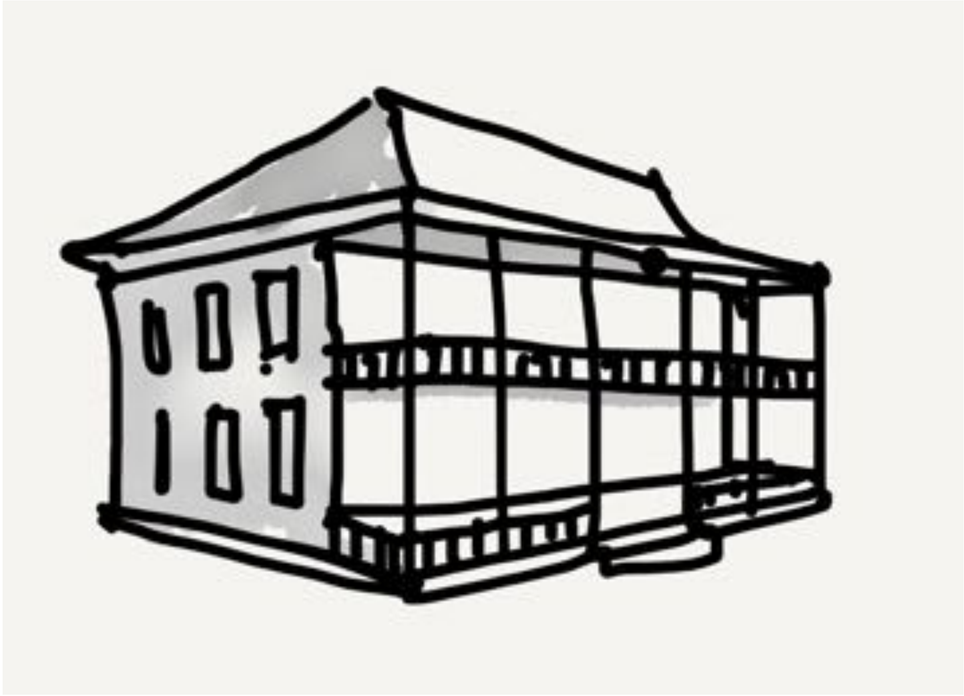
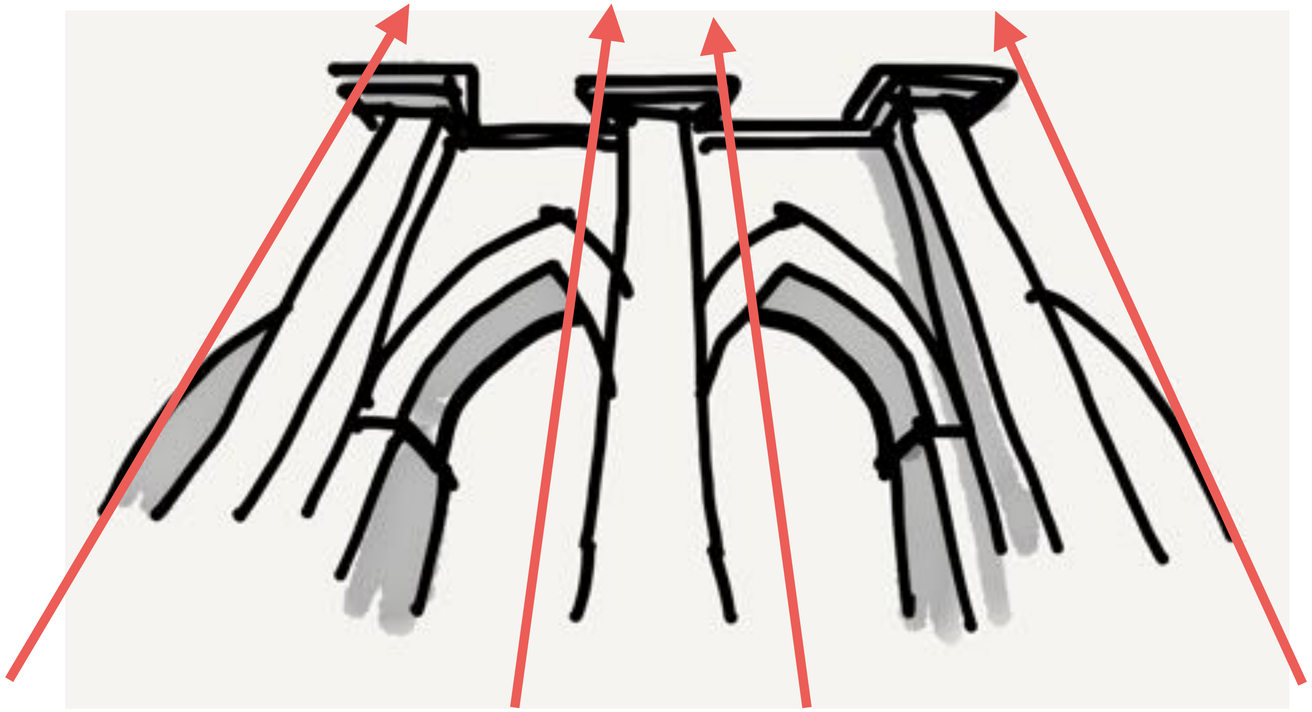




LOOKING AT



LOOKING AT



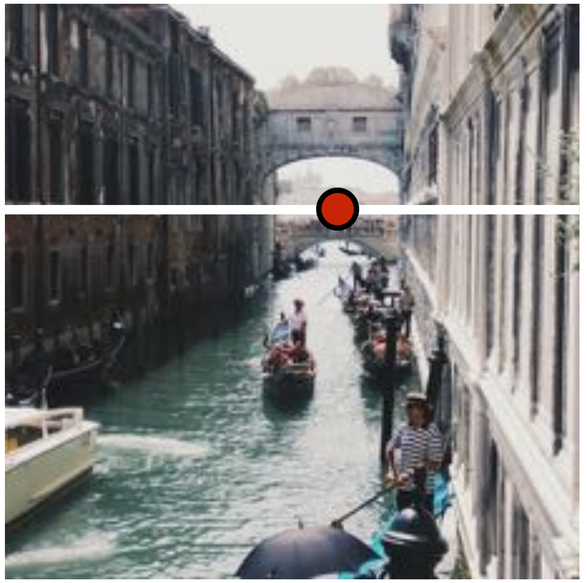
LOOKING UP

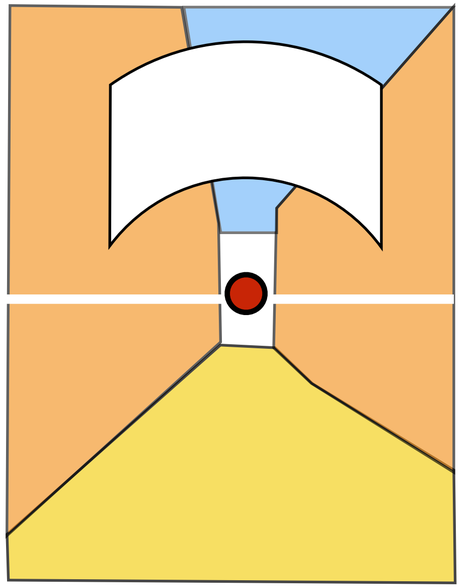
WHERE IS YOUR CENTER OF FOCUS?

