Step by step - 'Behind the Taj' Adding Color
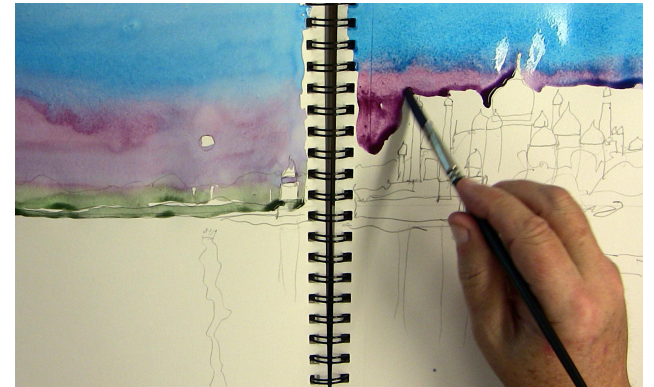

Reference

Start with an intense blue wash for sky on left side of sketch.

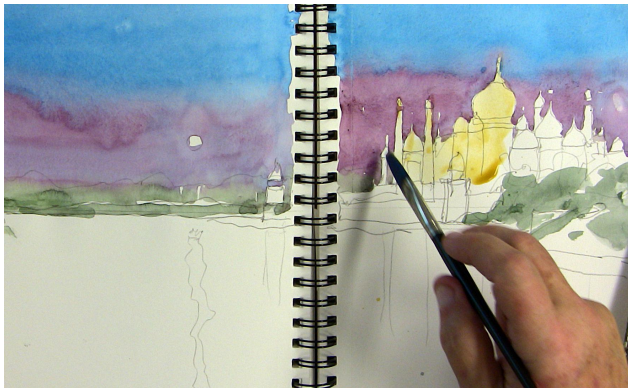Transition to a purple shade. Cut around the sun.

While wet add green for tree line.

Repeat on the right side.

Add green color to foliage on the right.

Next add color to the Taj.

Add a darker brick color to the foreground wall.

Next, the water.

Adding water in a 'S' shape.

Add more water in Payne's gray, make sure to leave sun's reflection.

Continue adding water. Leave reflections for the Taj.

Color in the reflections.

...and continue detailing.

David's final class version.