

'Birds in Watercolor I' Workshop with David Rankin, May 31, June 1, 2, 2019
Orange-Brown Bird - Step-By-Step



Sketch using the *stop, look, go* technique. Start with the beak.



Put in the soft kissed edge blends in 1st layer.



Develop the eye. Paint whole eye with burnt sienna, painting around the reflection. Use Payne's gray as the near darkest dark.



Darkened a little in the upper corners, dropped alizarin crimson around the eye and added neutral tint, as the **darkest dark**.



Add the sharp edges as the 2nd layer.



Background - work flat; add a glisten of clean water; drop in Hookers green.

Now drop in burnt sienna, permanent rose. Darken underneath bird's neck.