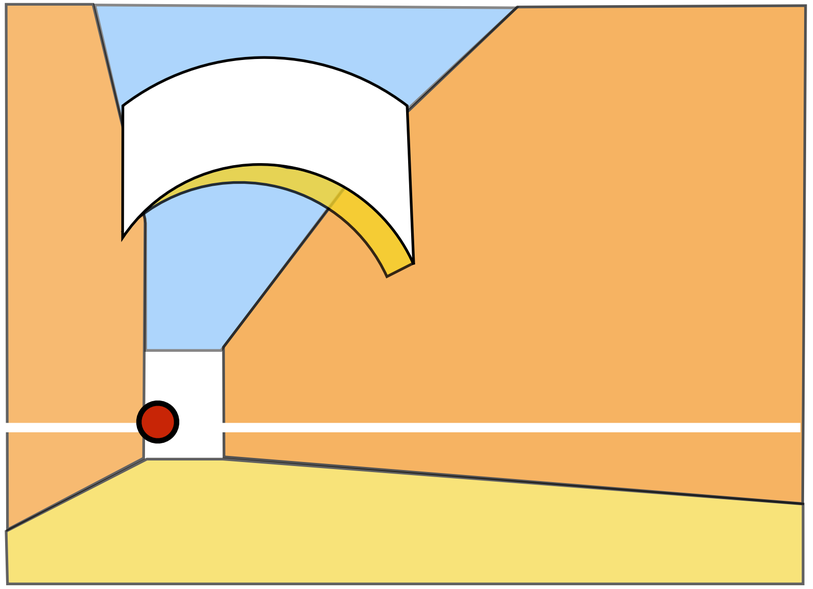
ALL THE LINES WILL CONVERGE TOWARD THAT POINT

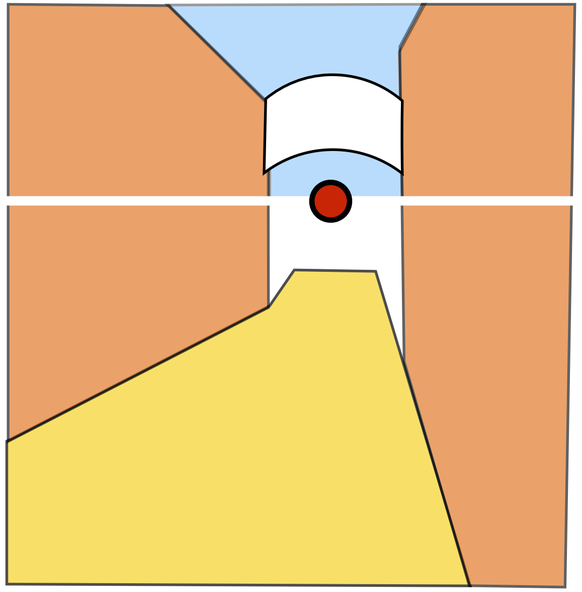
VERTICAL LINES AT WALL EDGES

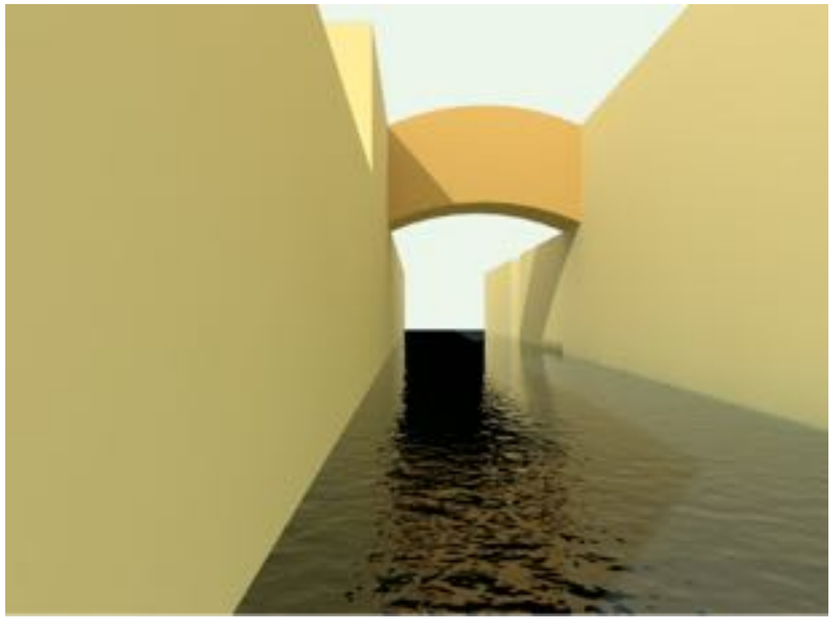
YOU ARE LOOKING STRAIGHT OUT (NOT UP/ NOT DOWN)



