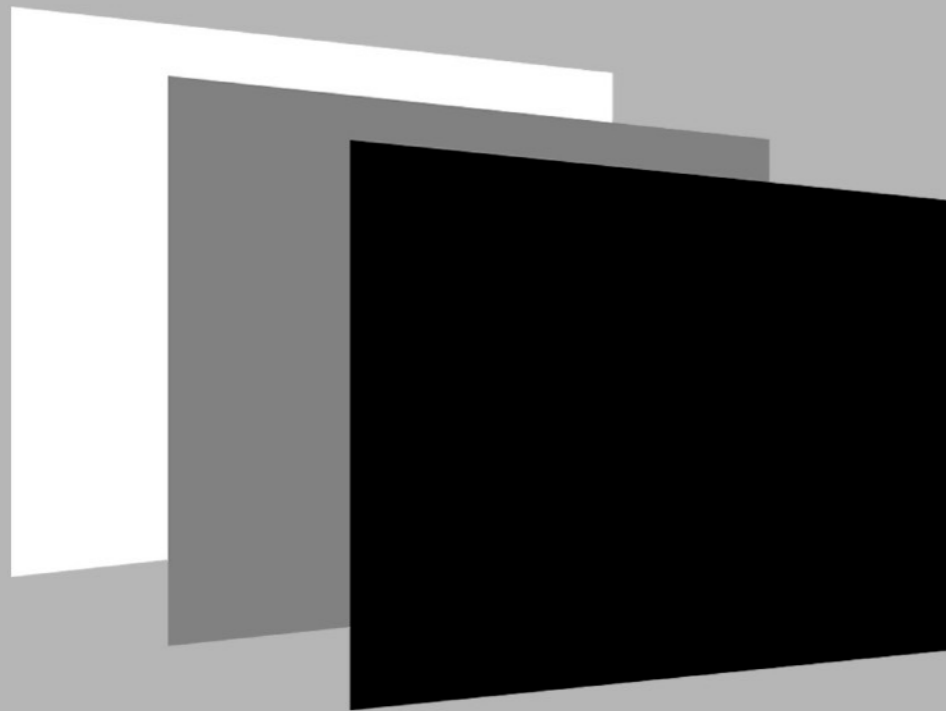
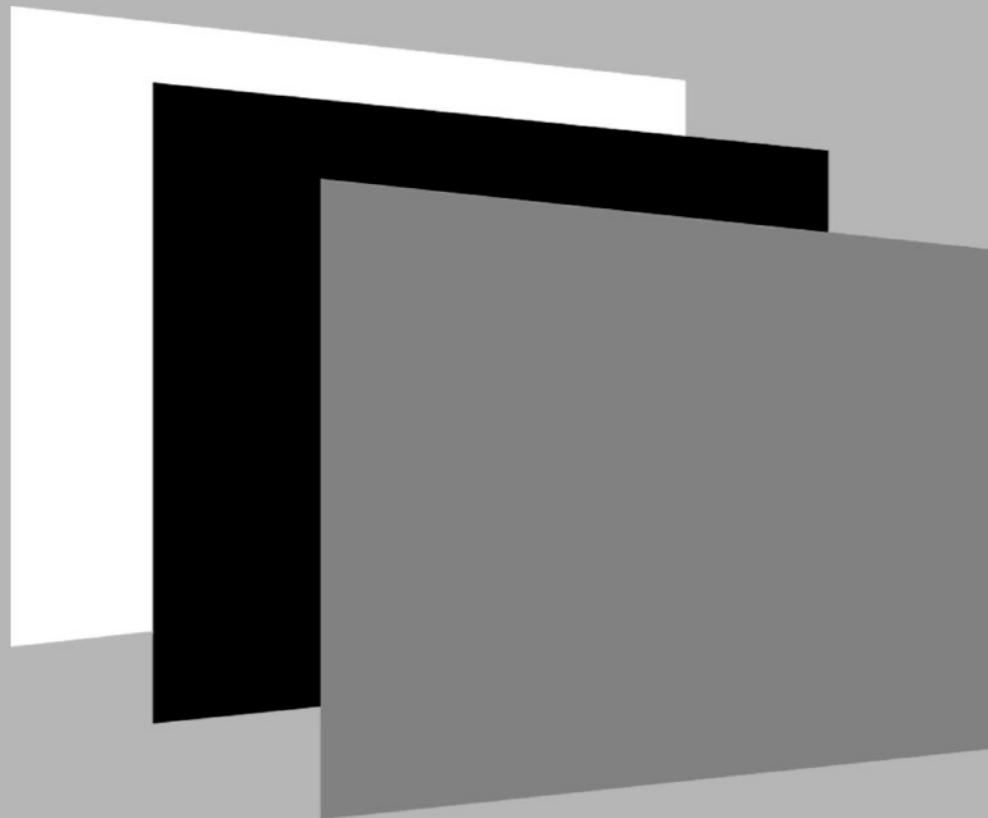


