



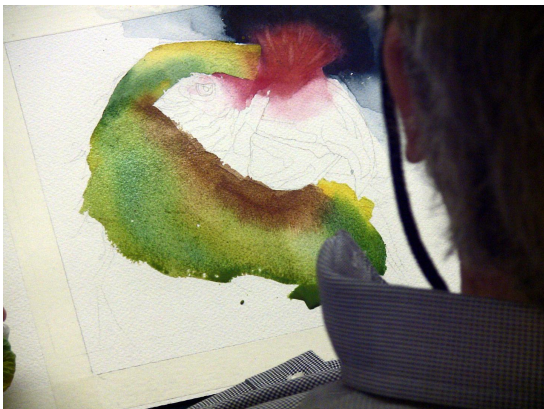
Start at the top of the head with a bright yellow, followed by green; use a broken stroke around the eye mask.



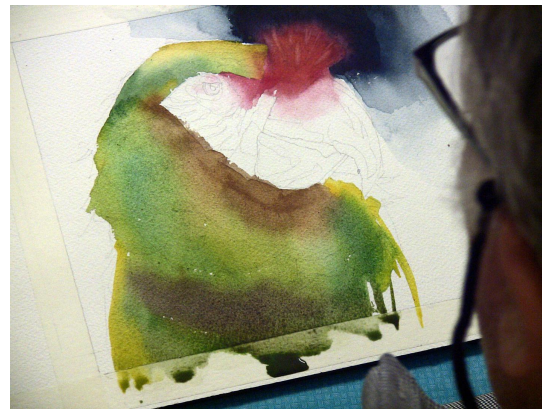
Notice the darker color under the mask and beak.....



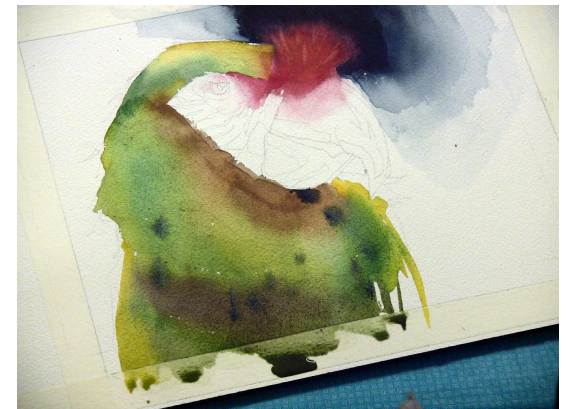
....put a broken stroke of burnt umber & burnt sienna....



....then kiss that edge with clean water.



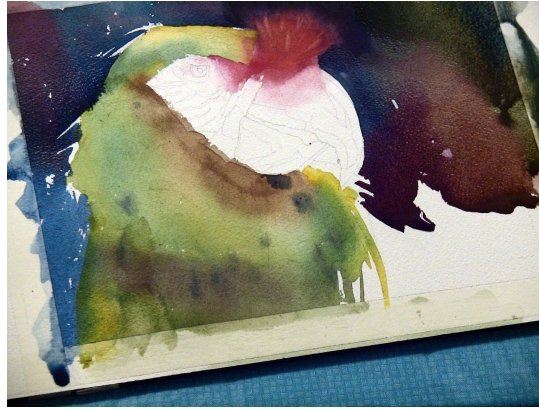
Continue on with green, then yellow. Brush in some burnt umber and more green.



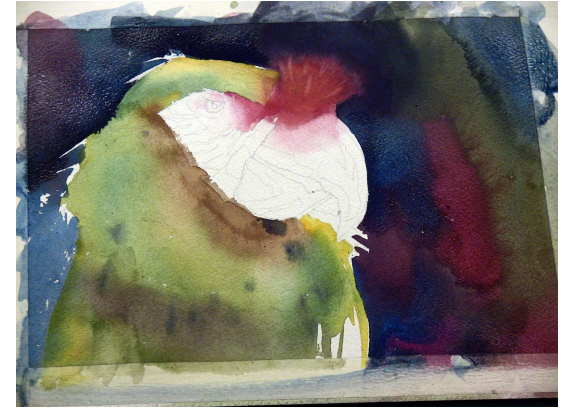
Then, drop in some soft feathers using Payne's gray. Leave the 'bright blue' on the lower feathers, white, as seen in the reference. This will be painted later.



Don't wait for the bird to dry. On the left edge, we want the bird to merge into the background. So, first use clean water then kiss the edge with intense blue.



Continue on with the background of Payne's gray, alizarin crimson, some dark green and blue.



As you continue to paint the background, cut in some feathers on top and both sides of the bird and leave some sparkle.



Finally image before detailing the face. Now paint the bright blue on the lower right between the feathers and under the beak.