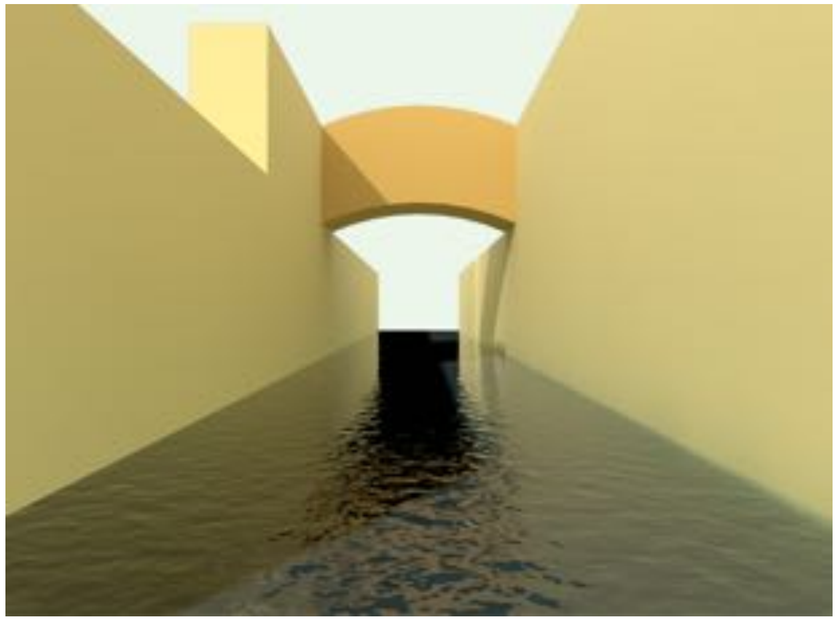




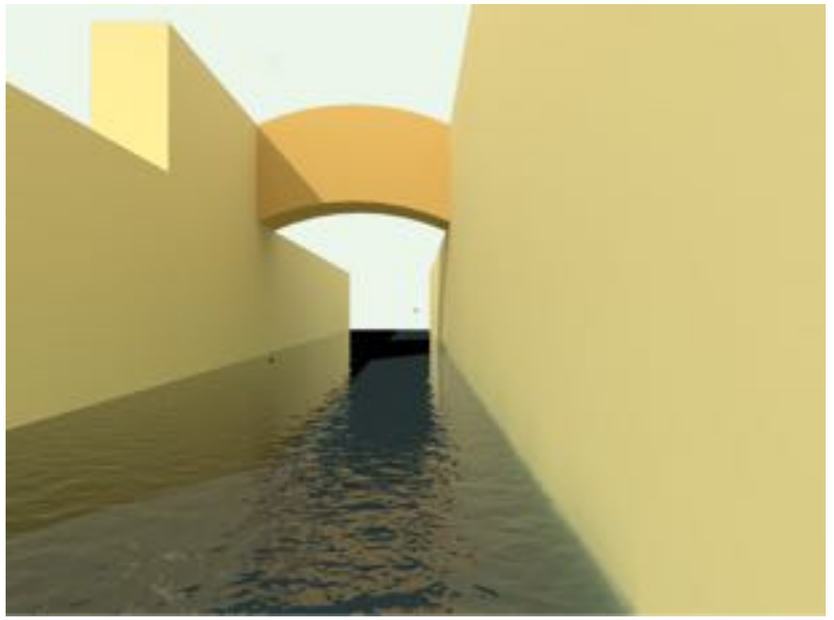




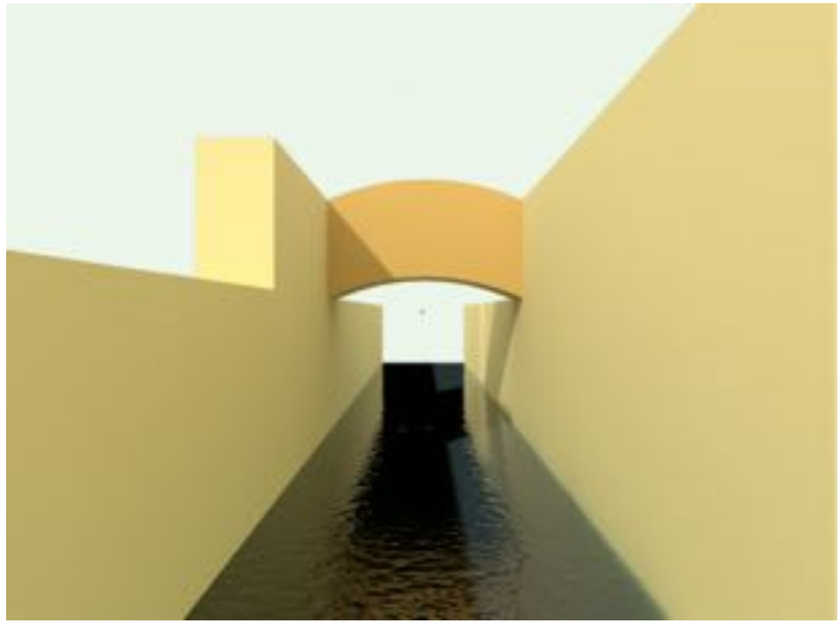
moved to left no turn



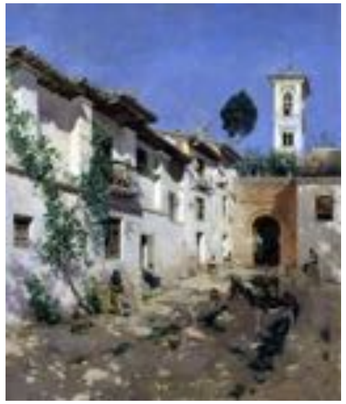
Centered