David Rankin Gray Study Procedures - 3 Planes of Illusory Depth

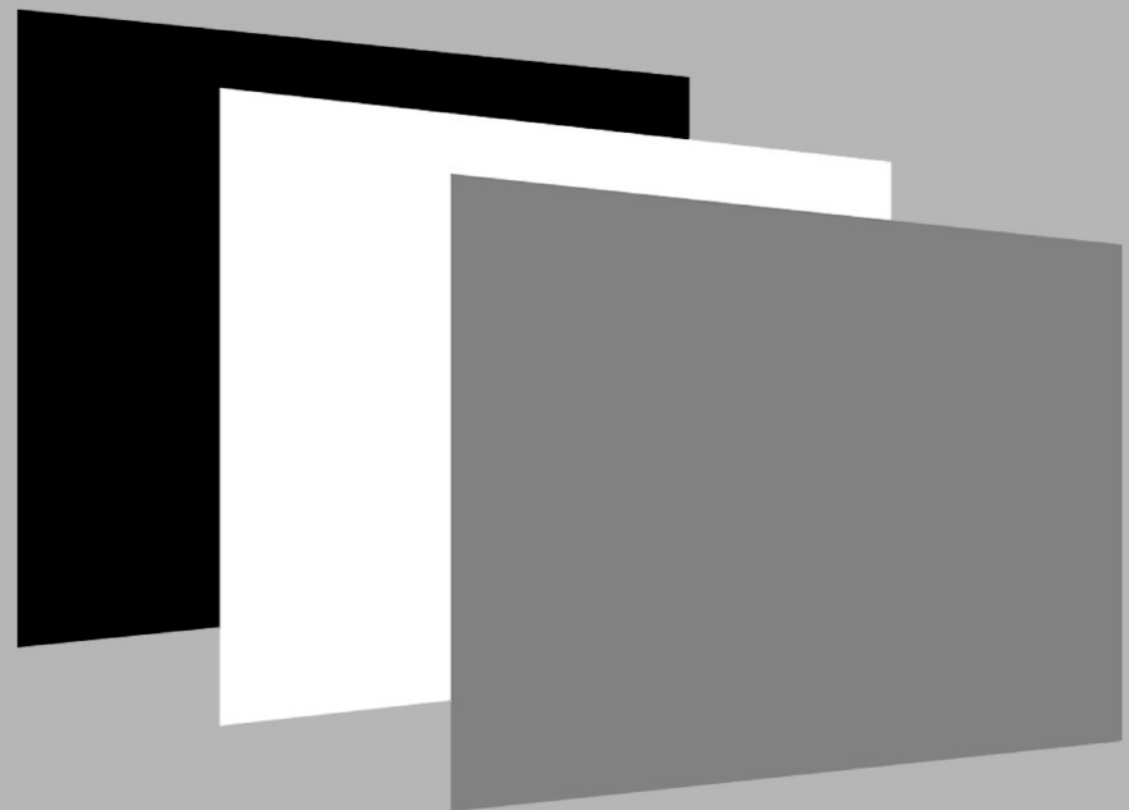


Darkest Darks in Foreground

Darkest Darks in Middle Distance



Darkest Darks in Far Distance



David Rankin Gray Study Procedures - Kautzky 6 Value Depth Illusions



Darkest in Foreground



Darkest in Middle Distance



Darkest in Far Distance



**Darkest in Foreground
Lightest in the Middle
Grays in Distance**



**Darkest in Middle
Lightest in the Far Distance
Grays in Foreground**



**Darkest in Far Distance
Lightest in the Foreground
Grays in Middle Distance**

David Rankin Gray Study Procedures



Reference - A basic landscape with strong mid-day light



1- Brush a mid-value gray over "everything" ... painting "around" all of the lighter areas of the subject.



2- Brush a "near-darkest dark" into the two background hills in the middle distance.



3- Brush a slightly darker gray into the sky and notice how the distant peak appears to lighten.



4- Brush a Near-Darkest Dark into the foreground pine tree along the stream.



5- darken the stream with Near-Darkest Dark.

6- Develop the trees using grays that are darker than the initial gray.



7- Add "Darkest-Dark" to middle distant hills and just a few darks in tree.