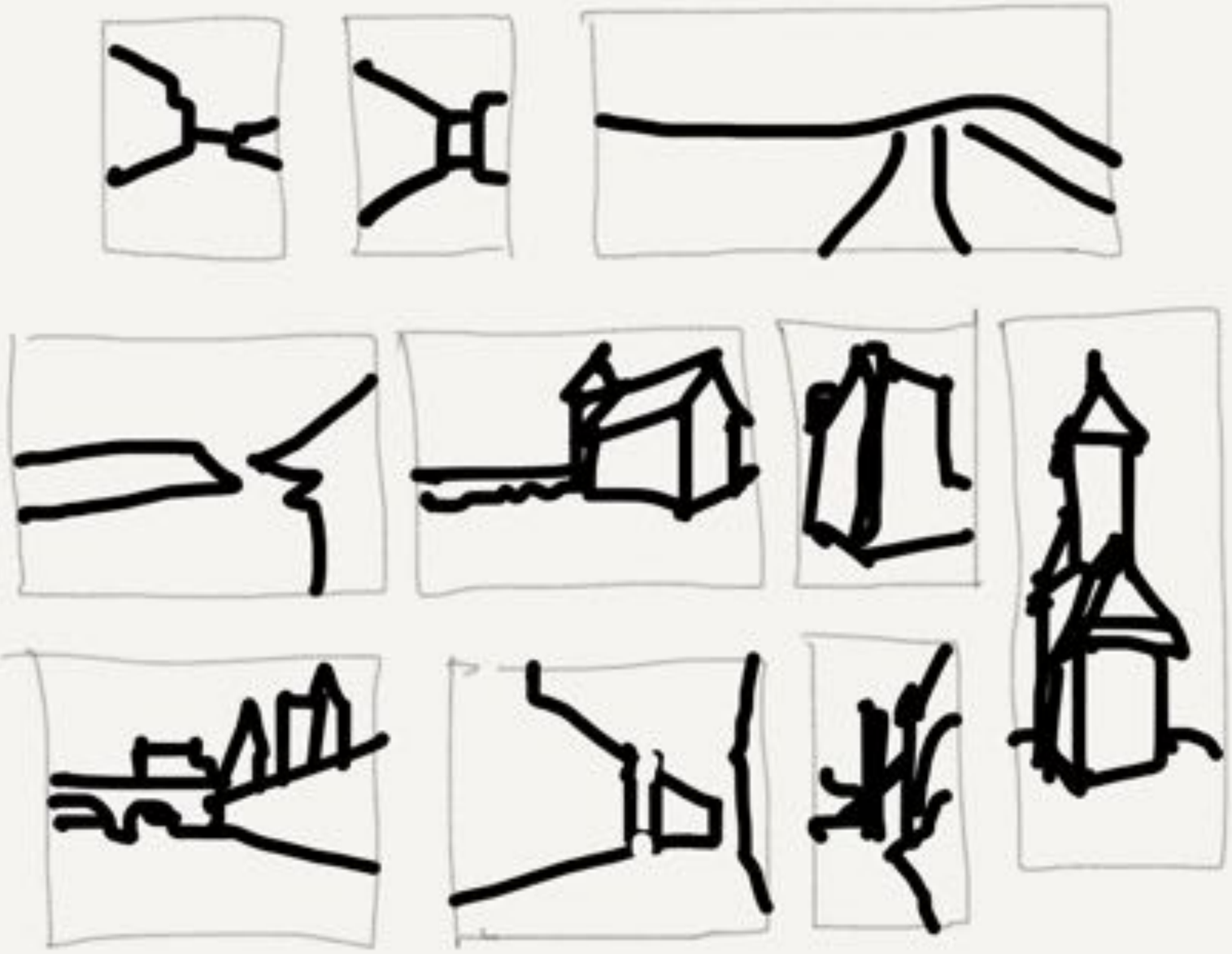


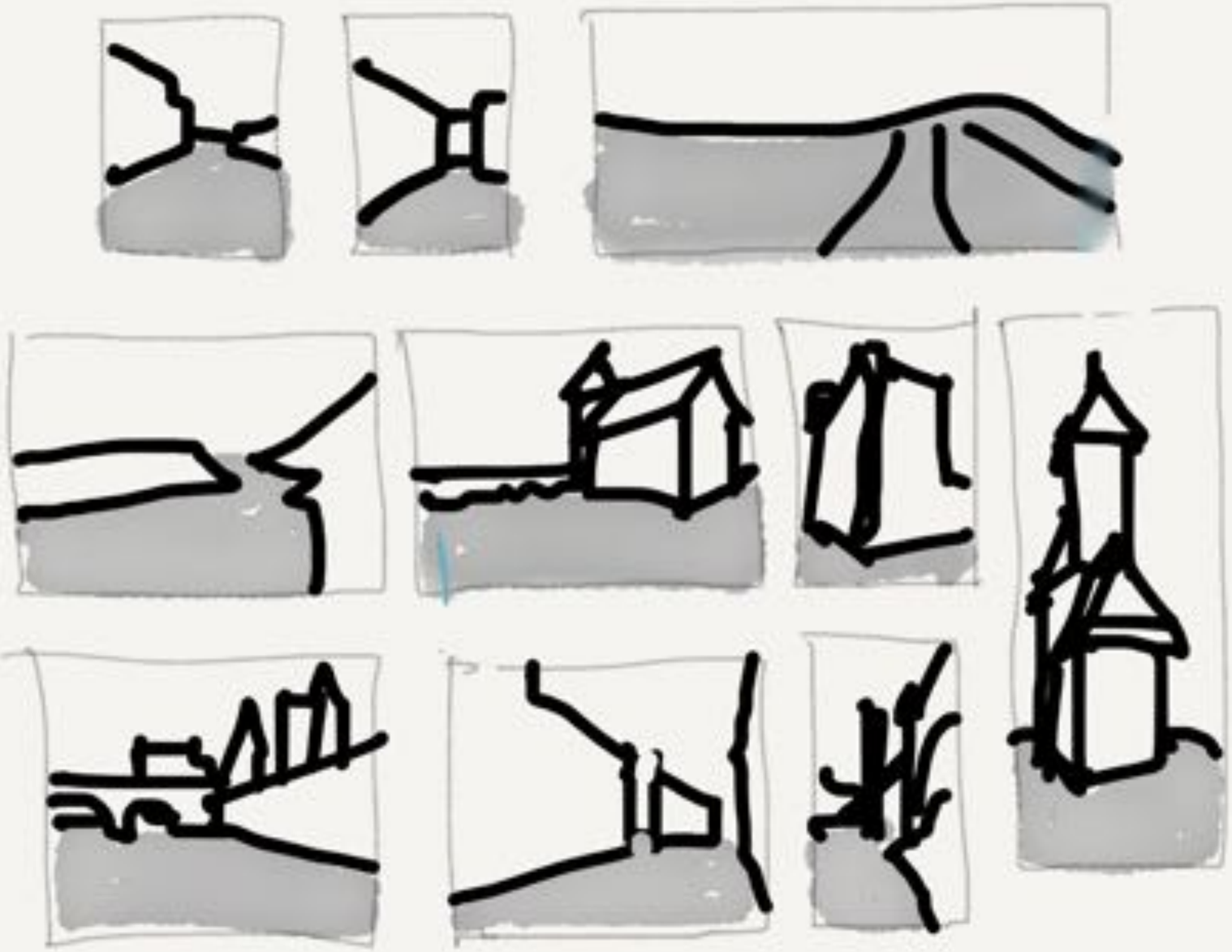
Moved to right no turn

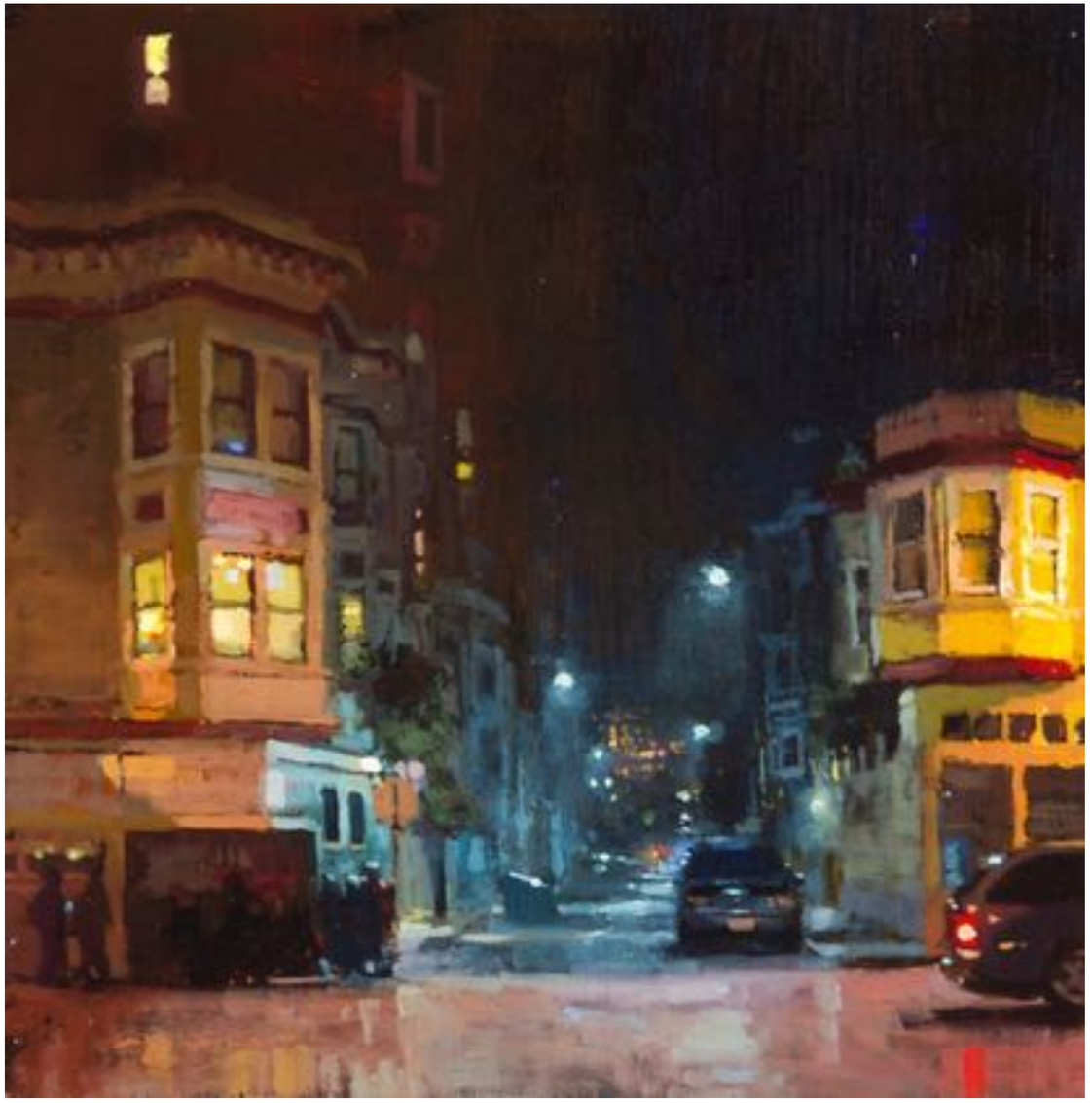


THIS IS A PERSPECTIVE DRAWING



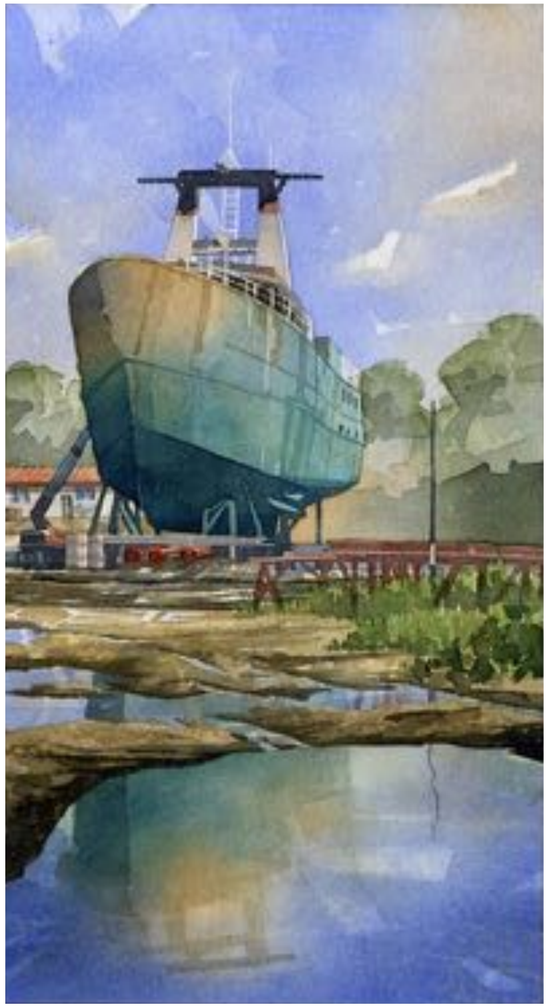






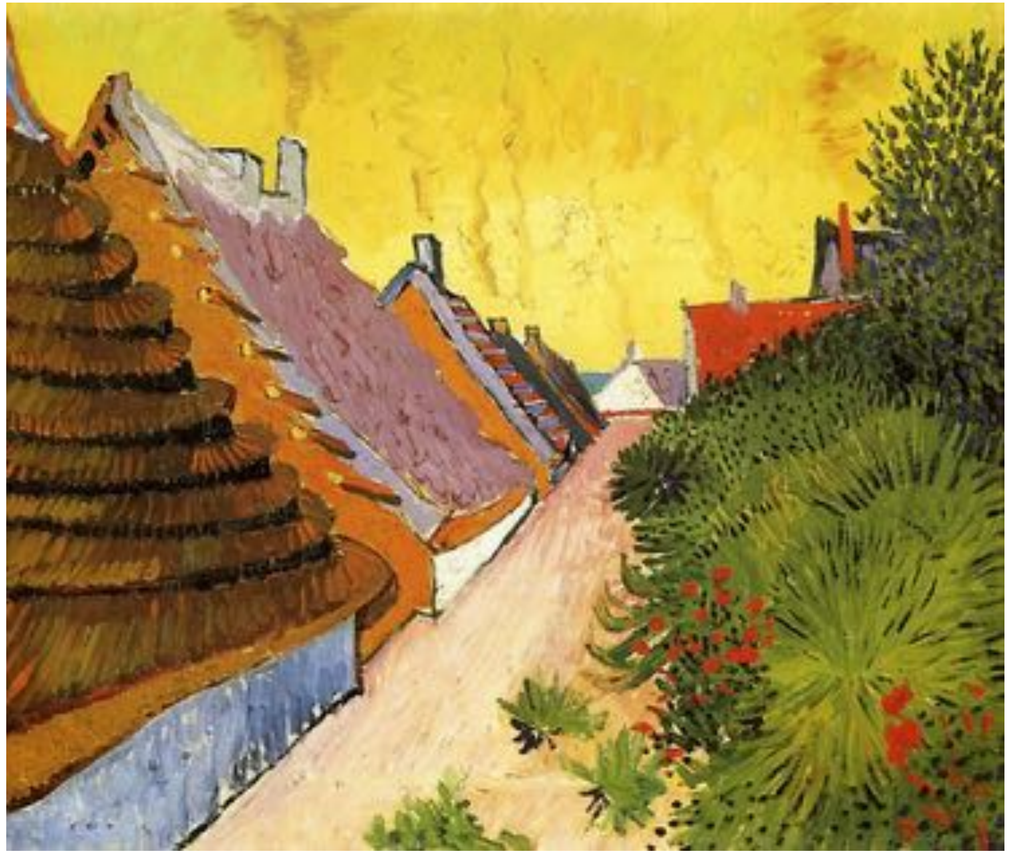
JEREMY MANN

BOSTON

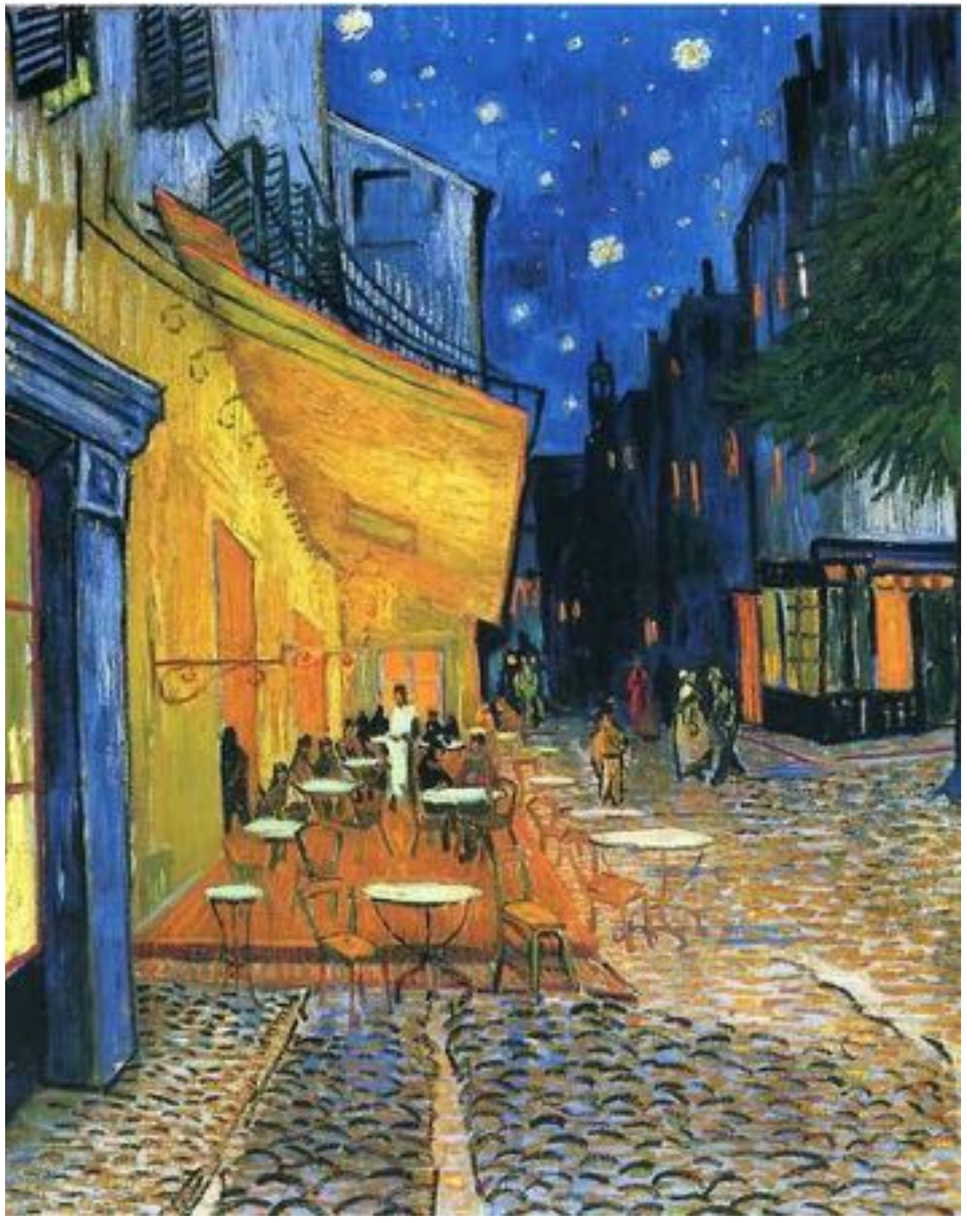


LAIN STEWART

ALVARO
CASTAGNET



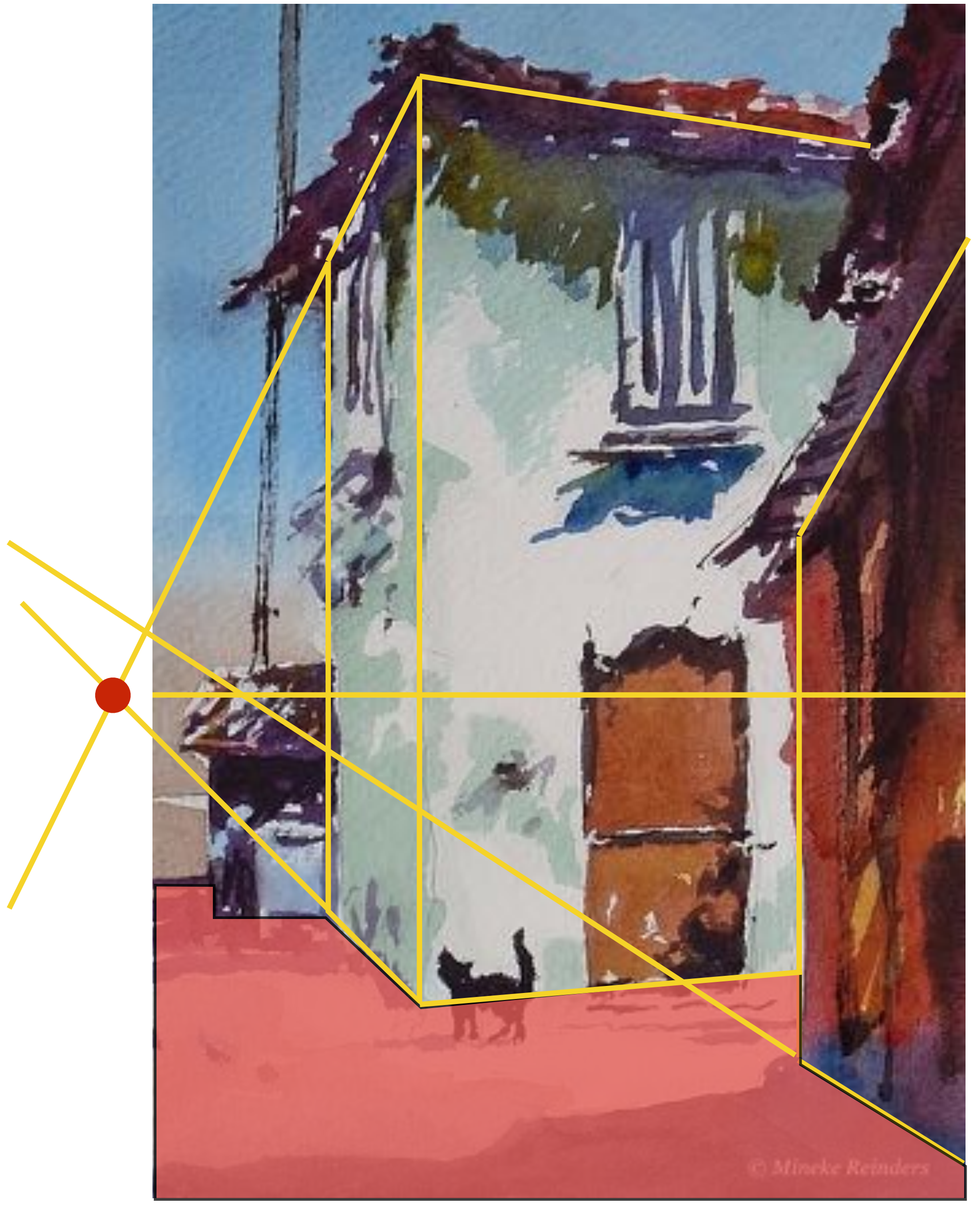
VINCENT van GOGH