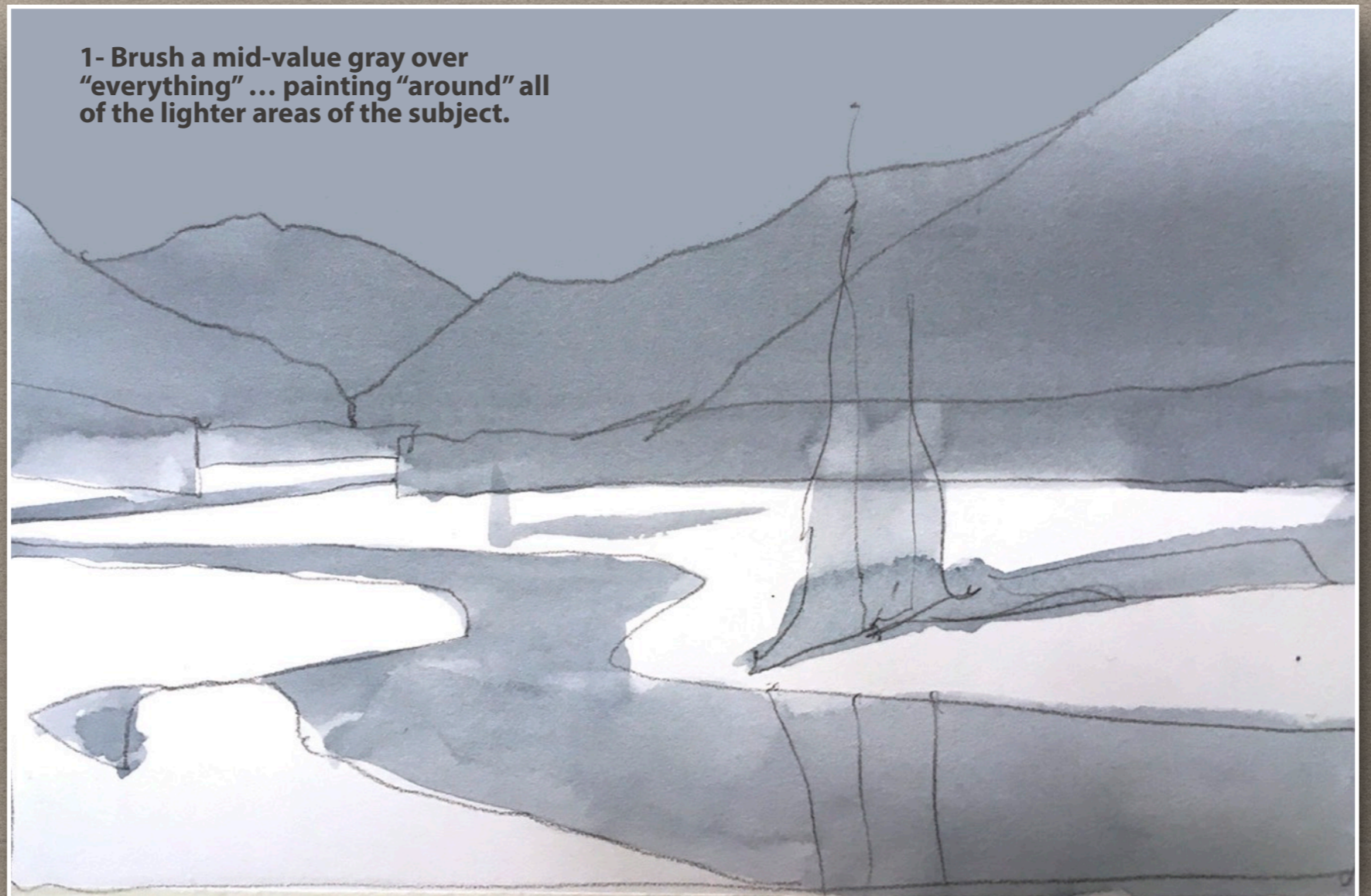


David Rankin Gray Study Procedures



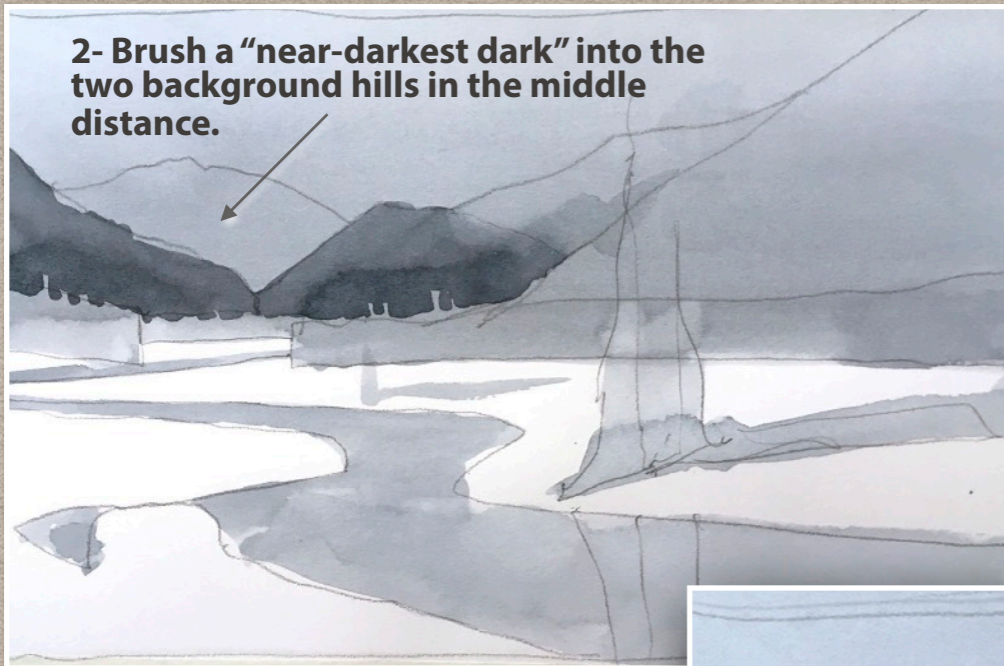
Reference - A basic landscape with strong mid-day light

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David Rankin Gray Study Procedures

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David Rankin Gray Study Procedures



4- Brush a Near-Darkest Dark into the foreground pine tree along the stream.

5- darken the stream with Near-Darkest Dark.



David Rankin Gray Study Procedures



6- Develop the middle-distant trees using grays that are darker than the initial gray.

7- To Finish...
Add "Darkest-Dark" to middle distant hills and just a few darks in foreground tree as well as mid-distant trees..