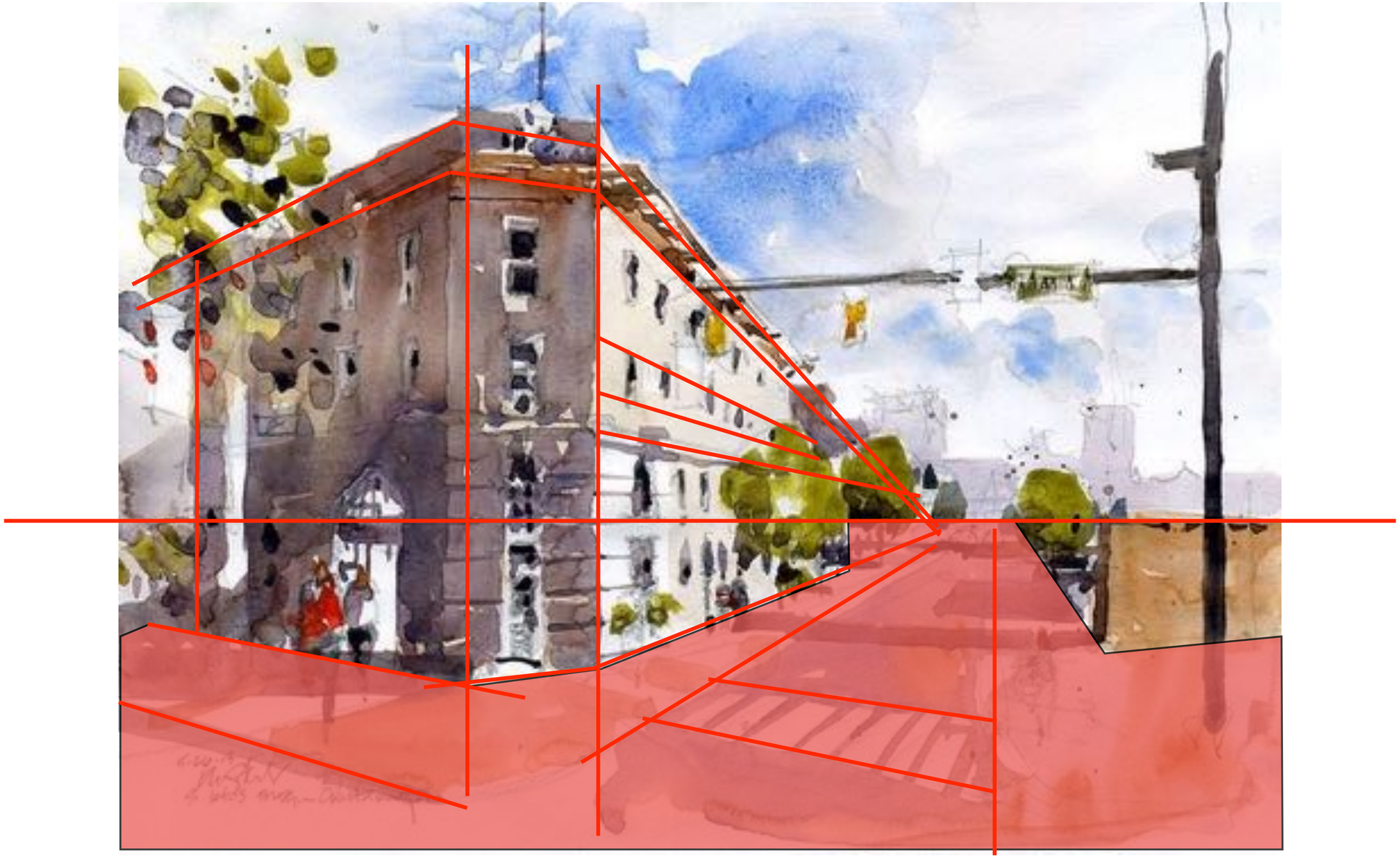
VINCENT van GOGH

THE GROUND PLANE

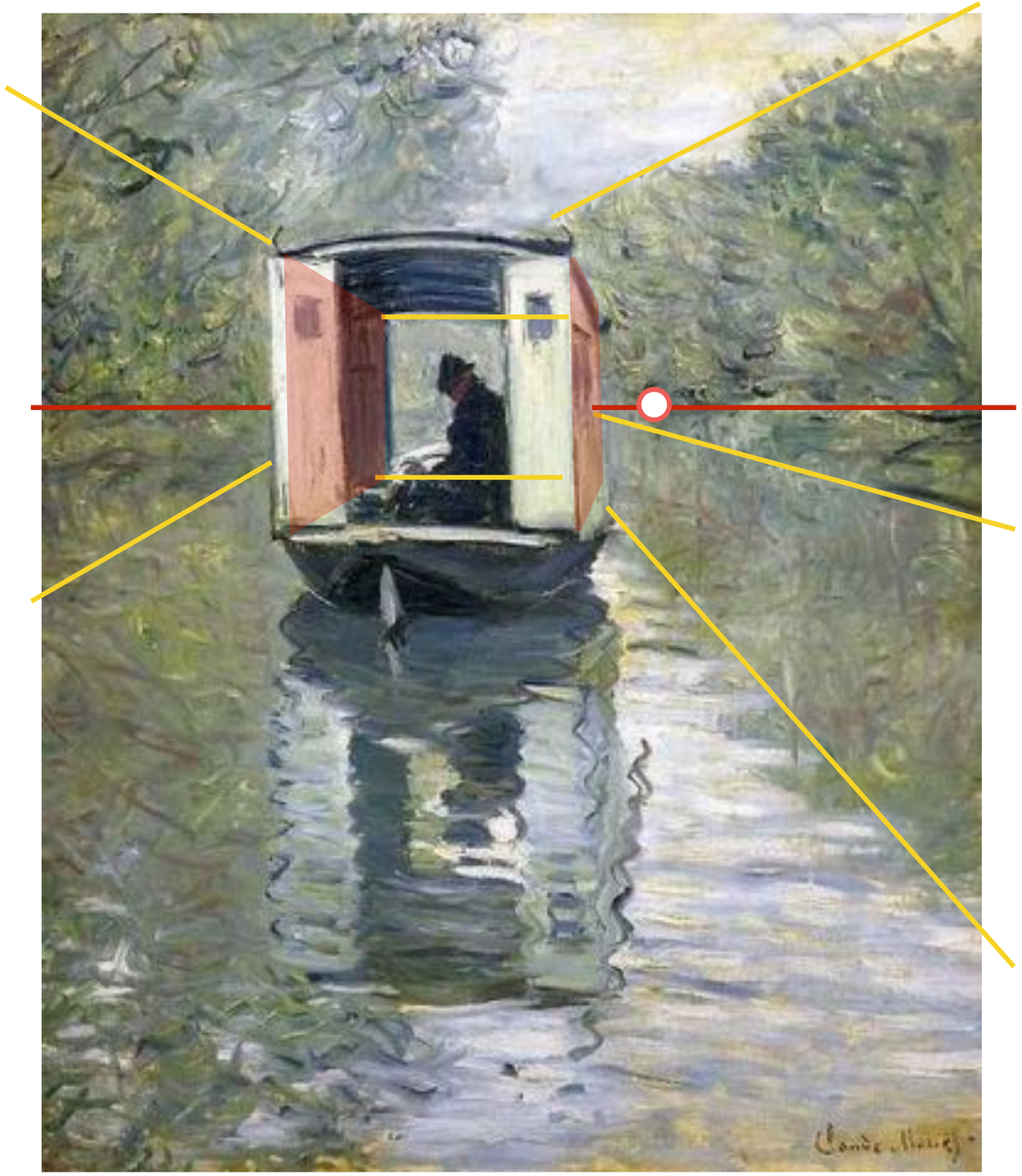
GROUND PLANE



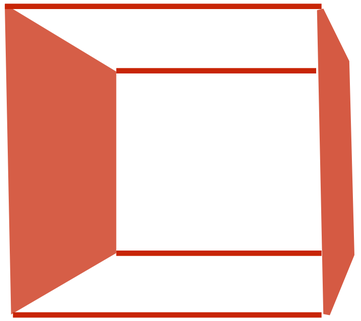
ABOUT OR ALMOST IS ENOUGH TO CONVINCE THE VIEWER

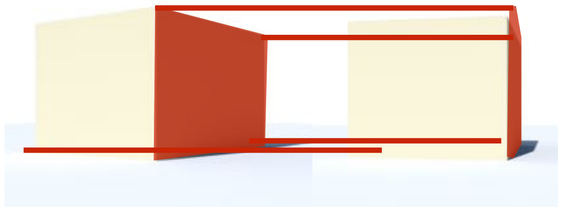


THE GROUND PLANE

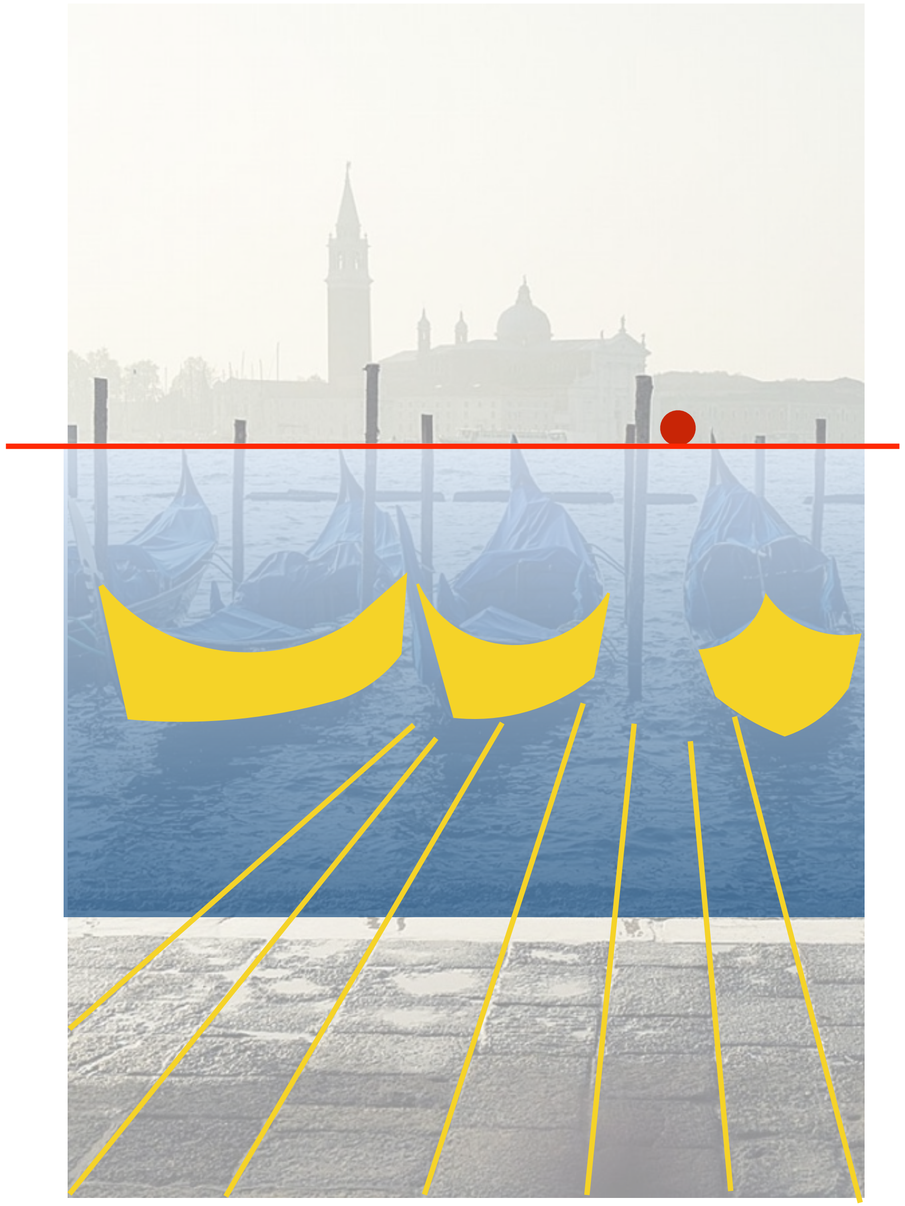


THE DOORS ARE DISGUISING THE UNDERLYING STRUCTURE

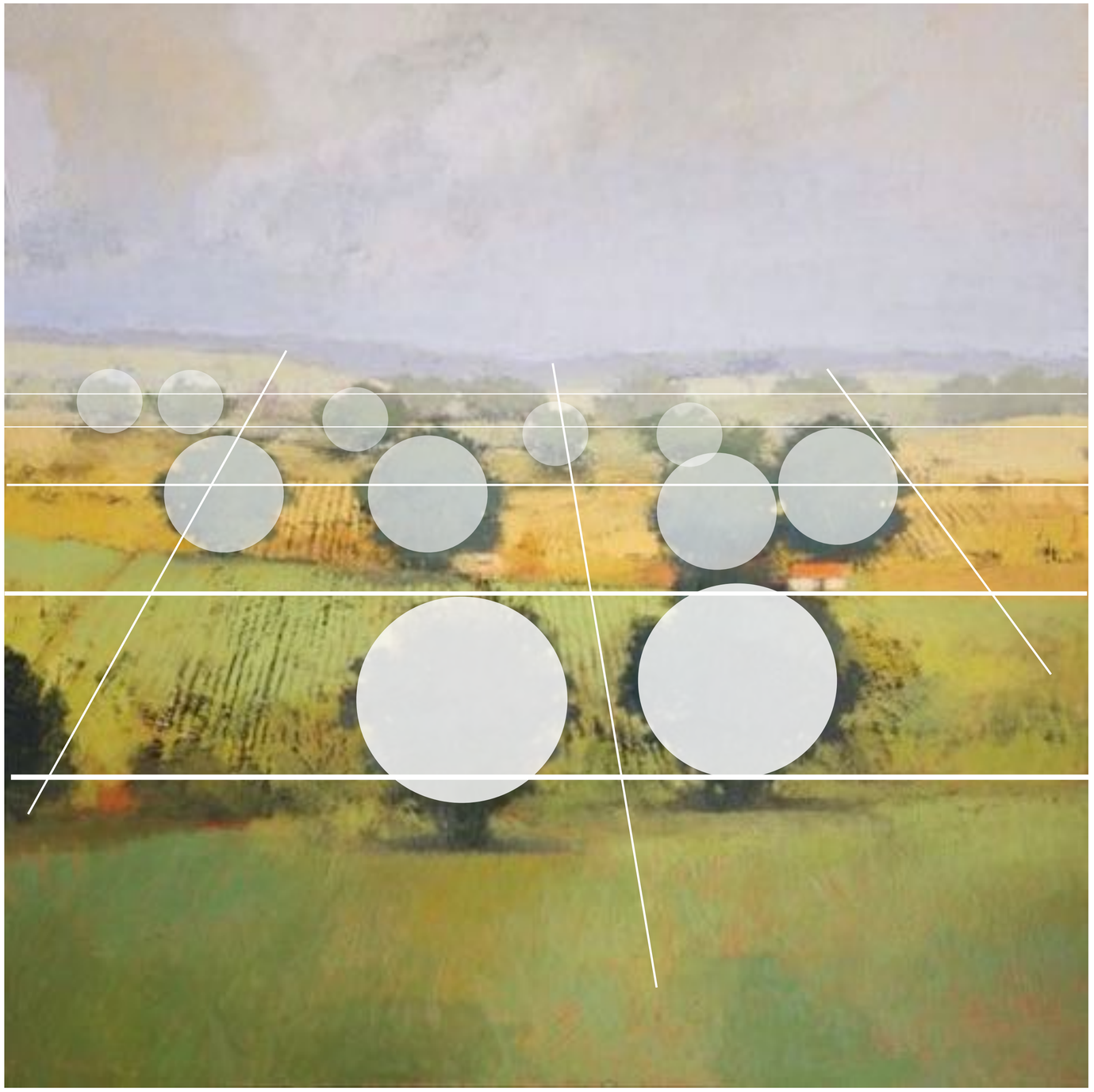




SOMETHING IS WACKED OUT

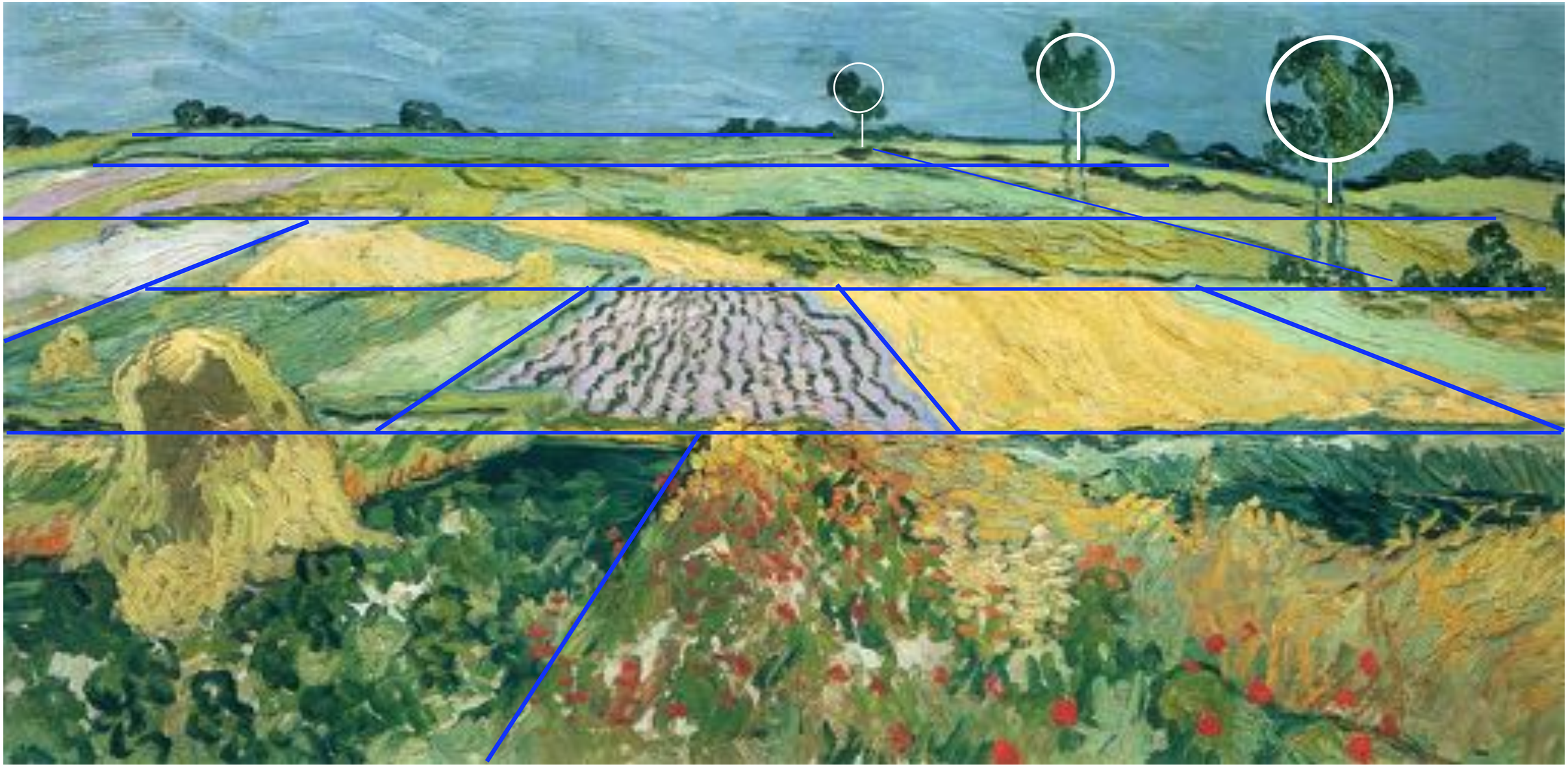


LANDSCAPES



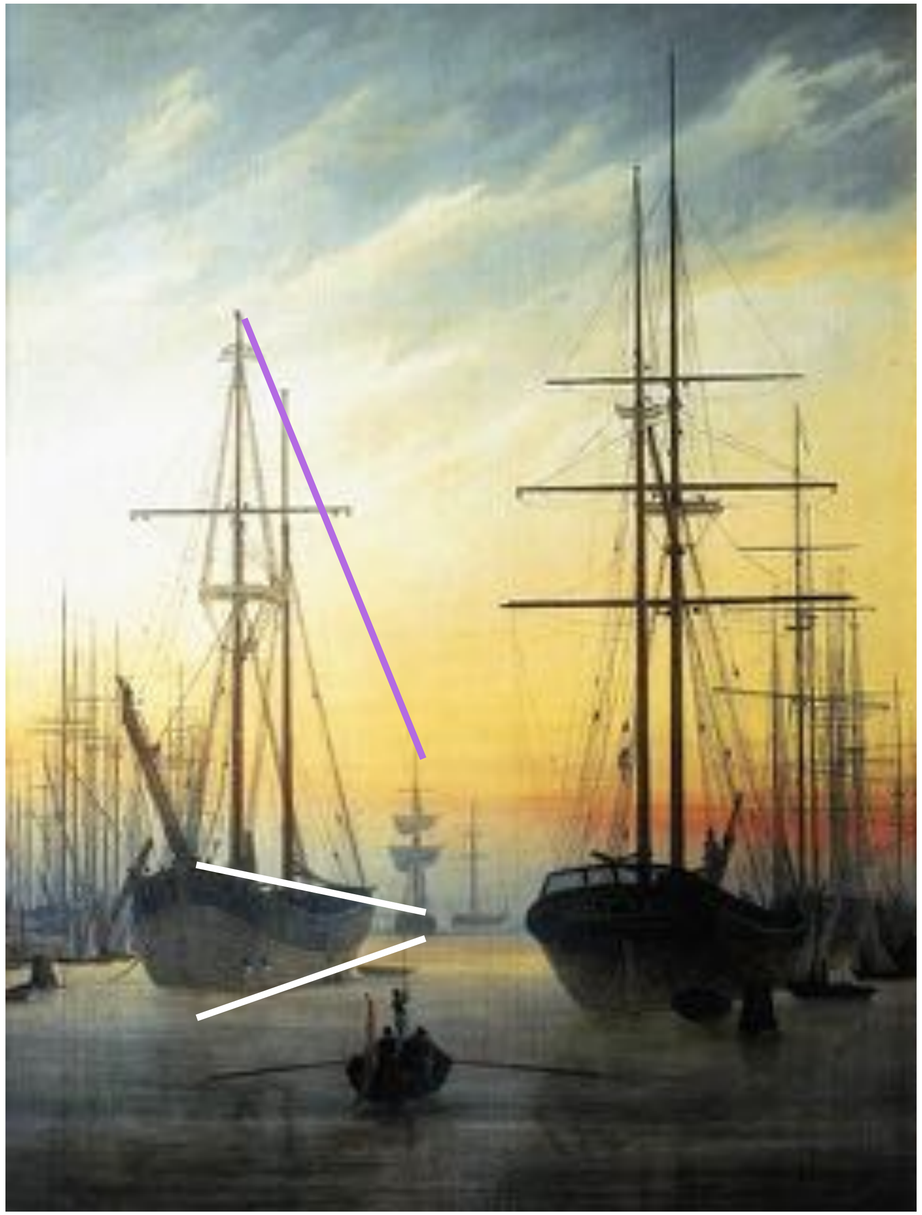
LOOKING STRAIGHT OUT OVER LANDSCAPE

GROUND RECEDING INTO BACKGROUND



GROUND RECEDING INTO BACKGROUND

SKY RECEDING INTO BACKGROUND



CITYSCAPES

AM I
ON DRUGS ?